

The Carmel Pine Cone

Weekly

June 17, 1976

The preservation of native plants

page 6



THE CALIFORNIA GOLDEN poppy is one of the many native plants found in the Sunset Center gardens. The local chapter of the Native Plant Society helped plant these gardens and is dedicated to saving native flora.

CARMEL LIBRARY
BOX 800
CARMEL, CALIF 93921

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Letters

Coastal bill

Dear Editor:

The Beilenson Coastal Protection bill has been defeated in a state Senate committee by one vote.

Coastal Protection legislation lost four years ago in the same committee by one vote. Citizens reacted with the Proposition 20 initiative, which the voters overwhelmingly approved. It was to have led to a law which would keep the coast from being covered up, maintain ocean access and the great views for the long run. The people's demonstrated desire to keep the coast clear, so that it might exert its inspiration on all our lives, has now been thwarted again.

But there is still widespread public recognition that our scenic coastline needs protection. All but the most biased can see that it is necessary, it is right.

Who wants bulldozers on the beach? Only those who stand to make a bigger buck from it. The development companies from Kansas City, Oklahoma, Hawaii or Los Angeles do not mind transforming the character of our coastal area so long as it makes money for stockholders, wherever they are.

We are resolved to resist them — on the beaches, in the dunes, on the rocks and in the cypress shade.

Environment includes more than our natural and physical environment. It is also our emotional and spiritual environment, the total context in which we live.

It is worth working for. Coastal legislative effort now shifts to the state Assembly. If you care about our scenic coast, write your Assemblyman and Governor Jerry Brown.

Kenneth Wood
Chairman

Alliance to Save Our Coast

Election

Dear Editor:

The former two-term Governor of California, Ronald Reagan, is fighting, and has been fighting an up-hill battle with the incumbent President, Gerald Ford for the Republican nomination.

It's an up-hill fight for the former Governor because the power and prestige of the presidency outweighs any measure of opposition an opposing candidate can achieve. Only a few opposing candidates to

an incumbent President have ever reached the presidents office.

The practice of an incumbent President barn-storming across the nation in a primary campaign, demeans the dignity and prestige of his office. He further creates a public image of self-ambition rather than dedication to his office and his people.

Had our Forefathers seen the present day political scene, this Presidential Election's practice, would likely have been barred by federal legislation.

Lewis V. Meehan
Carmel

the bird's-eye view by Bohn



"It may still be TICKING, but I think it's about ten minutes SLOW!"

Sunset theatre

Dear Editor:

Was this all a dream? No, at long last I was attending the Bach Festival in its new home. For years I had tried to obtain a season ticket but the number of tickets had been limited by the seating capacity of the old Carmel Sunset Center auditorium. But here I was enjoying the Festival in the new auditorium. And what a beauty it is! Its design is not only functional but quite pleasing to the eye. Efficient sound baffles, louvered walls and acoustically designed ceiling allow the voices of the magnificent chorus and orchestra (which are now enlarged to fit the large new stage) to float majestically to every corner of the new auditorium. And the audience, over 1500 people, comfortably seated, surrounded by beautiful noise absorbing carpeting, are well impressed by every feature of the new building — Ticket booth located apart from the main entrance door to minimize

congestion — spacious lobby providing a view of the lovely garden — multiple wide entrance stairs — a beautiful job of design and construction has been accomplished here!

As the performance ends, the once hushed and spellbound audience is now on its feet — a standing ovation for the most enjoyable Bach Festival in years. The performers as well as the audience seem to share the excitement and pleasure of the new home of the Festival.

Yes, the discussion as to whether the Carmel Sunset Center should be enlarged had been a long and sometimes frustrating experience, but the Bach Festival Committee and the citizens of Carmel had finally made the decision. An interesting result I thought as I drove out of the parking lot of Sherwood Hall, turned onto North Main Street of Salinas, and headed West for the short, pleasant ride back to Carmel, humming the strains of Bach's Suite No 3 in D.

Don Fitzgerald
Carmel

Once upon a time...

by Frank Lloyd



A dashing and brilliant man, hawk-eyed and sharp featured, he seemed to squander rich talents upon a casual life immersed, as it were, in the ambience of a remote mountainside in Big Sur, high above the winding coast road, in an aerie where lonely oaks studded the golden fields of oats.

That was Jaime de Angulo during a certain period of his life. It would seem this was idyllic, but it was not. It was indulgent, but it had its tragedy.

One day, coming along the road, de Angulo missed a curve and brakes were not what they are in these days. His car plunged and he was pinned with his small son. De Angulo survived, but not the beautiful child.

Dean of the professors of old Professor's Row in old Carmel-by-the-Sea, de Angulo shared this distinction with Dr. David Starr Jordan, who became president of Leland Stanford University.

Not far from the Jordan house and from the present-day La Playa hotel, de Angulo one time lived in the log house well known in that area.

In the early days he was a flamboyant horseman, riding his spirited horse on Carmel Beach and jumping it over picnic bonfires. He seemed forever young, and it is difficult to erase this impression for that of his later years.

His spirit was essentially Basque, as were his origins, wild and fierce, untameable and untrammelled.

There was a Mrs. de Angulo at this time, but memory of her is faint, except that she was equally at home on horseback and accompanied him on his beach forays.

That was a time of many beach picnics in a more easy-going and timeless age, when the grey pointing fingers of the Artemesia were raised above the dunes, then natural and untrampled. How can one forget the sweet scent of the Artemesia once once has smelled it!

Our beach fires lighted a darker sky when no sky shine came from street lights to diminish the stars and lamp-brightened windows were also few in number.

Professor de Angulo was no idler. Like Carmel's famed artist, Jo Mora, de Angulo had worked his way west as a cowboy, after arriving in this country as a young Spaniard of eighteen.

He got to San Francisco just in time for the great 1906 earthquake, and soon began the study of medicine at the then Cooper Medical College there, and later at Johns Hopkins, where he received a degree in 1912.

Shortly after the outbreak of World War I, de Angulo volunteered and was sent to Ann

Arbor, Michigan, for an early course in psychiatry for army physicians. (The late Dr. Eric Berne of Carmel came here in World War II as an army psychiatrist.)

Already involved in ranching in Alturas, soon after the war, de Angulo undertook to drive a herd of horses from the Alturas country through the long miles of the Central Valleys to his new homestead land above Big Sur, and he began living there in the summer of 1919.

Professors from the University of California in Berkeley soon joined him in Big Sur and he left ranching for awhile to begin teaching in Berkeley, meanwhile continuing early interests in the Indians of Northern California, especially studying the language of his old friends the Pit River Indians, whom he called "my Indians in overalls."

These Indians he immortalized in novels, and later put them into fascinating stories for children as late as 1949, a year before his death.

I quote from a pamphlet issued by his friends of the Jaime de Angulo Library in Berkeley, from which I gained other details above:

"In later life de Angulo had become something of a legend... both a legend and a mystery. A tragic, dark figure — some would say, the darkness of a northcoast Poe... He was just wandering."

For a year or so in this sad period, de Angulo was a neighbor of ours near the south end of Mission Street. But we saw him seldom, and at this time he wore his hair even longer than the longest on young men today, and with a large hat on top. He was truly sad and lonely and aloof, the sick, old hawk who had soared so high.

The Carmel Pine Cone

Published Thursdays for the people of the Monterey Peninsula and their friends throughout the world. Vol. 15 No. 21

Dolores Between 7th and 8th

Box G-1, Carmel 93921

Telephone 624-3881

Cliff Butler General Manager

Michael Butowitsch Editor-in-Chief

Joan Medford Advertising Manager

Jeannie Rueter Composing Room Supervisor

Jack Nielsen Pressroom Supervisor

Carol Carlin Circulation Manager

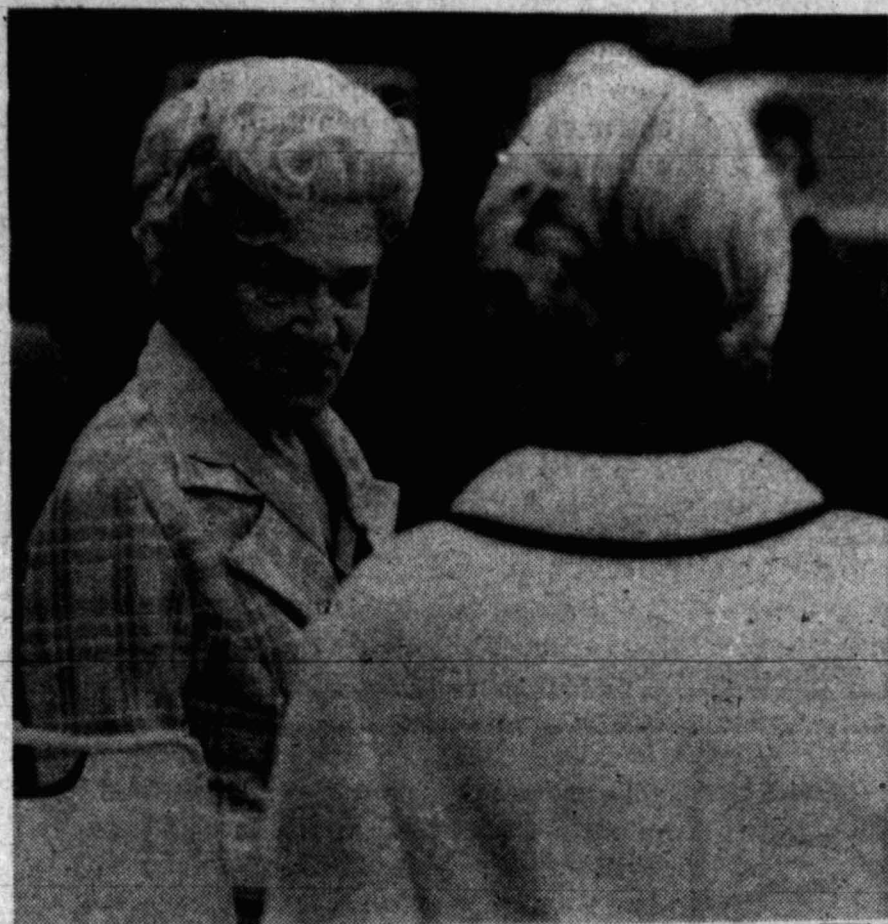
A legal newspaper for the City of Carmel-by-the-Sea, the County of Monterey and the State of California, established by Superior Court Decree No. 35750. Entered as Second Class Matter February 10, 1915, at the U.S. Post Office in Carmel-by-the-Sea, under the act of March 3, 1879.

SUBSCRIPTION RATES: One year \$8.00; Outside Monterey County \$12; Outside California \$16.00; Foreign, \$25 Mailed.

LOCALLY OPERATED MEMBER



DONREY MEDIA GROUP



EVELYN HOLMES (left) retired from the district after 14 years of teaching at Tularcitos School.

School board

Budget adopted; retirees honored

The Carmel Unified School District board adopted a tentative budget of \$6,334,310 and honored five retirees with over 81 years of service collectively at its meeting June 9.

The tentative budget projects a tax decrease of 20-25 cents per \$100 of assessed valuation assuming the district's assessed valuation increases by the average increase experienced in the prior three years. The tax rate is currently \$2.458.

Walter Hinton, assistant superintendent for business

services, hedged a bit of the projected tax rate decrease, saying too many variables were involved at this early date to arrive at a firm figure. He indicated the rate may go down further if assessments increase dramatically.

The tentative budget as adopted constitutes an increase of \$218,727 over last year's adopted budget or an increase of 3.6 percent.

The budget adopted is the first of three legally required budgets presented to the board. A second budget will be presented to the board at its meeting July 14 and the final budget will be adopted at the board's first meeting in August.

The board honored five retirees with a formal presentation ceremony. The retirees are: Evelyn Holmes, a teacher for 14 years at Tularcitos School; William Mallek, a teacher and former principal at Tularcitos School with over 19 years of service; Frank Girard, a journeyman electrician and locksmith with over 28 years of service; Kenneth Meyrose, a journeyman plumber and bus driver with 13 years of service (he could not attend the board meeting); and Mildred Doyle, receptionist and office worker at Carmel High School with over six years of service.



WILLIAM MALLEK (center) discusses his retirement with board president Richard Wilsdon (left) and superintendent of schools Harris Taylor. Mallek served in the district for over 19 years as both a teacher and principal.



MILDRED DOYLE (left) retired after serving for over six years in the office at Carmel High School.



FRANK GIRARD (right) is being congratulated by Walter Hinton, assistant superintendent for business services, upon his retirement after serving the district for over 28 years as an electrician and locksmith.

Community Theatre

Local theatre group faces problems

By IRENE GAASCH

Survival in the theatre world has never been easy. In the beginning any person working within theatre was considered to be of a questionable nature. Today it is a matter of competition. With our advanced system of mass communication, the electronic world brings entertainment to the home, and survival for live theatre and even movies has become an art in itself.

This is doubly true for the small non-professional theatre, and Carmel's Community Theatre is no exception. The Community Theatre had its beginning in 1924 in the Circle Theatre of the Golden Bough. Ted Kuster, founder of the theatre group, built the Golden Bough Theatre which houses the Circle Theatre. Three nights a week, he ran movies upstairs and the money earned from the movies was used for live theatre productions downstairs according to Community Theatre board member Harriet Shanner.

On Kuster's death in 1961, the theatre officially became the Community Theatre of the Monterey Peninsula and began operating as a non-profit organization. The transition went smoothly, and all seemed to go well for the little theatre group for about 10 years.

Then there seemed to be a run of bad luck. The air was filled with controversy when production manager Michael Keller resigned over policy differences. The theatre board was split by the rift causing many people to leave the group. The Children's Experimental Theatre became a separate operation from the Community Theatre, as an indirect result of the controversy with Keller. "This hurt the whole theatre," says one board member who wishes to remain anonymous.

While still in the throes of controversy, the Community Theatre received news that the wiring at the theatre was unsafe and would be need to be redone. The estimated cost

for this work was \$8,000, an expense which would have been difficult for the group to meet even if things were running smoothly. But the theatre was somewhat in debt because of low attendance and a falling off of membership. This, combined with rapidly rising costs, was too much for the group whose main support came from its membership fees.

With a great deal of reluctance, the Community Theatre left its home at the Circle Theatre, and began searching for a new home. "We tried the Pacific Grove Art Center for a while, but couldn't get the audience support we needed," says Shanner. She says the building did not lend itself to theatre productions very well and so the group continued its search. They remained homeless until there were able to rent space at Sunset Center.

In the meantime, the Circle Theatre was rented by an experimental theatre group. Shanner indicates that this caused some confusion to theatre supporters. "Many people thought this new group was part of the Community Theatre because they were using the Circle Theatre building," she says. The new group's director Tim Thompson hoped to bring an alternative to theatre-goers in the area by offering improvisational and experimental productions. But, he failed to get support for his venture. After about a year's operation and several benefit productions, the group quietly faded out of the picture.

Meanwhile, Community Theatre board members regrouped, after finding a permanent home, and began the task of putting the theatre back on its feet. The task proved to be a difficult one.

During the time the theatre was inoperative, commercial dinner theatre seemed to experience a revival on the Peninsula. In addition to the Studio Theatre another dinner theatre, Cannery Row opened and the bill of fare for both was light-weight comedy.

"With dinner theatres doing comedies and musicals, the

Forest Theater doing the classics, this gives the Community Theatre a unique opportunity to offer contemporary theatre," says former Community Theatre production manager and actor Bob Lester. It has done just that since its reopening in 1974, but the theatre group hasn't been able to get good community support, says board member Marjorie Hirschkind.

"We want the Community Theatre to be a living thing, something that comes out of the community. Not something that meets the public's demands for something slick and commercial," says Hirschkind. To achieve this, we need good community support she adds, "and we haven't had it since we regrouped." She fears that this is an age where people are "observers rather than doers." She says, "without a commitment, a volunteer theatre can't survive."

There are many theories as to why the community theatre isn't able to attract community support. One board member says it is purely a matter of organization. He said the main reason he's still on the board is because he hasn't been able to find out about a board meeting prior to the board, so that he can go and resign from the board. He criticizes the board saying it is too large and often confuses its role, assuming too many of the artistic decisions.

Marjorie Hirschkind agrees that the 17 member board is too large for the kind of function it performs. She says she would like to see a smaller board, perhaps of six or seven. Duties could then be delegated to the membership, as they should be in a community theatre, which is after all, a theatre of the people, she says.

"We do have a problem with organization," says Hirschkind, indicating that all work is entirely volunteer, with the exception of the production manager who is paid a minimum salary. "You ask a volunteer to do a job, and sometimes, it just doesn't get done," she notes. She did say

Continued on page 5



50 YEARS AGO:

25 YEARS AGO:

Wilson pointed out that park rules prohibited anyone leaving the trails in the cypress grove and the impracticality of attempting to make commercial moving pictures under the circumstances.

10 YEARS AGO:

The Reverend Alexander C. Bryans, pastor of the church, served as master of ceremonies for the surprise event, relating the background of Mrs. Carruth's life and talent to a gathering of some 90 friends and family members. Many of the guests had been associated with her in her numerous musical and community activities.

BOOK SALE

Thousands of Bargains Including:

	WAS	SALE PRICE
<i>Colorful World of Horses</i>	17.95	7.88
<i>Noel (Noel Conard Bio.)</i>	12.95	4.88
<i>Astrology For Parents</i>		
<i>of Children & Teenagers</i>	10.95	2.88
<i>Truth About Weight Control</i>	6.95	1.88
<i>British Sports (prints)</i>	20.00	5.95
<i>Montezuma Lord of the Aztecs</i>	15.00	4.88
<i>Maximilian and Carlota</i>	8.95	2.88

Plus a Unique Selection of Juvenile Titles
From 29¢ - \$6.88

Over 150,000 Books
Always in Stock

BOOKS INC.
Carmel Plaza
Lower Level

625-2250
Daily 10-10
Sunday 10-6

The Peninsula's Big Bookshop

Community Theatre...

Continued from page 3

that it was difficult to know who was responsible for what at the theatre and that this specific problem has been receiving a lot of attention at recent board meetings, which she says are announced well in advance.

The board has just hired a new production manager, Dan Gotch, who they hope will give the theatre the continuity it needs.

Hirschkind agrees with the criticism that the board makes too many decisions involving artistic control. "It would be ideal if the board could take care of the all the financial and membership details only and the plays be selected by the play-reading committee only," she says, indicating that the theatre needed much more membership involvement on the committee level.

But organization problems and board member size have only been part of the problem. The group is performing in a converted cafeteria. It is true that this gives them a "plastic stage ready for creativity" as Dan Gotch states. But, it also gives them a room that has acoustic problems.

One actor describes it as "dingy, and depressing to work in." Other actors agree that the room has its problems. But, the chance to do good contemporary theatre far outweighs the physical aspects of the room, they say. They feel this is true for the audience member too.

Perhaps this is so. But whatever the reason, the Community Theatre has not been able to get good audiences for its latest productions. The plays have been good contemporary theatre and they have not received community support.

"When we announced our season," says Harriet Shanner, "people were delighted that we were going to do 'Becket.' I can't tell you how many times I heard, 'Oh, I love 'Becket'. It's one of my favorite plays,'" she says. She adds that these people all had elaborate excuses for missing the production. "Becket" often played to audiences the size of its cast and several times had to be cancelled because of no audience.)

Not making money with this production hurt the already struggling theatre. "But we still intend to offer the community a choice," says Hirschkind. She feels it would be wrong for the theatre to give in to the "demands of the public for something slick and commercial." She, as well as other board members, feel that one of the roles of the community theatre is to educate. Rather than compete with commercial theatre, the board wants to give the community a chance to experience theatre hopefully as a participant.

Present plans of having guest directors will be continued say board members. "We will seek ways to work with volunteers and if the community wants a good theatre group, they will have to come out and support it," says Hirschkind. She agrees with other board members that part of the flavor of the theatre comes from its volunteer nature, which unfortunately has waned with all the problems of being without a home and finding a permanent production manager.

New director Gotch has worked with board members to form a publicity committee and board member Doug Chandler will serve as liaison between Gotch and the board. It is hoped that this liaison position will free Gotch to give the majority of his attention to artistic problems.

"It takes a lot of love of theatre to become involved with a play," says Shanner. She points out that the commitment is a long one involving about two and one-half months time with long hours.

"But the experience is a rewarding one," she says and "we want to continue to offer it to the community. We do seem to have our problems and probably will continue to have them, yet I feel community theatre offers a one of a kind experience, and we intend to hang in there, baby, just like that cat in the poster."

UFM registration

Registration for the nonprofit University For Man summer program will get under way Saturday, June 26 from 11 a.m. to 2 p.m. in the Monterey Peninsula College Center.

It will continue the following week from Monday, June 28 to Thursday, July 1 in the UFM office on the campus from 11 a.m. to 2 p.m. and at the UFM fireworks booth at the corner of David and Lighthouse in Monterey from 3 to 7 p.m.

Some of the classes to be given will be in biological and chemical compounds for the non-scientist, Renaissance dances, yoga, investment management, hang gliding, meditation and

polarity.

All of the courses are listed in the UFM summer booklet which is available at the office or by calling 649-1150, ext. 283. Classes will be held in July and August.

The UFM is supported financially by participating people and community volunteers and has no financial ties with MPC, she added.

The UFM provides a coffeehouse, The Hearth, on Thursday evenings in the college center, featuring spontaneous music and poetry reading from local talent. It will celebrate its third anniversary with a special potluck party on Thursday June 24 at 6 p.m.

You will be delighted when you discover
THESE 3 SHOPS OF THE FINEST IN CHILDREN'S WEAR

Est. 1958 (Corinne Swalwell, owner)



BELLES and BEAUS

4 to 6X Shops
for Boys & Girls

For Infants



the Crib Set

Featuring:

Florence Eiseman
Sylvia White

Absorba
Piccolino

Lilly Pulitzer
Crystal Sunflowers

Izod
The Smockery

AND MANY FINE IMPORTS

ASK FOR OUR CATALOGUE

BELLES and BEAUS

7 to 14 Shop
for Boys & Girls

Box 4433 Carmel
624-2804



Now's the time to cast a straw vote or two. Choose from a vast array of textures and shapes from straw markets in Spain, Italy and the United States. Sisal, palm straw, pontova, jute, wicker and caning combine with leather, wood, vinyl, tortoise and patent trim. Formerly \$20 to \$60, now 11.95 to 34.95. Handbag Collections.

Having a heyday
collecting straws at sale prices.
One of the pleasures of summer,
and they're from

**Saks
Fifth
Avenue**

Hours 10-6 Tuesday & Thursday 10-9

1 Del Monte Center - Monterey

Native Plant Society

A group dedicated to preserving native flora

By IRENE GAASCH

It is not unusual for a Carmel citizen to seek permission from the City Council to cut down a tree or even to prune it. Few towns have offered as much protection to their trees and plants as Carmel. Perhaps this explains, at least in part, why there are so many lovers of plants and trees in and around Carmel.

One group dedicated to preserving the native flora, not only of Carmel and the Peninsula, but all of California is the Native Plant Society.

Though there are 15 chapters in the state, the Monterey Chapter is considered one of the most active. Not only is it rich in plants but it's rich in membership too. The 130-member chapter includes: Lester Rountree, one of the founders of the society; nature photographer Ansel Adams and botanist-conservationist Beatrice Howitt.

"Most of our members are just interested in native plants. Either they want to grow them in their gardens or just conserve them where they are," said Monterey chapter president Bruce Cowan.

"Our aim is three-fold," said Cowan. "We want to preserve plants in their native habitats, teach an appreciation for the plants we have and encourage people to grow native plants."

It won't be surprising to most people to know that an area in the Del Monte Forest is a world-famous plant reserve. Only in the forest can one find plants such as the Bishop Pine and the Gowen cypress. Rare plants like bear grass and huckleberries may be found "if you know where to look" according to Cowan.

It is a surprise to most people to find that there is a native plant reserve at Fort Ord. "There are three plants at Fort Ord that are on the rare and endangered species list," said Cowan. "One of them, the sand-mat manzanita (a ground cover that grows on sandy areas) doesn't exist anywhere else," continued Cowan.

The other rare plants at Fort Ord are the toro manzanita and three varieties of the shaggy-bark manzanita and ceanothus riginous. Not the plant called "Carmel Creeper" which is so popular in this area but a small shrub that bears a white flower similar

to the lilac.

In addition to helping maintain these two significant areas, the Monterey Bay Chapter presents a series of speakers and sponsors field trips.

One function of the society that few plant lovers miss is the annual plant sale held in

conjunction with the spring wildflower show at the Pacific Grove Museum of Natural History. Members bring cuttings and young plants and offer gardening advice on planting and caring for plants.

The local chapter presents six speakers each year

featuring such topics as plants that attract birds, maintaining oaks in landscaping, a review of the coastal plan and slide shows of native plants in various areas of California.

In the past year the chapter has served in an

to next page



THE BEACH DAISY is usually found around sand dunes and rocky crevices along the shore line. These daisies grow in and around the large granite rocks in the gardens at Sunset Center.



"CARMEL CREEPER" (ceanothus) is most commonly used as a ground cover.

Brown's BARN
FASHIONS - GIFTS

PAPA'S DAY
Sunday, June 20

MOROCCAN BELTS
Leather with brass buckle, \$13.

BASKETS for logs, picnics, clothes, letter files, waste paper.

Embroidered or plain **MEN'S SHIRTS** from Mexico, India, Greece, Turkey \$11-\$30.

Fur & suede **LION MUSIC BOX**. Plays "Tiger Rag" \$35.

Comfy **FUR SLIPPERS** of llama or rabbit \$12.50 & \$14.50.

AFRICAN WOOD CARVINGS
Impala \$5.50
Elephant, lion or rhino walking sticks \$7.50

CARMEL PLAZA
TOP LEVEL
624 4747

HARRODS
For A Gift of Lasting Value
for Father's Day

Antiques — Jewelry — Toleware — Paintings

For Home or Office — Rare European marble ink stands, 1880 walnut grandfather clock, brass hand-etched Grecian chessboard with hand wrought chessmen.

The Unique Gift — have his portrait painted by Camilla Buehr, now displaying in our gallery.

Mon. - Sat. 10-6:30
Carmel Center Mall

624-0202
Hwy. 1 & Rio Rd.



CALIFORNIA BAY TREES are found in abundance on the Peninsula.

Native Plant Society...

Continued from page 6

advisory capacity for plant care at the new Garland State Park on Carmel Valley Road. "We go into areas and look over the plant situation and often recommend protection as we have done in the Marina sand dune and out at Asilomar," said Cowan.

One of the projects of the local chapter of the Native Plant Society has been the landscaping of the Sunset Center grounds. Spring seems to have brought the plants to life. The pale green needles of the new growth on the Monterey Pines that line the rock wall on the west side of the center make a nice contrast with the older dark green pine needles. Golden poppies open up to face the sun and the pale purple sea daisies cover some of the sandy mounds near the parking lot.

The Sunset garden offers a chance to see the wide variety of native plants that exist just here on the Monterey Peninsula. It gives an idea of the enormous amount of natural plants that can

occur in the mountains, deserts and coastal area of California.

Another project of the local chapter was the plant rescue party at the McGraw Hill building site. Members of the society dug up native plants that would have been destroyed when the new building was being constructed. After maintaining the plants for a year in their own gardens, members replanted them at the McGraw Hill site when the building was completed.

More recently, the club has been involved with aiding the state in control of pampas grass. Pampas grass, with its long feathery-like plumes which are coveted for dry arrangements, has an underground root system much like bamboo cane. Once a clump gets started, it is difficult to remove it. The wind carries the seeds from one spot to another and now pampas grass is crowding out many of the native plants in the wetlands. The society has called for a massive pampas grass eradication

program in Monterey County and has petitioned the Board of Supervisors to take some action before the plant becomes more of a menace. Cowan says in a worried voice, "We can't seem to make anyone realize the threat the pampas grass is imposing on our environment." He points out that the coastal area around Big Sur is a good example of the way the pampas grass has spread and is pushing out other plants.

The society sees the native plant as part of the ecological system, and the Monterey Peninsula is one of the finest examples of that ecological system in all the world, according to Cowan, and may botanists agree. "Huckleberry Hill in the Del Monte Forest is a perfect example of this system," says Cowan.

The Native Plant Society has published a book on the natural history of the Del Monte Forest entitled "Forest Heritage".

In this book, compiled by Beatrice Howitt, James

Continued on page 9



For forty two years, gentlemen have been descending the thirteen steps to our wine cellar to select their wines from the most sought after labels in California.

10% OFF ON ANY MIXED CASE (12 BOTTLES) IN OUR CELLAR

We Deliver Free of Charge

NIELSEN BROS. MARKET, Inc. 624-6441

GROCERIES • FRUITS • VEGETABLES • LIQUORS • MEATS



YELLOW SORREL, or sour grass, is considered a menace by most gardeners.

You are invited to view our
Silver Collection
early and contemporary pieces by

Tiffany, Shreve,
Gorham, Lunt, Towle
also

Art Nouveau
Sheffield Sterling

Antique
French and Russian Spoons

La Porte's Inc.

Home Furnishings

Jewelry

Antiques

165 Fountain Avenue
Pacific Grove, California 93950



CERTIFIED GEMOLOGIST
MEMBER AMERICAN GEM SOCIETY
(408) 373-6431

SAFEGWAY LOW-LEVEL PRICES

Orange Juice Minute Maid, Frozen Concentrate, 6 oz.  3 89¢ for	Wheaties Breakfast Cereal, 18 oz.  79¢ (Mrs. Wright's, box 534)	Cake Mix Layer, Betty Crocker, box  59¢ (Mrs. Wright's, box 534)	Soft Margarine Chiffon, Two - 1/2 lb. tubs  51¢ (Empress, 1 lb. tub 49¢)
Fried Chicken Manor House, Frozen, 2 lb.  \$1 99	5-Lb. Sugar C&H Pure Cane, bag  \$1 09 (Super Saver)	Large Eggs Lucerne, Grade AA, Dozen  69¢	Buttermilk Bread Mrs. Wright's, 1 1/2 lb.  39¢ (Super Saver)
Spaghetti Golden Grain, 2 lb.  69¢ (Town House, 2 lb. 68¢)	Tomato Sauce Del Monte, 8 oz.  8 \$1 for	Dial Soap Deodorant Bath Bar, 5 oz.  3 89¢ for (Truly Fine, 5 oz. 4 for \$1.00)	Gelatin Jell Well, 3 oz.  5 \$1 for
Peaches Cling, Town House, 16 oz.  3 \$1 for	Shampoo Breck, Liquid, 11 oz.  99¢ (Truly Fine, 16 oz. 77¢)	Paper Towels Viva or Fiesta, roll  49¢ (Super Saver)	Dog Food Pooch Royal, 14 or 15 oz. cans  4 \$1 for

Cream Pie

Banquet
Frozen
14 oz.

55¢
SS

Deviled Ham

Underwood
4 1/2 oz.

55¢
SS

Beef Rib Roasts

Large End - 6th, 7th & 8th Ribs
U.S.D.A. Choice Grade
Mature Beef

\$1 38
lb.

Small End, 9th, 10th, 11th & 12th Ribs
U.S.D.A. Choice Grade
Mature Beef lb. \$1.58

Whole Fryers

Manor House
U.S.D.A. Grade A
Frozen

42¢
lb.

Chuck Steak

Blade Cut
U.S.D.A. Choice
Grade Mature
Beef

78¢
lb.

Round Steak

Boneless,
Full Cut U.S.D.A.
Choice Grade
Mature Beef

\$1 29
lb.

Small Turkey

Norbest Barbecue Delite
or Norbest Basted
Fryer Roaster
Frozen

59¢
lb.

Leg of Lamb

New Zealand
Frozen

\$1 29
lb.

Cross Rib Roast

Boneless,
U.S.D.A. Choice
Grade Mature
Beef Chuck

\$1 48
lb.

Beverage Suggestions

Hawaiian Punch (Drink Size, 64 oz. 89¢) 6.9 oz. can **\$1 45**
Iced Tea Mix (Lipton, with Lemon) 5.4 oz. 45¢
Iced Tea Mix (Lipton, Low Calorie) 5 oz. **\$1 10**
Hills Bros. Coffee (Ground) 1 lb. **\$1 00**
Hills Bros. Coffee (Ground) 2 lb. **\$3 00**

Liquor & Wine

Gin or Vodka **\$2 89**

Winner's Cup, 80 Proof (Case of 12 - Fifth, \$32.16) 5th

Champagne

or Cold Duck, Mason Blanc **\$1 89** 5th

Liquor Available at Licensed Stores only.

Refrigerated Items

Potato Salad (or Macaroni, Lucerne) 15 oz. **59¢**
Pillsbury Biscuits (Buttermilk or Country Style) 7 1/2 oz. **15¢**
Chocolate Milk (Lucerne) 1/2 Gal. **85¢**
Longhorn Style Cheese (Safety Cheddar) per lb. **\$1 75**
Hot Pepper Cheese (Hoffman, Stick) 9 oz. **\$1 25**

Frozen Foods

Muffin Batter (Kwik Make, Corn) (Blueberry, 10 oz. 81¢) 10 oz. **71¢**
Bridgford Bread (White Dough - loaves) (Wheat, Two 1-lb. 49¢) 3-16 oz. **93¢**
Unsalted Margarine (Fleischmann's - cubes) 1 lb. **79¢**
Tree Top Apple Cider (Concentrate Individually Quick Freeze - bag) 16 oz. **71¢**
Big Valley Peaches 20 oz. **89¢**

Baking Needs

Betty Crocker Bisquick (Buttermilk Baking Mix) 40 oz. **97¢**
Jiffy Baking Mix 40 oz. **73¢**
Gold Medal Flour (10 lb. \$1.33) 5 lb. **69¢**
Unbleached Flour (Gold Medal or Self-Rising) 5 lb. **75¢**
Fleischmann's Yeast (Dry) each **26¢**

Rib Eye Steaks

U.S.D.A. Choice Grade Mature Beef

\$2 99
lb.

Beef Wieners

Safeway Skinless 1-lb. Package

79¢

Swift Game Hens

Premium, Frozen (Appr. Lb. 88¢) Each

\$1 09

Beef Tip Steak

U.S.D.A. Choice Grade Mature Beef Round (Formerly Called, Sirloin Tip) lb.

\$1 89



Cantaloupes

Jumbo Crate
36 Size
California
Grown
Juicy & Delicious

3 \$1
For

Seedless Grapes

Perlette Variety, Sweet & Juicy

lb. **59¢**

Bing Cherries
Pineapples
Delicious Apples
Mangos

Large Hawaiian Washington Extra Fancy Red and Golden Tommy Atkins, Large Size

each **59¢**
each **98¢**
3 lbs. **\$1 00**
each **59¢**

Head Lettuce
Celery
Apples
Lettuce

Iceberg Variety Large, Crisp Stalks
Granny Smith, Imported from New Zealand Red, Butter, Romaine, Australian or Green Leaf, Mix or Match

3 for **\$1 00**
each **35¢**
lb. **49¢**
4 bunches **\$1 00**

Donut Snacks

Mrs. Wright's Miniature Powdered Sugar 9 oz.

65¢
SS

Jonny Cat

Absorbent Litter

10 lb. bag **69¢**
SS

Canned Goods

Green Giant (Sweet Green Beans (White Corn, 12 oz. 20¢) (Pops, 17 oz. 37¢) 16 oz. **27¢**
Dinty Moore Beef Stew 7 1/2 oz. **39¢**
Corned Beef Hash (Mary Kitchen) 7 1/2 oz. **47¢**
B&M Baked Beans (Brown Brand 16 oz. 85¢) 28 oz. **82¢**
Comstock Pie Filling (Lemon) 22 oz. **69¢**

SAVE ON SAFEGWAY FILM PROCESSING

We Furnish An Envelope. Fill It Out, Then Drop In Film Box. Pick Up Processed Film On Another Shopping Trip. We Know You'll Be Pleased. Fast Service - Finest Quality!

Safeway Variety

Worcestershire Sauce (French's) 10 oz. **83¢**
Chicken Spread (Underwood) 4.75 oz. **52¢**
Yard Leaf Bags (Sliced) 5 ct. **99¢**
Glad Sandwich Bags 80 ct. **43¢**
Niagara Spray Starch 22 oz. **75¢**
Furniture Polish (Klean Guard, aerosol) 9 oz. **65¢**

Snack Foods

Kool Pops (Ready to Freeze) 12 ct. **99¢**
Candy Bars (Baby Ruth or Butterfinger (1 Sc. Size) each **12¢**
Sconza Peanut Brittle 12 oz. **69¢**
Screaming Yellow Zonkers 5 oz. **67¢**
Sunflower Seeds (David & Sons (Pumpkin Seeds, 3 1/2 oz. 50¢) 4.75 oz. **32¢**

Non-Food Favorites

Skin Bracer (Mennen After Shave, 6 oz. **99¢**
YOU SAVE 50¢

Wash Cloths (for Baby, Diaparene Disposable, 150 ct. **\$1 49**
YOU SAVE 80¢

Douche (Summer's Eve Disposable, 4 1/2 oz. **33¢**
YOU SAVE 12¢

Tassel Socks (Peds, Pair **99¢**



Your Low-Level Price Store



SAFEGWAY

Items and prices in this ad are available June 16, 1976 thru June 22, 1976 at all Safeway Stores in the following counties: Solano, Napa, Sonoma, Marin, Contra Costa, Alameda, San Francisco, San Mateo, Santa Clara, Monterey and Santa Cruz. *Prices not effective in Vacaville and Fairfield. Sales in retail quantities only.



THE ALOE PLANT was considered the "healing" plant by many California Indians. It is rumored that the plant aids in healing cuts and some say that it is useful in curing poison oak.

Native....

Continued from page 7

Griffen writes, "...There are many cool, foggy spots along the California coast, and there are also patches of ancient beach sand in many places, but only on Huckleberry Hill have the climate, soil and available plants combined to make a pygmy forest of Bishop Pine and Gowen Cypress available. The greatest value in the Morse Botanical Reserve is not simply the pine, the cypress, or any one of the associated plants—it is the maintenance of an

example of a unique interrelated system of interesting plants on an island of special soil under an exceptionally temperate climate."

The month of April brings out some of California's more spectacular native plants — wildflowers. The Jack's Peak area in Monterey offers the weekend hiker a feast for the eyes with fields of poppies, orange and red Indian paint brush and blue lupines.

Another paradise of plants

may be found at Point Lobos Reserve. Majestic purple clumps of Douglas Iris may be found throughout the wooded areas. The soft purple seaside daisies grow beneath the cypress or in the rocky crevices along the shore. Delicate blue-eyed grass compete with the strong-scented hedge nettle, more commonly known as horse mint, along the pathways through the forest area.

Both areas are good places to see native wildflowers.

THE HERMITAGE SHOP



Religious art,
books, cards, gifts

We feature the famous
HERMITAGE FRUITCAKE

and BRANDIED
DATE NUT CAKE

made by the monks
at Big Sur

Open every day except Sunday
(408) 624-7801

Mission at 8th

Box 6092, Carmel, 93921

Free parking across the
street at Sunset Center



Shake the sugar, cheese, salt, oil, or vinegar with our Soda Fountain collection of inexpensive glassware. At The Peppercorn.

- I - Dolores & Fifth
- II - Ocean Ave., Doud Arcade
- III - The Loft at David's, Ocean Ave. at Dolores



Carmel Inn

What's so different about the Carmel Inn?

Well, for one thing, it's the only one of its kind in Carmel—
A Residential Care home For the Elderly —

Not a convalescent hospital, but a home catering to the varied needs of ambulatory oldsters.

Also, it's on a level street one block from Ocean Ave. with spacious gardens, private rooms, 24-hour waking attendance, excellent meals and staffed by People Who Care.

Registered Nurse in Charge Daily

LOOK NOW FOR FUTURE NEEDS

Between 7th & 8th on San Carlos

Carmel-by-the-Sea

624-8336

TUESDAY LOVER'S LUAU

With our compliments,
a Mai-Tai for the men
and a Lei
for the ladies.



700 CANNERY ROW/372-8543

JADE PEARLS

"House of Cultured
Pearls and Jade"

In porters since 1925

FEATURING

FINE CULTURED PEARLS
EXOTIC BURMESE JADE
MEDITERRANEAN CORALS
AND UNUSUAL JEWELRY
CREATED BY FINE EUROPEAN
CRAFTSMEN IN PRECIOUS &
SEMI-PRECIOUS STONES

In "The Mall"

San Carlos
between 5th & 6th
624-0190

Box 7107 • Carmel

MAKE DAD'S DAY on Father's Day



...by adding to his
FAVORITE SPORT
outfit with new
togs or equipment

- TENNIS equipment
and clothes
- SHOES (Adidas) for
all sports & casual
- SPECIAL PRICES

Come in and see our Special
Father's Day Bargains at prices
you just wouldn't believe

intersport = **carmel**
sportshop
Del Monte Center
-Monterey

monterey
sportshop
486 Alvarado
-Monterey

Briar House Restaurant

Superb cuisine served in
a magnificent Old-World setting
in the Court of the Fountains

Featuring the finest
in chops, prime rib, steaks
and seafood. Cocktails,
foreign & domestic wines.

Dinners from \$5.95

LUNCH
Monday thru Saturday,
11:30-2:30

DINNER
Monday thru Saturday,
5:30-11, Sunday 'til 10

SUNDAY BRUNCH 11-2
BA, MC, AE, DC
Reservations Suggested
624-2406

In the Court of the Fountains
Mission between Ocean & 7th
Carmel



THE CARMEL HIGH SCHOOL graduating class of 1976 includes: Lucile Marie Adams, Jon Christopher Aebersold, Richard Allred, Cynthia J. Anderson, Jonathan Bower Anderson, Dana Lee Angel, Mary M. Anzini, Linda Jean Arriola, Wendi Rene Artellan, Michael Bailey, Carol Lola Baker, Georgia Roberta Beck, Mark Robert Bekker, Katherine Anne Belleci, Donald Edward Benedict, Veronica Elaine Bestor, Jill N. Blackburn, Timothy James Christopher Blakeslee, Allyson Dee Bleisner, Kathryn Jane Blevens, Lee Anne Boehme, Michael Bordonaro, Kelly Ann Bramman, Gerri Dene Brandy, Jeanette Braun, Amy Elizabeth Brock, Lynn Dee Eus, Alexander Burz, Anita Yvonne Campbell, Edward Richard Canadas, Susanna Barbara Cappelli, Peter Morse Cartwright, Tamara Lynn Chappell, Philip Cherry, Russ Kevin Childers, Jeff Yokomiso Chin, Vivian Monica Clarke, Glen Edmond Cleary, Richard Dana Cline, Lawrence Nels Clough, Michael Allen Colburn, Ronald Buell Collins, Hilario Cuevas Contreras, Lucette Lee Corbat, Kerry David Corcoran, Donald James Corona, Julie Ann Courtney, Joyce Ellen Crabtree, Lewis Clark Cranston, Karel Criddle, Christina Ramona Crippen, Michael J. Criscola, Theresa Crowley, David Hill Dally, Thomas Mark D'Angelo, Janice Ann Davey, John Steven Davis, Jennifer Theodora De Vera, John David Dillon, Robert Henry Dormody, Carol Ann Downs, Margaret Susan Draper, Robert Caldwell Drye, Travis Edwards, Mark Byrne Elliott, Joan Clark Emerson, Robert Harrison Evans, Robert Gordon Faulkner, Paul William Fern, Wilfred J. Fekeci, Jefferson M. Figuerres, Scott Yates Fitzgerald, Patrick Doyle Flinn, Tanya Janette Foreman, Leslie Ann Forzani, Gregory Heaton Fries, Susan Elizabeth Fuhs, Donna Marie Garrett, David Douglas Giffin, Suzanne Garlin Gilbert, Janelle Marie Gistelli, Livia Barbara Giusi, David Matthew Gleason, Diann Marie Golden, Carlton J. Green, John Earl Green, George Turner Gregory, Jr., Mary Irene Gregory, Noverna J. Grey, Olav Grinde, H. Milton Haidar, Daryl D. Hambleton, Jr., Lana Marie Hamilton, Frank Hansen, Michael Edward Harbert, David James Haré, John Prentice Harnish, Robert James Harnish, Brian Anthony Harris, Andrew Haslett, Cynthia Julie Haus, Warren Robert Heaviside, Lisa Ann Heebner, Deborah Lynn Hoag, Lauri Alice Hofer, Kenneth E. Hohler, Maureen

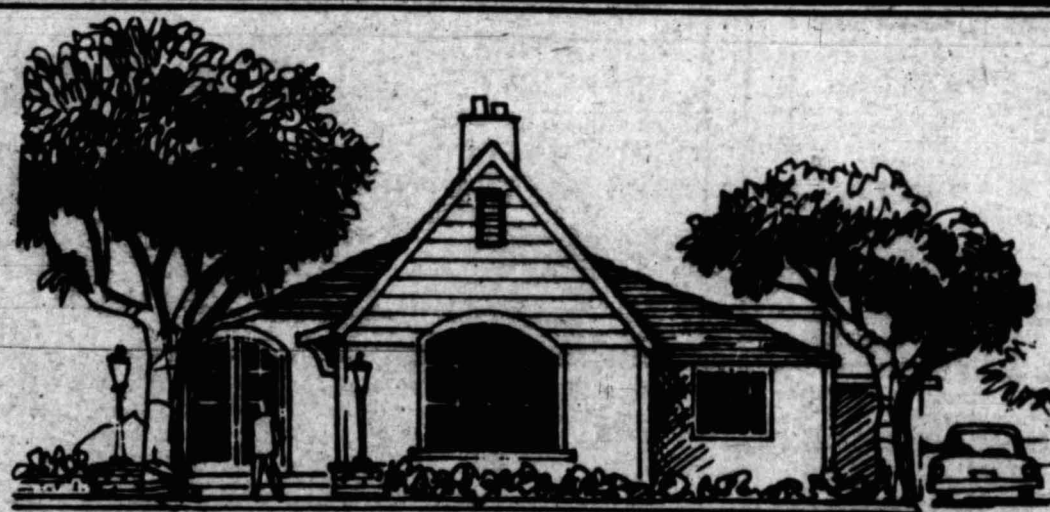
Elizabeth Horan, John Clifford Horn, Claudia Delight Hrusa, Holly Sabrina Hudson, James T. Hufford, Deborah Ann Huszag, Allison Anne Hydorn, Michael Thomas Irwin, Jeffrey Martin Jacobsen, Dru A. Jensen, Jeremy Hollingsworth Jernegan, Grant Studebaker Johnson, Lisa Whitten Johnson, Timothy James Johnson, D. Andrew Jones, Dale Lee Judson, Richard Brooks Jung, Steven J. Kahn, Deborah Ann Keller, Val Kennedy, Raymond 'RJ' Koegler, Erika Linn Krupp, Kerry Lynn Lake, Arlington Fred Lamica, Douglas Brian Lathrop, Milton Otto Lawitzke, Alfred Lawrence-Toombs, Annah Helen Lee, Karen Lee, Karen Marie Lemos, Barbara Susan Leonard, James L. Leonard, Elizabeth Whitaker Lewis, Sherry Lynn Lidster, Julie Wynne Lipman, Jill Wakefield Livingstone, Karen Hilson Livingstone, Eva Ljosland, Laurent Philip Longfellow, William DeLose Love, Hiep Luong, Steven Roderick MacDonald, Christopher Lewis MacLaurin, Anina Ruth Marcus, Richard John Mark, Melanie Lee Marks, James Marsh, Dianne Frances Martin, Miles William Martin, Duane Cameron Marzi, Molly Marie Matheson, Kathleen Sharon McClay, Susan Carol McCreery, Denise McFaddan, Timothy John McFaddan, Timothy Brian McFann, Wendy Kay McFann, Daniel Donald McLeod, Mark Ray McNulty, Heather Lane McPhee, Joseph Thomas Megna, Steven R. Meheen, Ralph Messchaert, Wendy Ann Meyer, David Alan Mills, Merrie Lee Mobley, Julie Ann Montgomery, Mary Magdalene Moore, Robin Lynne Morris, Regina Margaret Morrison, Marion Iverne Nason, William Joseph Neidinger, Mark Ray Nichols, Howard Clifford Nieman, Jr., Lori Darlene Nixon, Mark Normand, Peter Damien O'Hara, Peter Michael O'Brien, Richard David Palmer, Richard Daniel Parker, Nancy Lyn Parsons, John Vincent Penney, James R. Perkins, Riese Elvan Perry, Gary William Poehlmann, Thomas Lynford Pollard, Flora Jane Pomeroy, Jane Porter, Rebecca Ann Post, Ronald Michael Prieto, Debora Faye Pugh, Richard Scott Rainer, William David Rammel, Jon Frederic Ramsey, Samuel Whitney Read, David Lee Reins, Winifred Louise Reuter, Thomas Ward Richards, Dena Elizabeth Rissel, Diane Louise Robesky, Elena Marie Robinson, Patricia May Romm, Enid A. Ross, Warren Roy Ruhl, Tracy Ann Rushmer, Bonnie

Jean Ryan, William Alfred Sanford II, Michael Anthony Scalise, Mark Leroy Schlaich, Martin Andre Schmidt, John Schmuck, Janet Ellen Schneider, Heidi Marie Schroder, Michael Roy Seliskar, Margaret Mary Sepersky, Lisa Marquerite Setzer, Gail Sherman, Stephen Michael Sherman, Mark James Sherry, Laura Lynn Shook, Jeffrey Joaquin Simpson, Kimla Joan Singleton, Roxanne Lanore Slaughter, Brian Sours, Frank Vincent Sorrenti, Anthony Read Spear, Cary Stanford, Gail Avery Stephenson, David Louis Sternberg, Sarah Darnell Strum, Jenny Lynn Stusek, Christopher S. Sutton, Michael John Sutton, Pamela Anne Tallott, Jenny Lou Taylor, Thane Taylor, Donald Arthur Thomas, Jr., Mary Elizabeth Thomas, Wendy Carol Thorpe, John Taylor Tousey, John Trenner, Trudy Marie Tunstall, Clare Margaret Twohig, James David VanBibber, Jerome Vandenbroucke, John Paul Vandenbroucke, Michael Paul Verga, Brendan Thomas Wahl, Brett William Walden, Kathleen Marie Walsh, Kathleen Ann Walthour, Richard Peter Wangoe, Cynthia Lee Ward, Karen Anne Warner, Teresa Jo Watkins, Christopher Todd Weber, William Robert Putnam Welch, Nancy Lee Wiesendanger, Robert Brent Wilkinson, David Arthur Williams, Alex Louis Wilsdon, Jacques Henri Wilson II, Veronica Ann Wilson, Michael Wirrick, Pamela Ann Marie Wolf, Dianne Woods, Dan Maurice Wynands, Peter S. Zaches, Julie Ann Zoellin and Arthur Earl Troiel.

Students passing the California High School Proficiency Examination include: Paul Bialek, James Burdick, Jeffery Dahlgren, Alan Drew, Greg Dunham, Kevin Hall, Ann Heinrich, Michael Martin, Kimberly Martin, Brian Pratt, Lisa Sailer, Peter Sherry, Scott Short, Anne Turner, Kathryn Voeykoff, Christopher Allan, Gerrie Baumann, Hamid Bean, Gerald Beardsley, Sharon Campbell, Joan Ciesla, Jodi Coe, Simone Cryns, Kirke Erskine, Jeff Johnson, Dana Lang, Rafael Maximoff, Angela Misel, George Morrice, Patricia Ober, Mark Penn, Lesley Petelle, Megan Phillips, Denise Pilotte, Pamela Presnell, Sydney Setterlund, David Simpson, Benje Speiser, Rosemarie Stokes, Christopher Sutton, Nancy Taylor, Jacques Wilson, Ann Winter, and Dan Wynands.



The Compleat Pro Shop For The Compleat Player
 —Also Catering To Incompleat Players, Too!
 Carmel Center
 Rio Rd. & Hwy 1
 Btwn. Longs & Safeway)
 625-1232
 10-6 Mon. - Sat.
 11-5 Sunday



OPEN YOUR CARMEL ACCOUNT TODAY

You'll feel right at home when you step inside this locally owned Savings and Loan. Warm and friendly, right down to the quaint fireplace, the gleaming chandeliers, and the coffee pot that is always on. Free parking, of course.



If you're a visitor, open a CARMEL account at friendly First Federal Savings for ready money whenever you're in town.

If you live here, all the more reason to open an account at our little Carmel cottage on Junipero, close to the heart of the Village.

FIRST FEDERAL SAVINGS
 and Loan Association

Junipero at 6th, Carmel • 625-1931

Also at Carmel Rancho Shopping Center, 624-8256



CARMEL MIDDLE SCHOOL held its official graduation ceremonies Tuesday, June 8. The salute to the flag was led by Mona Karadesh, student body secretary. The Rev. James Brock gave the invocation and student body president Arthur Strum welcomed the audience. Scott Stevenson, Linda Rossi and Natasha Lewis offered their reflections on leaving Middle School. The class of 1976 includes: Kathy Mari Acker, Linda R. Adams, Thomas James Agan, Lisa Kae Albrecht, Scott Alexander, Elizabeth Anne Allard, David Araujo, Sheilah J. Asher, Kimberly M. Auger, Jamie A. Awamleh, Mark Bachels, Gregory Scott Baker, Mark Baldwin, Mark Barrish, Donald Joseph Basch, Joseph Beardsley, Beverly Sue Bell, Larry Bell, Rosalie Belleci, Sally Benge, Dara Grace Bernstein, Kimberly Berry, Bryan Bickel, Blaine Gerald Black, Kelly Lynne Blatnik, Cory Allen Bliesner, John Blunt, Jonathan B. Brady, Heidi Braun, Patrick James Brodrick, Deidre Carmel Brown, Dorie Elizabeth Brown, Steven Browning, Diane Brussell, Brock Dale Buche, Alan Scott Buck, Jeffrey Burroughs, Bonnie Sue Burton, Daniel M. Bussinger, Lisa Lynn Campana, Jeanette Grace Campbell, Michael Canadas, Misty Anne Carlin, Leslie Casterline, Carolyn Lee Cherry, Gary Childs, Jessica Cimoli, Elizabeth Ann Clark, Patricia Dolores Clarke, Pamela Clemens, Brett Cline, Patricia Collins, Suzette Conne, Sean Connolly, Eric Conrad, David Owen Cooper, Cynthia Crippen, Gina M. Criscola, Reno Clark Cromer, Michelle Eileen Culbert, Blair Cunningham, Paul Curatolo, Robert Curry, Richard R. DeAmaral, Sonja Dekens, Michael Doran, Erik Michael Dormody, Thu Do Thi, Allison Douglas, Elizabeth E. Drye, Lisa J. Dufton, Anita Marie Durby, Brent Eagling, Dorothy Ann Eldridge, Brent Englund, Melissa Stuart Faia, Maureen Falge, Patricia Anne Farrell, M. Jessamyn Fase, Conrad Timothy Feder, John Figuerres, William Finklang, Sherry Fleager, Sharryn Flinn, Garth Frazer, Kimberly Friday, Jeri Fritzie, Buz Fulton, Erin Lee Gafill, Thomas Garzone, Alison Gates, Jim Gates, Pam Gayman, Michael Arthur


Geis, Anne M. Gibbons, Eve-Marie Gibbons, Scot E. Gibson, Amanda Lynn Girard, James Glaser, Lisa Goldstein, David Goodwin, Jeffrey Grace, Bryan Graham, Molly B. Gregory, Ruth Griffin, Daniel Thomas Grimshaw, Jan Grinde, Lisa J. Guthrie, Kathleen Hambleton, David Hagerty, Brian Hanel, Eric J. Hansen, Jeffrey David Harber, Daniel Harris, Mary Elaine Harris, Bob R. Harrison, Garth Todd Hattan, Lance Head, Kathryn Hedden, Sabrina Heffes, Stacey Hicks, Gavin Higgins, Vonnie Hildebrand, Elisabeth Hill, Richard Hindman, Angenette Hohler, Robert James Hoiberg, John Hollister, Steve R. Hougard, Laura Jo Hudgens, Regina Hurley, Kris L. Huston, Kent Iverson, Janet Jacinto, Robin Neil Jenkins, Robin R. Jenkins, Edwin Johnston, Curtis Charles Jones, Richard Julian, Robert Alan Kahn, Julie A. Kaku, Mona Karadesh, Rich Kashfi, William Kaufman, Catherine S. Keeler, Jennifer L. Keller, Peter Bradshaw Kelly, Cynthia Lee Kerfoot, Christopher King, Stephanie M. King, Richard Don Kirk, Robert Kolb, Mimi Krogius, Cheri Lee LaBelle, Wendy Lee Lambert, Danton Troy Lambson, Marisela Lara, Skye Heidi Larsh, Bruce Daniel Lathrop, Sylvia Laumann, Pat C. Lawler, Jerry A. Laymance, Jr. Michael Leavy, Anthony Mark Lecce, Mary Therese Lee, Lance Lefholz, David Lembo, Carla Lemos, Kate Leonard, Natasha Lewis, Debbie S. Lind, Laurie K. Littell, Lisa Loder, Adam S. Luke, Robert Lutes, Mac McCarter, Mary McCreery, Ann McDonald, Laurie Ann McGlochlin, Jarrett McGuckin, Jim McNeely, Wade McQueen, Jennifer Ann Mahoney, Santino Maniscalco, Vincent Marotta, Cynthia Marshall, Tim J. Martin, Tim T. Martin, Debbie Eileen Mathison, Michael Matson, Jocelyn Metcalf, Stacy Michele Middleton, Stephen Michael Middleton, Jason Miller, Kristina Miller, Michael Miller, Greg Misel, Mark Randall Miyamoto, Brien K. Monahan, Arlon Moore, Jeff Morse, Kip Murchison, Susanna J. Muson, Laura Neeson, Wendy Nichols, John Pat O'Connor, Adam Odegard, Bob Oliphant, Cary Jeaneen Ostrander, Mary Jo Ostrander, Theresa Marie

Ostrander, Jill Padgham, Mark F. Parker, Lorie Anne Parsons, Douglas Pease, Catharine Ann Peirsol, Ed Pilotte, Jill Piper, Robert S. Pina, John Richard Pirotte, Andy Poulsen, Don Prescott, Jennifer Price, Steven Prieto, John A. Puccinelli, Michael A. Pugh, Linda L. Pylate, Montoya Eames Ramirez, Vanessa Rammel, Christopher C. Rasché, Terry Ray, Kelley Lorraine Regan, Thomas Reinhard, Suzanne Jeanne Renault, Jennifer R. Ricketts, Heidi A. Riggensbach, Peggy Rissel, Bari Roberts, Todd Roberts, Renee Elizabeth Rocco, Philip R. Rodriguez, Joseph Mark Rogers, Linda Susan Rossi, Kathryn M. Rudolph, William Russell, Cheryl Ann Sailer, Roger Salyer, Mark Sanford, Peter Savard, Chip Schacher, Ellen Schaeffer, Susanne Christel Dorothea Schickedanz, Diane Lynn Schlaich, Conan A. Schleicher, Andrew Schoen, Carina Anne Schoening, Konrad Schuler, Katherine L. Selle, Sam Seydel, Kevin Share, Adam Sherburne, Denise Kathleen Sherman, Scott Jonathan Sherman, Frank Shoemaker, Gretchen Siegrist, Holly Simpson, Jona Joan Singleton, Margaret Sly, Eric Vincent Smith, Rhett Smith, David H. Spear, Dwight David Spicher, Lee Ann Steinmetz, James Stephenson, Scott Stevenson, Heidi Stokes, Arthur C.T. Strum, Jeff Sutton, Ashley Swanson, Laura Lee Tanous, Alicia Tao, Fred Terman, John F. Testa II, Sarah Thamer, Brent Burney Threadgill, Paul Tourangeau, Jennifer Townley, Scott Tsuruda, Dean Turner, Scot Eric Michael Vandagriff, Stephen L. Vanderpan, Sherie Vaughn, Ralph Verde, Joseph Bradley Victorine, Debra Wagner, Mary Margaret Wahl, Kerry Wald, Kevin Washington, Ann Walsh, Jeff Wegeman, Sherry Weiss, Richard Wenzlik, Richard Blake Weshenfelder, Jonathan West, Richard Herold Westphal, Jr., Mark David Westsmith, Lisa Renee Wilkinson, Cynthia Jeannette Williams, Geoffrey Carlton Williams, Katrin Winterbotham, Kenneth Wolff, Steven Roland Wright, Scott S. Wright, Tana Yokomizo, Brett Young and Hyllery Yuma.

شاہکار
Shahkar
ORIENTAL RUGS

**PERSIAN
PAKISTANI
INDIAN
KELIM**

RIO ROAD & HWY. 1



Carmel Center

Presents with Pride, a Patriotic Program

Your Hosts

Bank of America
Busby Realty
Carmel Center Cinemas
Carmel Center Cleaners
Carmel Properties Co., Inc.
Carmel Tennis
Colby Pool Service
Ferngate
Harrods Gifts and Antiques
Haruko's Beauty Salon
Haruko's Fashions
Highway Robbery

IS YOUR ALLEGIANCE DIVISIBLE?

with the

Fort Ord, 7th Infantry Division Band

Tom Davis, Band Master

and

Readings from the oath to the flag



by
Jim Crispelle,
Chairman Americanism Committee
Monterey Elk's Lodge BPOE No. 1285

SATURDAY, JUNE 26 at 2:00 P.M.

at the entrance to the mall
CARMEL CENTER
Rio Road & Highway 1

Your Hosts

House of Life
House of the Third Inn
Long's Drug Store
Maytag Self Service Cleaners
Peyton's Place
Safeway Store, Inc.
Sambo's Restaurant
Shahkar Oriental Rugs
Straw Hat Pizza Palace
Wells Fargo Bank
Wines of California

A chance to sit down

Story and photos
by DAVID COLE

Carmel is a place you can sit down to enjoy. In recognition of this, the city has provided its residents and visitors with over 100 city-owned benches and is still in the process of supplying more in the area of the beach. Generally, the public works department arranges benches to be located at major traffic areas — for instance, along Ocean Avenue — but they have also scattered the benches around the residential district for rest stops wherever there is a big hill to negotiate.

The benches themselves, which now come with accompanying trash baskets, cost about \$50 for material and \$25 for labor. Since they are re-oiled and sealed every year or two, and since vandalism amounts to little more than some free-hand graffiti carving, the benches usually last 10 or 15 years.



Traditionally... Troia's

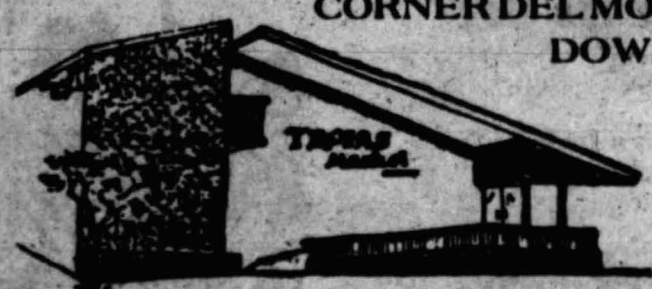
The very best in gourmet
foods and beverages

FINE NEW & OLD WORLD FOODS

- Homemade Italian sausage
- Fine wines from around the world
- Imported pasta & cheese
- Homemade raviolis
- Complete line of liquors & beverages
- Fresh bread & rolls daily
- Fresh veal
- Choice prime meats
- Selection of lunch & sandwich meats
- Fresh vegetables

ITALIAN SPOKEN HERE

Hours
7:00 a.m. — 7:00 p.m. Mon. — Sat.
8:00 a.m. — 6:00 p.m. Sunday



CORNER DEL MONTE & PACIFIC STREETS
DOWNTOWN OLD MONTEREY

TROIA'S Market

Focus

on the arts and entertainment

'Elijah'

Choral Society excellent

By
IRVING W. GREENBERG

Last weekend, at the Carmel Mission Basilica, The Monterey Peninsula Choral Society gave two performances of Mendelssohn's Oratorio "Elijah", with the following soloists: Caterina Micieli, soprano in the roles of The Widow and the Soprano Angel; Glenna DeWeese, contralto, as Jezebel, the Queen, and the Contralto Angel; James Hull, tenor, as Obadiah and Ahab; Alan Gilbert, bass, as Elijah; and David Careaga, the boy soprano, as The Youth. These vocal forces were accompanied on the organ by Stephen Tosh.

The Mendelssohn oratorio "Elijah" was first performed at the Birmingham Festival on August 26, 1846, with the composer conducting. The text, by Mendelssohn and Pastor Julius Schubring, is in two sections. In the first part, Elijah invokes a drought in Israel to punish the people for forsaking God and following Baal. Elijah then effects his miracles and destroys Baal's prophets. In the second section, enemies rise to destroy Elijah.

After suffering tribulations at the hands of Jezebel, he receives the protection of the Lord who conducts him to Heaven in a flaming chariot. If "Elijah" possesses some of the dramatic elements of opera, it is because this is what the composer had intended. "In such a character as that of Elijah", he wrote, "it seems

to me that the dramatic should predominate — the personages should be introduced as acting and speaking with fervor."

Certainly, the Oratorio opens in a dramatic vein: a spirited one-sentence recitative by Elijah announcing the drought, followed by a dirge-like overture. Cries of anguish in the Chorus then intensify the theatrical effect. This effect is soon developed further through stirring recitatives, extended dialogue, and rolling choruses. But the lyrical element is not entirely absent, and it is in its lyricism that the oratorio presents its noblest music: in Elijah's poignant aria "IT IS ENOUGH"; the aria of the Angel: "O REST IN THE LORD"; and Obadiah's song: "IF WITH ALL YOUR HEARTS".

In the present performance, Alan Gilbert, bass, assumes the protagonist's part of Elijah. His recitatives, arias, and duets were exposed with a colorful vocal profundity, and intense dramatic insistence. He evidenced all aspects of this strong epic character in all of its manifestations of opposition and adversity: the jealousy of Queen Jezebel, the infidelity of God's Chosen People, in a most superb vocal manner — and all leading to the culminating act of his apotheosis and his ascent to Heaven in a flaming chariot. In his duet with the Widow, the dramatic and impressive atmosphere is intensely delineated with his rich,

warm voice. A further exceptional scene in which he figures is his confrontation with the prophets of Baal, sung by the former in short, reiterated phrases, and by Elijah with increasing intensity of the atmosphere. And again, in the aria "Lord God of Abraham, Isaac and Israel, he displays a magnificent sense of nobility, majesty and dignity. His meeting with Queen Jezebel is another confrontation that is highly significantly displayed, culminating in the compelling recitative by the Chorus "Woe to Me". Other instances of his vocal mobility are the following arias: "It is Enough"; "O Lord, I have laboured in vain"; "O rest in the Lord"; "For the Mountain Shall depart", — all these were pronounced with inspiration, grandeur and tonal beauty.

Next in importance in this Oratorio is the Chorus, which sings with a deep reverential attitude, with energetic fervor, and exacting and powerful declamatory effects. Such choruses as "Help, Lord"; "Yet doth the Lord see it not"; "Blessed are the Men that fear Him"; "Baal, we cry to Thee"; "The Fire descends from Heaven"; "Thanks be to God"; "Be Not Afraid"; "Woe to Him"; "Behold! God the Lord passed by"; "Then did Elijah"; and the codal chorus "And then shall your light break forth" — are all projected with such an emotional impact that it brought into clear focus the extended dramatic passages of the passion and the flaming brilliance of the performance.

Caterina Micieli, the soprano in the dual role of the Widow and the Soprano Angel, was most impressive in her vocalism, musically following the lyric line with security and precision. Her large, open voice gave presence and substance to her declamation and her airs. In such passages as "What have I to do with Thee"; "Hear, Ye Israel"; "Arise Now"; and "Behold, God has sent Elijah", she illustrated and illuminated

the excellence of her tonal and dramatic qualities.

Glenna DeWeese, contralto, also in the double role of Queen Jezebel and the Contralto Angel, sang with her usual fine vocal pronouncement in her deep, mellifluous voice, with a finished and highly artistic evocation. Her arias and recitatives: "Elijah, get thee hence"; "Now Cherith's brook is dried up"; the arioso, "Woe unto them that forsake Him"; her almost frenetic and powerful intensity in her meeting with the People, with the final injunction "So go ye forth and seize Elijah" are clearly indicative of her excellent assumption of these two roles. The exquisite air, "O Rest in the Lord", one of the two passages taken from St. Matthew, the others being from the Old Testament, was as compellingly sung as could be envisaged with all the pathos and impetus involved.

James Hull, the tenor, also assumes two roles: that of Obadiah and Ahab, and he displays his well-known tonal richness with grace, fervor, and prismatic musical color. Such passages as: "If with all your Hearts"; in the duet with Elijah, "As God the Lord of Sabaoth liveth"; and "Then shall the righteous shine forth" — are marvelous illustrations of his definable attributes.

David Careaga, the boy soprano, as The Youth, in his appearance with Elijah in the scene of the Miracle of the Rain, allowed his small, youthful voice to intone the various lines of his dialogue with Elijah in a most pleasant declamatory intent.

Stephen Tosh played the organ accompaniment throughout the entire score with an awareness of sensitivity, musical intelligence, and fine tonal gradations. His distinguishing assertions of the various and varying nuances of the different sections of the oratorio were defined in a most scholarly and erudite manner.

Maestro Haymo Taeuber held together all the vocal

forces with his customary emphasis and exceptional empathy, thus assuring a reading that was consonant with the best traditions of choral performances.

There is only one point to be observed: It is regrettable that an orchestral

ensemble could not have been employed instead of the organ, which would have further enhanced this beautiful performance, as well as lending a tonal balance between the vocal and instrumental forces involved.

Sunset Views:

By FRANK H. RILEY
Director, SCCC



Reports reaching us from the Community Theatre in Room No. 20 here at the Center indicate that audiences are enjoying the adult comedy, "Miss Reardon Drinks a Little," which is the current offering of the group. Room No. 20, where the Community Theatre presents its plays and musicals, is entered from Mission Street near 8th. Performances are scheduled for each Thursday, Friday, and Saturday evening at 8 p.m. and the "Reardon" comedy will continue through Saturday, July 3. Phone 624-2669 for tickets which will be held for you at the door.

We are also getting pleasant reports from those who visit our two exhibit galleries. The theatre foyer is showing the Irene Lagorio water color sketches entitled, "On Stage and Back Stage." In these sketches Lagorio has captured the color and the fun of many performers and performances from the 1975-76 season in the Sunset Center Theatre. Visit this show whenever there is a performance in the theatre, or stop in at our office any Monday through Friday afternoon and we will open it for you. The other exhibit area, The Marjorie Evans Gallery, is showing an extensive show called, "The Poster in Puerto Rico." Fifty examples of posters, most created by serigraph processes, are on display. For sheer color and eye appeal, this is an outstanding show; but for those who are interested in the technical aspects of silk screen printing, it is especially interesting and exciting. It will remain through July 2nd. The poster show comes to us through the Smithsonian Institution Traveling Exhibits Service. There is no charge for admission to either gallery.

While in a gallery visiting mood, stop in at Friends of Photography in Rooms No. 1 and No. 2 for a splendid exhibit of photographs. Many landscapes are included in the current show. There is no charge for this exhibit either.

Exhibits seem to be a big thing with this issue for the winning photos in the Pine Cone sponsored "Visions '76" contest will be on view here in Room No. 4 from 10 to 12 noon and from 1 to 5 p.m. from June 21 through June 25. More about this will be found elsewhere in today's Pine Cone. We are pleased to be able to offer the space for this first-time edition of what we hope will be an annual event.

It is only a few weeks now to the opening of the Sunday Afternoon Forest Theater Summer Series, which begins on Sunday, July 4th. A varied and interesting series of events has been scheduled for the nine Sundays in July and August. Opening the 1976 series will be a Carmel favorite, the Magic Carpet Theatre. We here have seen this group grow from its very beginnings in Carmel and the Valley and have watched it progress through its move to "The City" where it is now carrying on its exciting program. Jim Mairs promises a new and original production especially geared to our national 200th birthday. Everyone is welcome. The Forest Theater is just a short walk up Mountain View from Ocean Avenue, and admission is free. All performances begin at 2 p.m. Join us Sunday, July 4th and pick up a program for the complete summer series.

Other Sunset Center events include the Lupetti Art Lectures each Wednesday at 8 p.m., and the McCafferty Guided Meditation sessions each Friday at 7:30 p.m. Both are held in Room No. 4.

Albee play to open

"Who's Afraid of Virginia Woolf?" Albee's intense drama about two strong-willed people, opens Thursday, June 17 for a two weekend run in Monterey Peninsula College's Standing Room Only (SRO) Theatre.

Other performances are scheduled for Friday and Saturday, June 18 and 19 and June 24, 25 and 26. Curtain time is 8 p.m.

Ken Klingenstein and Sheila DeAngelis are cast in

the leading roles of George and Martha. Kevin Swehla and Madeline Newell play Nick and Honey. Tim Thomas directs the production.

General admission is \$1.50. Students and military personnel will be admitted for \$1. For reservations, call 375-0455 after 5 p.m. on performance nights. The mature drama is not recommended for children.

the homestead pottery
father's day
graduation
wedding gifts
Quilts & Pottery
open: Thurs, Fri, Sat - 12 to 5:30

sherman • mcfall
VILLAGE ARTISTRY
Dolores between Ocean and 7th
Carmel By The Sea
624-3448

THE MUSIC CORNER

BY IRVING W. GREENBERG

NEW RECORDINGS

MOZART: MINIATUREN (Elly Ameling, Elisabeth Cooymans, sopranos; Peter van der Bilt, baritone; — Members of the Netherlands Wind Ensemble — Philips 6747.136-2 discs).

This is a very unique and most welcome set of some of the smaller works of Mozart that are rarely either given in concert or recorded on discs. This recording comprises three groups of these miniature gems — Notturmi, for singing voices and wind instruments; twelve duos for horns; and Divertimenti, three-part pieces for two clarinets and basset horn.

Each of these works is, in some respect, unusual in Mozart's output, and, at least one, is probably unique in the whole literature of music. Duos for horn were written by many other composers, but the tonal combination of three singing voices with two clarinets and one or three basset horns is individually Mozart's own (the basset horn is not a horn, but an instrument of the clarinet type).

Regarding the horn duos, unpretentious pieces, their performance in Mozart's day must have required real virtuosi, for the playing of this instrument at that time was

confined in principle to a sense of natural tones, to which exceptional musicians could add a number of in-between notes by various technical artifices. Mozart's demands on the players in these duos, particularly in the upper registers, verge almost on the incredible, and, in this respect, these pieces are truly exceptional.

The Notturmi for two sopranos, one baritone and wind instruments, to amorous texts, mostly by Metastasio, betray a mastery which indicates the genius of Mozart. In the parts for the wind instruments, in two of the songs, two clarinets and one basset horn are used; while in the other four songs, three basset horns are employed.

Elly Ameling (one of the finest and most sensitive sopranos singing today) and Elisabeth Cooymans, also a soprano, and Peter van der Bilt, baritone, accompanied by two clarinetists and one basset horn performer from this Netherlands Wind Ensemble, give these six Notturmi a most vivid and coloristic tonal effect, with a complete technical mastery of this type of instrumentation that is vocally exquisite and instrumentally compelling. The voices are clear and bright in their whole gamut; the instruments are in the same class of musical accomplishment.

In the Divertimenti, the woodwinds engage in responsive, alternate and repetitive motifs with great alacrity, ingenious nuances, and magnificent sonority. They bring out most vibrantly the Mozartian conception of homo geneous and uniform wind instrument experimentation, very much analogous to the composer's efforts with his string quartets and quintets.

The twelve Horn Duos, almost forgotten by horn players, are here exposed with a warm, naturally basic tonality, expansive lyrical statement, and a highly interpretive

Continued on page 18

CARMEL ART GALLERIES

1 RICHARD DANKIN GALLERIES

Featuring the realistic California Rural Scenes of Richard Dankin.

Open 11:00-5:30
Closed Monday
and Tuesday

Dolores just South of Ocean
P.O. Box 3598, Carmel
624-0222

2 HAROLD SHELTON STUDIO GALLERY

The Peninsula's better Seascapes and Landscapes
Open 10-6 DAILY
San Carlos bet. 5th & 6th in The Mall
624-8880

3 DORIS KLUMB GALLERY

A new art form using Acrylic and Rice Paper. Driftwood sculpture by Andy Klumb. Gold and Gem Jewelry by June Neves. Ceramic Sculpture by Joan Murry.

4 ZANTMAN ART GALLERIES

Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries (and in our third one in southern California—Palm Desert). You will find your trip most rewarding.
Open daily 11 a.m. to 5 p.m.
Telephone 624-8314.

5 CASA DOLORES GALLERY

Carmel Plaza
Fine Paintings by Well-known Artists
Open 11-4 Phone 624-3438
P.O. Box 6255

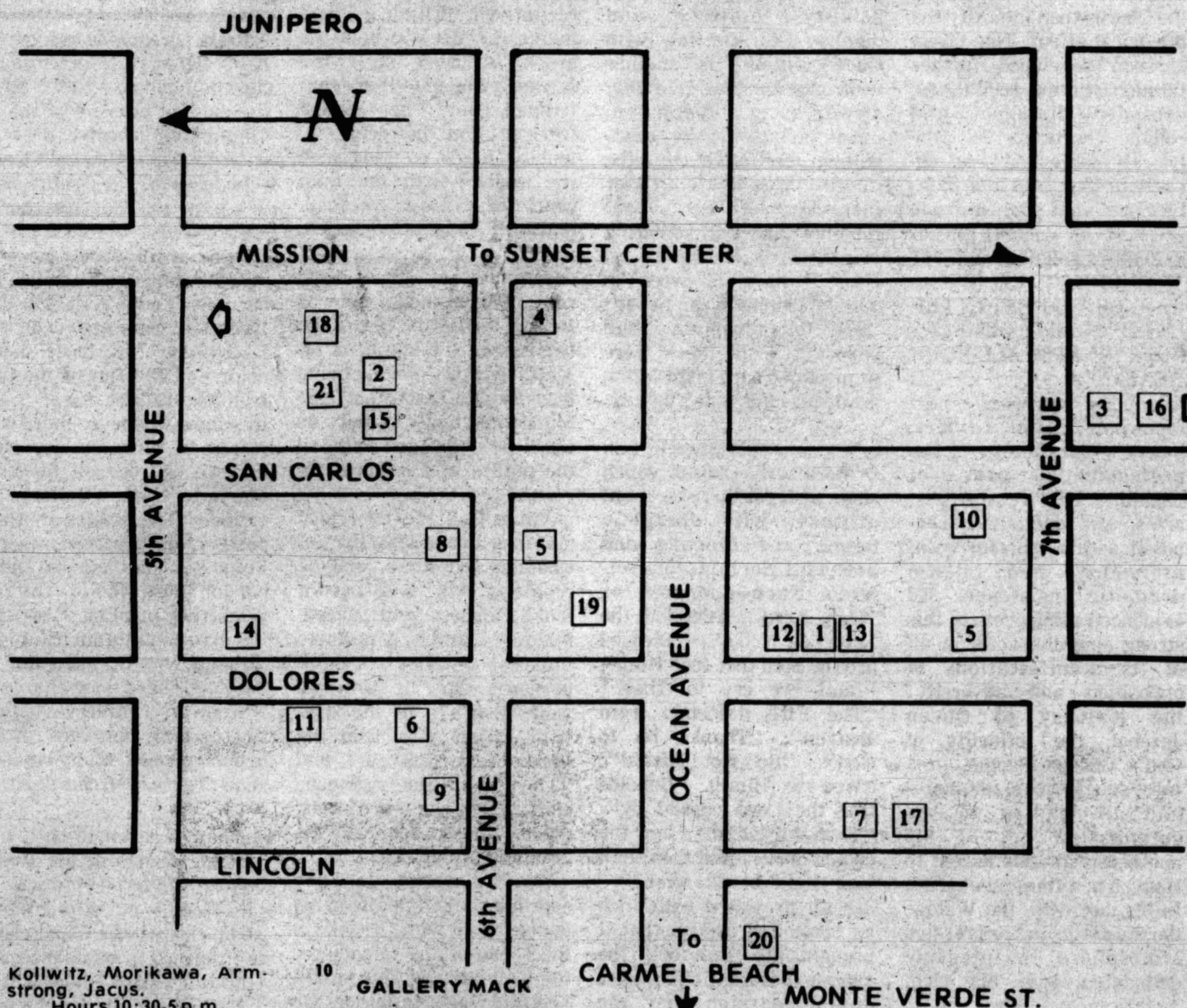
6 JAMES PETER COST GALLERY

Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed
Sundays. Phone: 624-2163.
One door south of the Carmel Art Association.

7 and 8 GALERIE DE TOURS

(2 locations)
Ocean at Lincoln
6th & San Carlos

World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouysou, Spindler, Tamayo, Luks, Creco,



Kollwitz, Morikawa, Armstrong, Jacus.
Hours 10:30-5 p.m.

9 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Ray Swanson, Peter McIntyre, Andre Gisson, Jack Laycox, Helen Caswell, M. Clancy, James Schaeffing, Ray Swanson, Maurice Harvey and other superb contemporary American artists. Occupying the entire building at the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days 10:30-5. Special exhibits every month. Strollers note our exciting street level display.

10 GALLERY MACK

San Carlos between Ocean & 7th featuring a wide selection of fine original graphics by internationally known artists — LeRoy Neiman, Norman Rockwell, Bill Bates, Rufino Tamayo, Bill Voss, Zuniga Appel, Varasely Freidlander, Kasimir Masson, Dali, Boulanger and many others. Watercolors by W.R. Lewis and Ralph Yanex. 10 to 5 daily — 11 to 4 Sunday. 625-1213

11 CARMEL ART ASSOCIATION GALLERIES

Monthly exhibitions in all media by members of Carmel's oldest, one of the most renowned galleries in the United States. Featuring one-man shows; special rooms devoted to

watercolors, graphics and small paintings. Sculptures by well-known artists. Contemporary and traditional work.
Dolores between 5th & 6th
West side, up flagstone steps.
624-6176

12 SH KEANE GALLERY

ORANGE CRATE ART
From 1890 to 1950, original lithograph labels, shown through June 30th.

Open 11-5 Daily
13 VILLAGE ARTISTRY
Dolores south of Ocean
Hours: 10 to 5:30 daily
11 to 4 Sunday
624-3448

Village Artistry featuring a distinctive collection of paintings, graphics, sculpture, ceramics & blown glass.

14 HELEN BARKER GALLERY

Dolores Street between 5th and 6th
Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 to 5 p.m. 624-6712 or 624-4642.

15 THE RON GRAUER GALLERY

San Carlos between 5th & 6th on the mall

16 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1-5 p.m. Closed Monday.

17 JACK LAYCOX GALLERIES

Impressionistic paintings. Lincoln Street near 7th, Carmel.
624-6274

18 DOOLEY GALLERY

San Carlos between 5th & 6th
Through the Mall Contemporary Paintings by Helen Dolley
11 a.m. to 5 p.m.
Except Wednesday
624-9330

19 GARCIA GALLERY, INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. Sixth and Dolores, Carmel
Open Daily
10:00-5:00
P.O. Box 623, Phone 624-8338

20 THE OPEN DOOR GALLERY

Exclusively showing painting and drawings by Xnadu. In Carmel, on Ocean Avenue between Lincoln and Monte Verde, in the Golden Bough Court, behind Talbot's.
Open 2-6
Closed Monday & Thursday
625-2000

21 KATHLEEN GEE and WM. KENNETH GEE GALLERY

Oils and Pastels in the tradition of the Impressionists. In the Mall, San Carlos between 5th & 6th. Tel. 625-0243.

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

Community Theatre

A screamingly funny show

By JEFF HUDELSON

This time, it looks like the Community Theatre has come up with a winner. Their newest production is both screamingly funny and thought-provokingly poignant.

The play, "And Miss Reardon Drinks A Little", is by Paul Zindel, the Pulitzer Prize winning author of "The Effect of Gamma Rays on Man-in-the-Moon Marigolds."

Harry Graham's set is bright, clean, and well "dressed". It provides the necessarily distinct physical surroundings needed in a Comedy of Manners, which is what "Miss Reardon" really is.

The characterizations have been well-honed by director Dick Vreeland; and they are all excellent. The cast contains no "weak sisters".

Yet, of course, the three Reardon sisters are all "weak" — they are flawed people, and each has chosen a different way of escaping that truth.

The title role of Catherine is excellently portrayed by Gwen Shanklin. Her withdrawal from the problems around her is via the bottle,

and it is masterfully done.

Catherine, in her tipsily aloof way is able to plant barbs in those around her with telling accuracy. Most of the laughs in the show (and they are legion) occur when Catherine-the-sarcastic is on the boards.

Sister Anna, superbly played by Tanya Harding, has taken her mind around a corner somewhere. She is safe and secure in her own world; but the real one keeps wanting her back and continually intrudes.

Just as much of the show's humor comes from Catherine, most of the poignancy and pathos are Anna's. Ms. Harding has captured both the serious and humorous sides of the character.

It should be noted, in passing, that Jeanne Graham's costumes, fine throughout, probably reach their peak effectiveness in Anna's dressing gown. The color of not-quite-dried blood and the elfin cut of the cloth both suit the fey nature of Anna's character — she is the Changeling, she is mortal.

Ceil, the third sister, is well played by Mary Thomas. While seemingly the best-adjusted of the

three, she is probably the most pathetic. She makes only as much of an effort as is necessary to save her own conscience. She is a closed book; she too has withdrawn.

The Steins, played by Emma Jane Hansen and Dick Vreeland, enter the madhouse — and they too, belong. Ms. Hansen's character is very crisp and real, and we have all met her. Vreeland's salesman is also familiar.

Mary Schmidt and Alfredo Valdez both make cameo appearances, and both are delightful.

All in all, the characterizations of the cast are exceptionally well done. If a fault is to be found, it is that there is little required movement in the script, and while Vreeland has added a great deal of business (as in the preparation of the kiwi frappe) there could be a bit more movement in places.

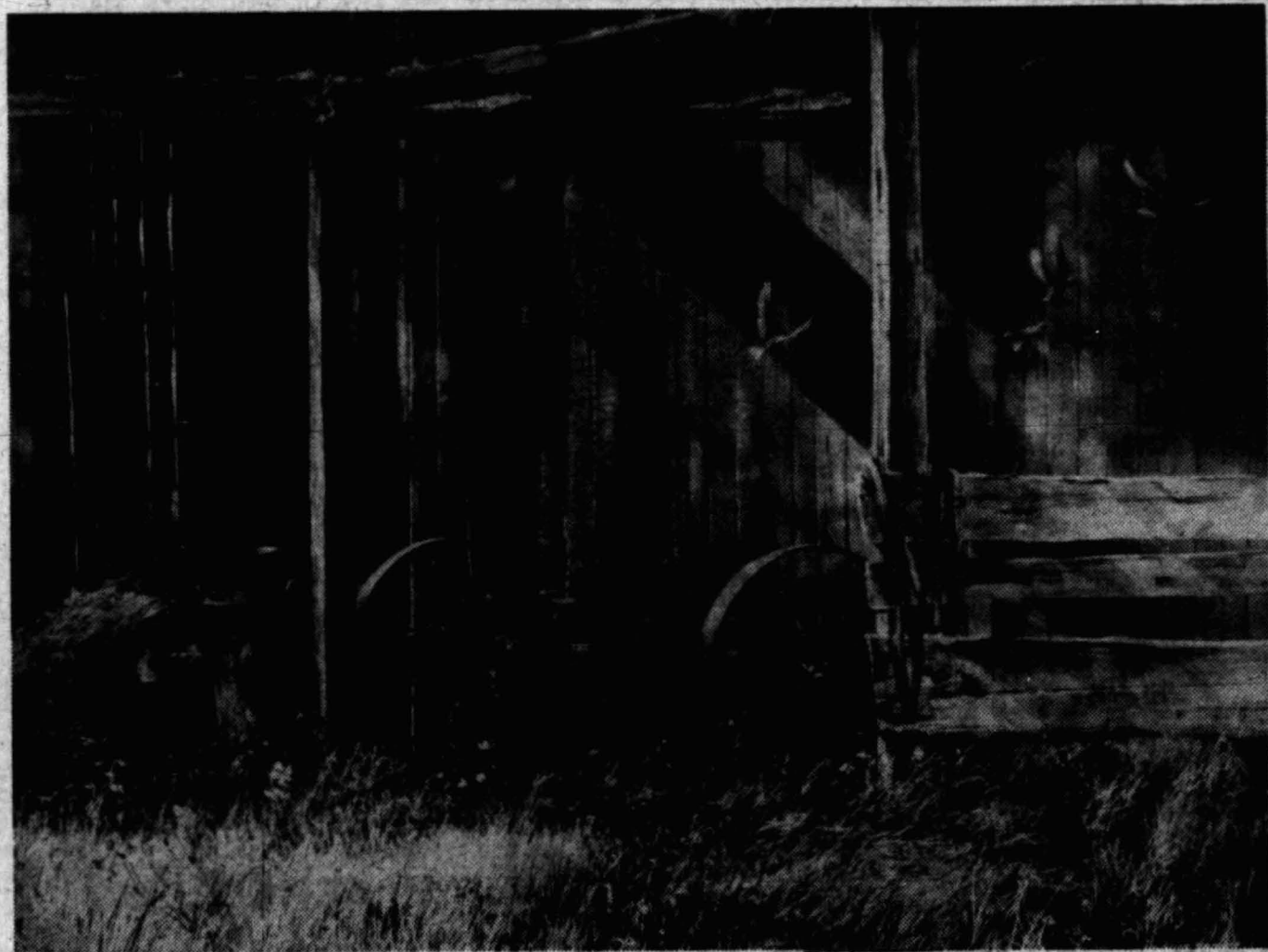
Nevertheless, "And Miss Reardon Drinks A Little" is a funny show, and while the language is a little "adult" in places, it is certainly recommended.

Curtain is at 8 p.m. Friday and Saturday nights through July 3. For information or reservations, call 624-2669.

SAVE ON DANSK

33% to 66% off on discontinued & non-conforming items. Kobenstyle Cookware, Teakwood, China, Glassware, Plastics, Stainless Steel, Candles and Candleholders. Beautiful items at beautiful Savings!

Dansk II, Ocean Avenue, Carmel. Open 7 days.



"A QUIET CORNER" by Maurice Harvey will be on exhibit at Gallery Americana as part of his second one-man show opening June 19. The artist has won several awards and is represented in numerous private and public collections.

GALLERY AMERICANA
CORPORATION

presenting
MAURICE HARVEY ONE MAN SHOW
JUNE 19-30

Continuing Group Shows

Rosemary Miner	Andre Gisson
Ray Swanson	Gary Swanson
Peter McIntyre	Jack Laycox

Sixth and Lincoln
CARMEL BY THE SEA
Open 7 Days Call 408-621-5071

STEAK & MOVIE MONDAY

Dinner for 2
Movie for 2
at the Steinbeck
—\$14.95

Dinner seatings:
5:30 and 7:30

Mark Thomas
OUTRIGGER
700 CANNERY ROW/372-8543



Glazed Tang Style Horse -300 years old

For The Rare, The Unusual, and
The Unique
try



House of Crispo

**SPECIALIZING IN ORIENTAL ART and
OBJETS d'ART**

Phone 373-8467
Closed Mon. & Tues

425 Cannery Row
Monterey

The Best of the Past...Enhances the present...Enriches the future

Entertainment

Nightlife

CHINA ROW: Organist Dick Duane Thursday-Saturday. 444 Cannery Row, Monterey. Each night from 8 to 1. No cover. 373-8494.

HIGHLANDS INN: Songstress Curtis Phillips, Friday through Sunday during cocktails and dinner; Ted Roe on piano each night except Monday, 6 p.m. until closing. Four miles south of Carmel on Highway 1, 624-3801.

LOVER'S POINT INN: Double entertainment with Charles Cole on the organ and Michael Scott singing old and new tunes each Friday and Saturday night plus holidays. No cover. Ocean View Blvd. and 17th St., Pacific Grove. 372-7787.

THE OUTRIGGER: Comedy and song of Sioux Scott. Vocals and piano of J. Scott Smith, Sunday-Tuesday - rock to Bach beginning at 7. Wednesday-

Saturday 9:15 to 1. No cover. 700 Cannery Row, Monterey. 372-8543.

THE WAREHOUSE: Appearing on Friday and Saturday beginning at 8:15 Barbara Kelly and the Warehouse Band. Silent movies. No cover but life-time club membership is required. Club membership \$1.25, available at the door. Cannery Row and Prescott, Monterey. 375-1921.

CASA MUNRAS: "Nice & Easy,"

nightly dancing. No cover. Fremont and Munras Aves., Monterey. 375-2411.

DEL MONTE HYATT HOUSE: Cloudburst Monday-Saturday 9-1:30; Bill LePine Trio on Sunday. Nightly dancing, no cover. 1 Old Golf Course Road, Monterey. 372-7171.

KALISA'S: Live entertainment nightly. Call for time and performance. Belly dancing every Friday and Saturday. 851 Cannery Row, Monterey. 372-8512.

MISSION RANCH: Piano bar each night beginning at 9 p.m. featuring Kay Holman. 26270 Dolores, Carmel. 624-3824.

MISSION RANCH BARN: Live rock bands each Friday and Saturday night from 9:30 p.m. to 1:30 a.m. \$1 admission. 26270 Dolores, Carmel. 624-3824.

OBORG'S Discotheque each night from 9 p.m. until 2 a.m. No cover or minimum. 2200 Fremont Ave., Monterey 375-6116.

GAY NINETIES DANCE GROUP: Three piece ensemble playing traditional rhythms for adult dancing. Chataqua Hall, 16th and Central, Pacific Grove on Saturdays only from 8:30 to 11:30 p.m. Admission \$1.50 per person.

BOILER ROOM: Entertainment begins at 9 p.m. with California Wednesday-Sunday. No cover. Located in Cannery Row Square, Monterey. 373-1449.

THE HATCHCOVER: Ron Blair and Anthony beginning at 9 Wednesday-Saturday. No cover. Located in Carmel Rancho Center, 624-8286.

HOLIDAY INN, CARMEL: American Express, Wednesday-Sunday, 9-1. No cover. Highway 1 and Rio Rd., Carmel. 624-1841.

HOLIDAY INN, MONTEREY: Jazz with Debbie Joyce, Tuesday-Saturday, 9-1:30. No cover. On Highway 1 and Del Rey Oaks Exit, 394-3321.

KING'S CROSS STATION: En-

Ah, yesss...



ertainment each night beginning at 9. Langford and Zolber Wednesday-Saturday; other entertainment Sunday-Tuesday. 116 Forest Ave., Pacific Grove. No cover. 372-5171.

RAMADA INN: The Joe Ingram Trio, Wednesday-Sunday 9-1:30. \$1.50 cover on Friday and Saturday. Wednesday is Ladies Night with \$1 cover for men only, dance contest. 1425 Munras, Monterey. 649-1020.

TIA MARIA: Ferris Wheel Tuesday-Sunday. Off-night dance Monday. On Cannery Row at Hoffman Ave., Monterey. 373-0611.

THE JOLLY ROGUE: "Skybird" with the music of Charles and Adrienne McDonnell, Wednesday-Saturday, 9 p.m. to 1 a.m. Located on Wharf Number Two, Monterey. 372-4586.

THE BUCKEYE: Live entertainment every night. Thursday through Saturday the sounds of "Gorilla" and on Tuesday, Mark Evans. No minimum or cover. 65 West Carmel Valley Road, Carmel Valley 659-2235.

HIGHWAY ROBBERY: Piano bar with Sarena Underwood, Tuesday and Wednesday. Ellen Boudreau on Monday. Located in Carmel Center, at Rio Rd. and Highway 1. 625-1234.

SPEAKEASY: The live sounds of "Vision" each night except Sunday when the club is closed. No cover or minimum, band plays from 9:30 p.m. to 1:30 a.m. 206 E. Franklin,

Monterey 373-4566.

NO NAME SALOON: Live music every night, Monday-Thursday 8-12, Friday and Saturday 9-1, and Sunday 2-8. Monday - "JB" vocals, harmonica, guitar; Tuesday - "Tom Cat" Rivelli bluegrass guitar and vocals; Wednesday - Sue and Al, piano, guitar and vocals; Thursday - Carmel Valley Brewing Company, bluegrass and country western on piano, violin, guitar and harmonica; Friday the music of "Shiloh"; Saturday - The Rank Strangers and Sunday 2-5 Al Brumbach, guitar and vocal and from 5 to 8, the bluegrass sounds of Lark and Star. Carmel Valley Road and Via Contenta, in the village. 659-4087.

Poetry book published

A new volume of poetry by a former columnist for the Pine Cone has been published and is currently available in Carmel area bookstores.

"No rhyme nor reason," by Michal Overhulse contains selected poems, some of which were earlier published in Poetry Shell and the California Quarterly. Overhulse was a columnist for the Pine Cone during the 1940s.

Overhulse was raised in Carmel, coming to this area in 1924. She left the area to attend school and later to teach at Stevens College in Missouri. She holds degrees in both English and psychology.

Arts fair scheduled

A two-day Summer Arts and Crafts Fair will be sponsored by the Associated Students of Monterey Peninsula College and the University for Man on Saturday and Sunday, June 19 and 20 at Monterey's Custom House Plaza.

Items for sale by local artisans and craftspeople include stitchery, leather goods, metal, wax, wood and glass crafts, paintings, sculptures, bead work and jewelry.

A variety of home-baked goods plus coffee and fruit juices also will be available.

Fair hours are from 10 a.m. to 5 p.m. both days. Admission is free.

American Express

Holiday Inn

MONTEREY - CARMEL - SAN JUAN - FROM 8:30
CARMEL - MONTEREY - SAN JUAN - FROM 8:30

THE PIANO BAR AT
HIGHWAY ROBBERY IS A
LOT BETTER. MORE FUN, TOO.

ONEAL

HIGHWAY ROBBERY

Lunch Supper
Drinks

625-1234

In Carmel Center at Rio Rd. & Highway 1.
Around in back of Safeway and Longs

ON STAGE THRU SUN.

The top-flight musical by N. Richard Nash

Music by HARVEY SCHMIDT Lyrics by TOM JONES

NO SHADE OF DOUBT

Cocktails & Dinner 8:30 • Curtain 8:30

SUNDAY ONE HOUR EARLIER
Dinner and service provided by the Steinbeck Lobster House

	Thurs & Sun.	Fri. & Sat.
Dinner & Show	\$9.50	\$11.00
Show Only	\$4.75	\$6.50

CANNERY ROW
DINNER THEATRE

RESERVATIONS
649-3388

Above The Lobster House
720 Cannery Row
Monterey

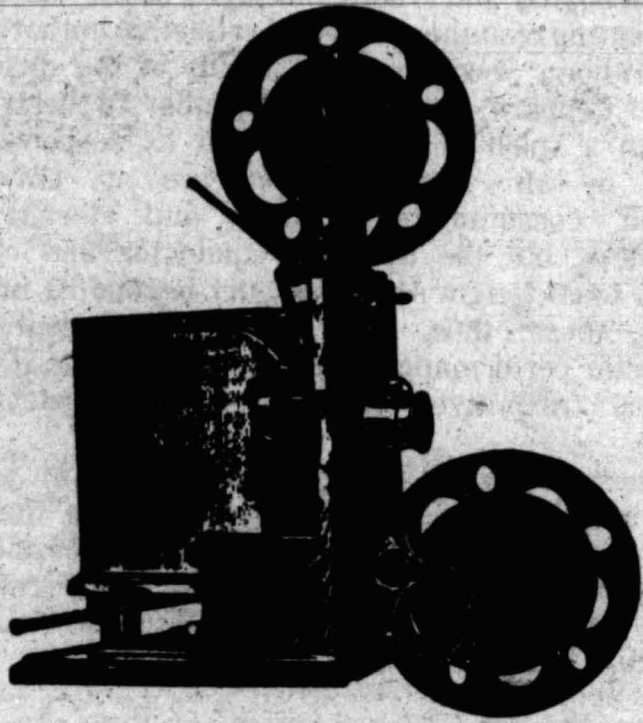
Entertainment

Movies

CARMEL CENTER CINEMA I: Carmel Center, 624-2792. Back to the 1950's with "American Graffiti" and "Let the Good Times Roll."

CARMEL CENTER CINEMA II: Carmel Center, 624-2792. Two thrillers "Sleuth" and "Family Plot." Possible change.

Monterey, 375-8000. Suspense and drama with "Taxi Driver" starring Robert DeNiro and Cybil Shepherd. **VALLEY CINEMA:** Carmel Valley Shopping Center, 624-5111. Bill Cosby and Raquel Welch in "Mother, Jugs, and Speed." New summer show times, daily matinees.



TANTAMOUNT: On Middle Canyon Road, Carmel Valley, 659-2405. "To Be or Not To Be" with Jack Benny and Carol Lombard. This 1942 comedy shows Benny at his best and was the last film Lombard made. Shown at 8:40 Friday and Saturday only.

DREAM THEATRE: 691 Lighthouse, Monterey, 372-1331. Through June 22, two Mel Brook's movies, "Blazing Saddles" and "The Twelve Chairs." New show opens the 23rd. **812 CINEMA:** 812 Cannery Row, Monterey, 372-6993. The adventures of three stewardesses in 3-D. X rated. In addition to the regular features, special late showings of "The Stewardesses" with special prices Friday and Saturday.

CINEMA 70: 280 Del Monte Center, Monterey, 373-4777. Hollywood in its shining hour, "That's Entertainment, Part II."

STEINBECK: 714 Cannery Row,

CARMEL VILLAGE: Dolores and 7th, Carmel, 624-5341. Walter Matthau and Tatum O'Neal in "The Bad News Bears."

HILL: 71 Soledad Dr., Monterey, 375-2800. "Phantom of the Paradise" and "Old Dracula."

REGENCY: 426 Alvarado, Monterey, 375-6696. "The Man Who Skied Down Everest" and "The Ra Expedition."

STATE: 417 Alvarado, Monterey, 372-4555. "No. 1 - Haumps" plus the short, "Benji's Life Story; **STATE NO. 2** - "Godzilla vs Megalon" and "The Giant Spider Invasion"; **STATE NO. 3** - "Vigilante 4th" and "Thunderbolt and Lightfoot."

GOLDEN DOUGH: Monte Verde & 8th, Carmel, 624-4044. Marlon Brando and Jack Nicholson in "Missouri Breaks" plus "The Killer Elite."

DEL REY CINEMA: Corner of Fremont & Broadway, 394-9066. Check with theatre for movie.

Ballet planned

The new Santa Cruz Ballet Company will perform three original works by its director, Marc Hertsens, on Saturday, June 19 in the Monterey Peninsula College Theatre. Curtain time is 8 p.m.

"Generations," the life cycle of three women, was created to Mahler's Tenth Symphony. "Pavillon d'Amour," a spicy ballet set at the turn of the century, was choreographed for Strauss' "Vienna Blood." "Russian International Goodwill Invitational Athletic Competition" is a grand spoof of a Russian sports event, created to the music of Shostakovich.

Less than a year old, the company gave its full-scale premier performance of original works at Cabrillo College in May. Its ranks of 20 are drawn from as far

south as Watsonville and as far north as Mountain View. The dancer's experience ranges from students with two years training to 20 and from those with recital experience to former professionals from the New York stage.

Performing with the Santa Cruz Ballet will be Ron Thiele and Trisha Kaye soloists with the Oakland Ballet Company. Two jazz ballets will also be presented in the same program.

Hertsens formerly was a soloist with the Metropolitan Opera Ballet and Ballet Theater and has choreographed for stage, television and theater. In 1965 he received the Chicago Critics Award for excellence in choreography.

Tickets are priced at \$2.75. They may be obtained by calling MPC Community Services at 373-5522.

Don't be shocked if you catch Merv Griffin some evening at the Jolly Rogue taking in the music of Charles and Adrienne McDonnell — known professionally as Skybird.

It seems that Adrienne's grandfather Arnold Mertens lived next door to the Griffins in Burlingame and was the man who drove Mrs. Griffin to the hospital when Merv was born. "My grandfather had a clothing store in Burlingame and I've been told many stories about Merv and how he used to visit with my dad."

Let us quickly move from the human interest angle and verify that good music and not star hunting is the best reason to catch the McDonnells at the Rogue any Wednesday through Saturday eve. Charles has a flowing keyboard style reminiscent of Oscar Peterson and Adrienne's voice has that sexy, raspy quality of a Julie London.

Skybird had been a mainstay at the Sherwood Inn in Portland for quite a while when the talented duo decided to take a much-delayed vacation to California. They stopped here to catch Joe Ingram — whom Charles had played with a few years ago in Eugene. A quick ad-libbed piano session at the Rogue one evening was enough for them to earn a long term contract and they richly deserve it.

If you're looking for a fine female jazz vocalist who can easily handle such standards as "Green Dolphin Street", "That's Why The Lady Is A Tramp" and the seldom heard Page Cavanaugh novelty tune "The Three Bears," then stop by and catch Skybird.

There's good news for Peninsula folk music buffs. Julie Domac has returned to the Hatchcover on a Thursday through Saturday basis through the first week of July. You may have caught this column a few months past when I referred to Julie as the finest talent I had seen on the Peninsula in the past year. That rave still holds.

Julie, who is ably backed by bassist Foye Walkup, weaves her keyboard work with a satiny voice that is unique and moving. She seems to believe in any song she sings and has the courage to try original material out on the crowds. Plan to spend an entire evening with Julie and Foye. You won't be disappointed.

I'm happy to report that the Cannery Row Dinner Theatre's Girl Friday — Kathy Fox — is on the road to recovery following a recent serious auto accident in which she incurred multiple injuries. Kathy was going to take on the female lead in the upcoming "South Pacific" production

Joe Regelski

for Bob Heater and company. A replacement for her had not been announced at presstime.

"Kathy's quite a trooper", said Heater. "I'm will to bet she'll be back on the stage for the final two weeks of the 'South Pacific' run." Those folks wishing to drop Kathy a line should do it in care of the Cannery Row Dinner Theatre.

Dick O'Kane's Warehouse on Cannery Row gets into full swing this week with the Dixieland style Warehousemen working a Tuesday through Saturday shift for the summer months. The Warehousemen have been boosted musically with the addition of "Fast" Ed Erickson to the band.

Warehouse addicts may remember the band from 1969-February of '72 that featured Ed on banjo as well as bassist Doug Pond and two others who are now back with the present unit — banjoist Bill Dendle and piano picker Dave Toblason.

P.S. Barbara Kelly will continue to entertain the crowds on Friday and Saturday evenings. Those of you who caught Ms. Kelly's usual dynamic, wailing performance last Saturday may like to know that Barbara made it to the stage despite a flu attack. I find it amazing that her range and body movement did not seem impeded by her illness. Barbara Kelly is a real pro. May she stay on the Warehouse stage for many years to come.

And finally may I suggest that any devotees of the piano bar hop over to the Highway Robbery folk in the Carmel Center to catch Boots Scoobie Thursday through Saturday evenings. Boots had worked at the Torch Room in L.A. county as well as the Holiday Inn, Modesto and the Cambria Pines Lodge before moving to the Monterey area.

Before her stop at the Highway Robberyspot, she sat in at the La Fonda as well as the Royal Inn. If you dig the jazz ballad and like to hear a lady give her all from everything like "Manhattan" to Jim Webb material, find yourself a seat at the bar at Highway Robbery.

Forest Theater Sunday series set

The annual Sunday afternoon concert series at Forest Theater will feature eight events from July 4 to Aug. 29.

Kicking off the annual season on July 4 will be the Magic Carpet Theatre with a program focusing on the Bicentennial year.

Currents, a local dance group, will present a concert on July 11. The group first performed at Forest Theater in September, 1975.

Yankee Doodles, subtitled "200 Years of American Heroes and Legends in a Kaleidoscope of Song, Skit and Story," will be presented July 18 by the Theatre Extempore of Green River Community College of Auburn, Wash.

The Black Raven Pipe Band of San Francisco returns again to the Forest Theater on July 25. The band includes a pre-show parade at 1 p.m. as part of its concert.

The Cypressaires, local chapter of the barbershop quartet society, will present a concert on Aug. 1. Ralph Schroeder directs the chorus.

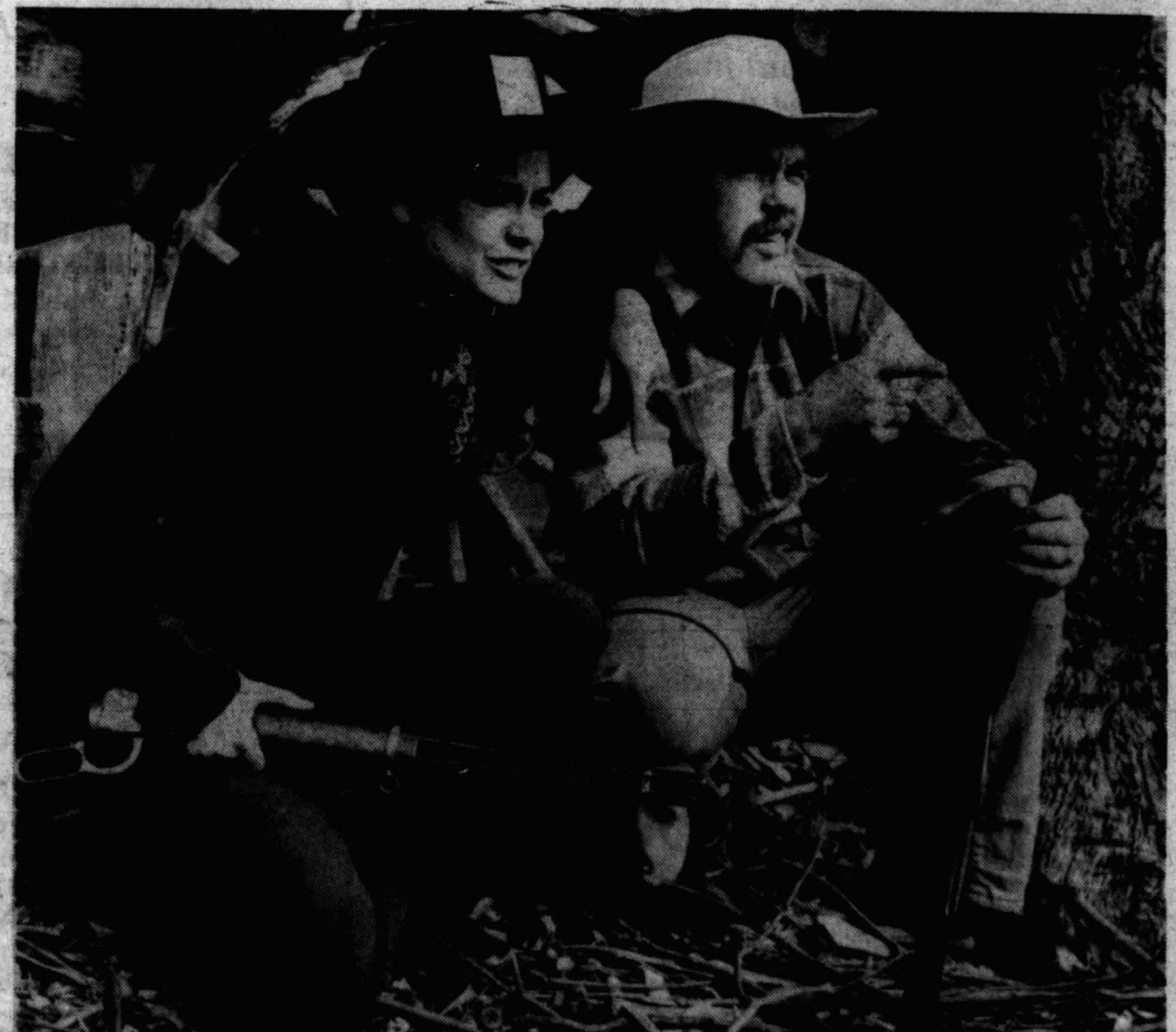
Mimi and Lesandre will perform "The Way of the Dance," on Aug. 8. The duo will perform classical and traditional dances of Eastern cultures.

Community Theatre with its facilities at Sunset Center, will shift to the Forest Theater stage for an outdoor presentation on Aug. 15.

A theatre organ concert, featuring the three manual Conn organ, will be presented Aug. 22, and the Watsonville Band returns to the Forest Theater stage

Aug 29 with a salute to the Bicentennial year.

All programs begin at 2 p.m. Admission is free. Further information may be obtained at Sunset Center.



JEANNIE M. HUGHES as Calamity Jane and Bill Stone Jr. as Doc Pierce star in the Studio Theatre's production of "Calamity Jane" opening Thursday, June 17.

COMMUNITY THEATRE MONTEREY PENINSULA
Recent Broadway Hit Director Dick Vreeland
Presents
ADULT COMEDY DRAMA
'AND MISS REARDON DRINKS A LITTLE'
BY PAUL ZINDEL
FRI-SAT 8PM
Carmel's Sunset Theatre
Mission St. Entrance
Adults \$3.50 Students \$2.50 Res. 624-2669

ZANTMAN
Art Galleries
TWO LOCATIONS • 6th AVENUE CARMEL
OPEN DAILY 11-5 • (408) 624-8314

TRADITIONAL ENGLISH FARE

Surrender to the warm glow of a satisfying evening in the high spirited tradition of Olde England.

The Pump House offers the pleasures of a welcome fire, premium wines, and attentive serving wenches...

Arouse your appetites with assorted savories, a steaming bowl of the day's pottage, or a fresh spinach salad. Our Bill of Fare proffers the finest roast'd beefe, classic rack of lamb, and for a taste of tradition... hearty beefe and kidney pie. Or partake of a banquet from the sea... succulent Channel Baked Crab or our celebrated speciality: Prawns Provincial.

You may choose to compliment the meal with tempting Sherry Trifle or Strawberry Fool.

Then relax by the fire, and toast the evening with a Pub Coffee or your favorite grog.

Tipple, feast, and enjoy the good life at the Pump House.

pump house
Sixth and Junipero
Carmel by the Sea
625-1766

Music Corner...

Continued from page 14
exemplification, particularly of the upper register manifestations of these instruments — a wonderful if not difficult, experience for both players and listeners.
The tone quality has exceptional clarity with a distinctive resonance, and a rich, warm sonority. This set is to be highly recommended to the listener, as it displays a Mozart in miniature, very little known, less played, and certainly almost entirely unappreciated, because of the rarity of its projection, either in concert or on discs.

J.S. BACH: BRANDENBURG CONCERTOS (English Chamber Orchestra conducted by Raymond Leppard — Philips 6747.166 — 2 discs).

The six concerti grossi of J.S. Bach are known as the Brandenburg Concertos because they were commissioned by the Margrave of Brandenburg about 1720. Each calls for a different set of solo instruments, the third one being an exception in that in place of solo instruments there is a partition of the orchestra into three parts. Bach's Brandenburg Concertos are in three movements, two vigorous ones flanking a lyrical one. Deviations from this pattern can be found in the first and third concertos. The first has an extended minuet movement as finale, and the third is made up merely of two fast movements separated by two slow chords. It is believed that Bach intended these chords to be the basis of an improvisation by the harpsichord player.

The second and fifth concertos are of especial interest. The second has unusual tone colorations through the use of a quartet of high pitched instruments, including a trumpet. Some of the most effective passages in the first and last movements come from the arabesques woven around the main themes by the solo trumpet. The second movement is a spiritual melody, in flute, oboe, and violins accompanied by cellos and harpsichord. The fifth concerto is notable for the prominence it gives to the solo harpsichord, particularly in the spacious, rhapsodic cadenza in the first movement.

There are some individual points of interest in the other concertos. In the first, the minuet finale is a series of sections comprising a minuet for full orchestra, a trio for oboes and bassoon, a return of the minuet in the full orchestra, a polacca for strings, a repetition of the minuet, a second trio, for horns and oboes, and a final repetition of the minuet.

The structure of the third concerto deserves attention. Three string choirs are used, each divided into three (three violins, three violas, three cellos). Sometimes the three instruments within their respective choirs are used in unison, and sometimes they are split up as separate voices. The breaking-up and amalgamation of these choirs, and their components, provide remarkable variety.

In the fourth concerto, the emphasis is on lyricism, especially in the noble, slow movement; Bach transcribed

this concerto grosso as a Clavier Concerto in F major.
It is the scoring that is somewhat unusual in the sixth concerto, and which endows it with its at times somber coloration. This work is for strings and harpsichord, but the violins are omitted and an old instrument, the viola da gamba, added. The gambas, however, are dispensed with in the slow movement.

In a field already full of excellent recordings of the Bach Brandenburg Concertos by some of the finest instrumental ensembles, there now comes along this recording by the English Chamber Orchestra conducted by Raymond Leppard on the Philips label. This ensemble has two very special positive factors to its credibility in the performance of these works.

First, the conductor, Raymond Leppard, is not only an authority on the baroque and all of its manifestations, but he is also a scholarly and erudite musician, so that his readings bear the stamp of authenticity and reflective authority of the Bachian idiom. Secondly, as a result of the direction of Raymond Leppard, the English Chamber Orchestra is imbued with a spirit of significance in its response to the readings by Mr. Leppard. They are not only highly motivated, consummate in taste, and vibrant in expressiveness, but the union of conductor and orchestra creates a tonal weight and sensitivity beyond its numerical addition. There, thus, comes forth an exceptional individualistic performance of these concertos that may be considered "definitive" in its origin, interpretation, and assertion.

With these factors in mind, this set can claim a certain validity not possessed by other recordings of these compositions, and it, therefore, can be highly recommended to the prospective buyer as a standard for comparative purposes — its unusual musical, charismatic, and sonic properties.

SCHUBERT: SONATA IN A MINOR, OP. 42 (D.845); "HUNGARIAN MELODY" IN B MINOR, D.817; ALLEGRETTO IN C MINOR, D.915 and Eleven Ecossaises, D. 781 (Alfred Brendel, pianist — Philips 6500.929).

The Sonata in A minor, Op. 42, is rich in truly new and original melodic and harmonic invention. This work is slender in texture, and it breathes the oncoming romanticism. The first movement is full of unrelated harmonies; the Andante, which follows, consists of two variations — one in C minor, and one in A flat major. After the variations, the music goes back to the initial C-major theme in chordal triplets. A hectic Scherzo picks up the sorrowful qualities of the first movement, although there is something less elegiac in this movement. The finale, a rondo, is exceedingly simple in its pianistic figurations, and echoing the mood of the first movement. It is a section of grace and beauty — one of the most haunting pieces of writing anywhere in Schubert.

The "Hungarian Melody" eventually became part of the "sivertissement a l'hongroise" for piano duet. Very simple harmonically, it has a persistent, almost, hypnotic, rhythm, clearly intended to suggest a Magyar atmosphere.

The Allegretto in C minor is a simple and unassuming piece with some very characteristic sketches, especially in the quietly thoughtful central section.

The Ecossaises are dance tunes, perhaps more suggestive of Vienna than of Scotland, but full of vivacity.

to next page

MONTEREY COUNTY SYMPHONY ORCHESTRA
31st Season
HAYMO TAEUBER, Music Director
SEASON TICKETS NOW ON SALE
FOR THE 1976-77 SERIES OF SIX CONCERTS
WITH FEATURED SOLO ARTISTS
Anthony di Bonaventura, Piano Oct. 17, 18, 19
Das Lied von der Erde Nov. 21, 22, 23
Soloists to be announced
Detlef Kraus, Piano Jan. 23, 24, 25
Nicanor Zabaleta, Harp Feb. 27, 28, Mar. 1
Vladimir Landsman, Violin Mar. 27, 28, 29
Monterey Peninsula Choral Society May 1, 2, 3
and Soloists
MONTEREY SERIES
Sunday evenings \$25.
CARMEL SERIES
(if available after renewals completed)
Monday evenings \$35-\$30-\$25
SALINAS SERIES
Tuesday evenings - \$25
Full time Students - Monterey and Salinas Series, \$10
MAIL CHECKS TO MONTEREY COUNTY SYMPHONY
Box 3965, CARMEL, CA. 93921
Symphony Office - Sunset Center, Room 8, Carmel
Telephone 624-8511
Brochure and ticket application upon request. Purchase your season tickets now for specific reserved seats in Carmel and Salinas. Monterey, reserved section only. A series ticket assures you of a full season of pleasure.

on John Steinbeck's Cannery Row
ANTIQUE
OPEN 7 DAYS
No. 1 779 Cannery Row 375-1422
No. 2 814 Cannery Row 375-5615
A Visit to Our Store is Like a Trip Around the World

Music Corner...

Continued from page 18

Alfred Brendel is one of the finest and most sensitive pianists, clearly attuned to the works of Schubert. He maintains a unity of expressiveness with a free and a significant originality of exposition. His insight and his emotional response to this music is clearly manifested by his introspective comprehension and his unusual motivistic assertion. Although requiring no extremely bold bravura interpretation, he plays this Sonata in the poetic vein, with technical solidity and finely-accentuated dynamic levels, free from any exaggeration at either end. In addition, his phrasing, intonation is exquisite, and his statement is of a subtle, comprehensible finesse and elegance. Particularly well conceived were the variations of the Andante movement.

The "Hungarian Melody" and the Allegretto were exposed in a similar manner, always with the Schubertian melodic restraint uppermost, and the total conceived in meditative and introspective animation.

In the "Ecosaises," the seventh, eighth, and ninth of these pieces were most prominently displayed with a remarkable contemplative tonality. The piano tone is exceptionally beautiful in its clarity and sonority. This disc can be most highly recommended (as can all the previous ones played by Mr. Brendel of Schubert on the Philips label).

SCHUBERT: IMPROMPTUS, OP. 142 (D. 935); KLAVIERSTUECKE, OP. POSTH. (D. 946) — Alfred Brendel, pianist — Philips 6500.928).

The four impromptus of Opus 142 are works of an engaging and ingratiating nature. No. 1 is one of Schubert's most affectionate and endearing melodies, flowing along naturally and without any effort. No. 2 has a child-like simplicity, with the opening being of the gentle Laendler type. Although there are depths beneath its naive exterior, a dramatic climax is reached, enhanced by a dramatic turn in the harmony. No. 3 is in B-flat, one of Schubert's happiest keys, and here there are variations on a theme very reminiscent of one used in the music to "Rosamunde." The five variations become more ornate as they proceed; the first is graceful; the second is capricious in character; the third strikes a more serious and passionate mood; and the fourth is characteristic inasmuch as the interest is shared between the hands; the fifth, though gay and sparkling, ends with a moment of sad retrospect. No. 4 has the character of a scherzo. The vigorous cross-rhythms are very suggestive of the Szech dance, "The Furiant." The long discursive episode which follows the dance, suggests a glorious and daring improvisation.

The three great posthumous "Klavierstuecke" constitute one of the most extraordinary masterpieces which Schubert has left us. They are the most finished type of piece in free form, clinging more or less, both to sonata form and the scherzo, which was consequently to be exploited by Schumann, Mendelssohn, Liszt, and Chopin. With Schubert, who is its creator, this kind of piece reaches its most complete accomplishment in the domain of pure music. And particularly in the three "Klavierstuecke," which are true tone poems in the essential sense of the word, expressing as they do what cannot be expressed in any other way. Here music finds its total and highest function. Although these pieces do not, on the whole, show the intimacy of the "Moments Musicaux," nor the strange visionary quality of the last three sonatas, they are highly characteristics of their composer, and deserve to be more widely known and performed.

Alfred Brendel, who has established a well-earned reputation as a Schubert interpreter of great validity, here, again, demonstrates his exemplary musicianship, his impeccable taste, and his consummate pianistic artistry. Particularly, his sensitive, subtle approach, as well as his

introspective and meditative exposition bring forth in glowing colors the tonal warmth and luminescence, as well as the poetic richness of these pieces. His accented and emphatic use of variegated nuances, with instinctive spontaneous and melodic harmonic discursion, bring to the listener in a most appealing manner the inspired and sublime genius of Schubert. Thus, the hearer is placed in the position of not being only passive in his reaction, but becomes very much more — a participant, in a sense, in the evocation of these absorbingly delectable pieces.

The piano tone is crisp, bright, and richly ornamented with sonorous depth. This disc is most highly recommended, as just another of Alfred Brendel's outstanding contributions on discs of Schubert's pianistic works. The inclusion of the "Klavierstuecke," rarely heard performed, is a real delight.

RACHMANINOFF: PIANO CONCERTO NO. 2 IN C MINOR; Other Solo Pieces (Gyorgy Cziffra, pianist, with the New Philharmonia Orchestra conducted by Gyorgy Cziffra, Jr. — Connoisseur Society CS-2093).

This concerto is surely one of the best loved piano concertos in the modern repertory. It came a decade after the composer's first piano concerto, and at a crucial period in his life. He had just recovered from a nervous breakdown and a seizure of melancholia and inertia, that followed. With the Second Concerto, his will to live and work was revived. Certainly never before, and rarely afterward, did he pour into one of his works such a wealth of lyricism, poignant sentiment, seductive moods and sensitive beauty.

The solo piano opens the concerto with a series of chords, as though groping for the key and the theme, which are soon supplied in a robust fashion by the strings, decorated by the piano in arpeggio style. After a short orchestral interlude, the piano announces a second theme in E-flat, the relative major to the opening key of C-minor. These materials are worked out in a fairly strict sonata form. At the start of the slow movement, Adagio sostenuto, the strings offer sustained harmonies, after which the piano introduces an accompaniment figure, over which the flute and clarinet in turn supply a melody which is a foretaste of later thematic material. A cadenza for the solo instrument is introduced close of the movement, after which some new ideas enter in the Coda. The Finale opens with staccato strings, in hushed voices, and the piano then announces the first theme. But it is the second theme, first played by the strings, and later by the full orchestra and the piano that remains in the memory of the listener, clearly derived from earlier material, yet melodically independent and of climactic sweep.

Gyorgy Cziffra performs this Concerto with his usual pianistic flair, in a romantic conception, and in a rendition embodying excellent dynamics fine phrasing, and variegated tonal coloration. There is an intimacy to his projection of the musical contours, perhaps a little too much rubato, especially in the slow movement, brings it out less vibrant than it should be.

In the solo piano pieces by Rachmaninoff, which he plays: The Prelude in G minor; the Bizet-Rachmaninoff: Minuet from "L'Arlesienne," and the Mendelssohn-Rachmaninoff: Scherzo from "A Midsummer Night's Dream" — are all performed by Mr. Cziffra in an exceptionally detailed conception, with a vital interpretive mastery, and in his exacting scholarly erudition.

The New Philharmonia Orchestra under Gyorgy Cziffra, Jr., supports him in the Concerto with a unified and harmonious orchestral rapport, with a spacious tonality.

ALL RECORDINGS

referred to in "MUSIC CORNER" are available at Carmel Music...also tapes, stereo equipment, custom installation. We will mail the record or tape of your choice — gift wrapped for any occasion.

CARMEL MUSIC Dolores & 6th 624-9695

WHERE WHO'S WHO IN ART ARE

S. C. YUAN

Oils, w/c, drawings
\$75 - \$3000

LUMEN MARTIN WINTER

Oils, w/c, graphics
\$50 - \$2300

WILLIAM E. WALLNER

Fine Art Photography
\$1 - \$100

Amer Water Color Soc; Nat Soc Mural Painters;
Who's Who in Amer; Who's Who in Amer Art;
Who's Who in Photography; Carmel Art Assoc.

APP'T ONLY

(408) 373-4065

UNICORN

Custom needlepoint

Baskets

Antique accessories

DOUD HOUSE

177 Van Buren Street, Monterey
Closed Sunday & Monday

Carmel Restoration

Special Repair Services for

ANTIQUES

BRASS

COPPER

SILVER

WOOD

Also specializing in gold plating, etc.

Located on Mission

Between 7th and 8th

(Next to Rapid Blue Print)

Phone 624-9122

WILLIAM HANZELKA

Carmel Valley Montessori School

SUMMER SESSION

July 5- August 20

Full and Half Day Programs

Extended Care to 5:30

LIMITED OPENINGS

AVAILABLE

Full and Half Day Programs

Phone 624-7033

Between Begonia Gardens and
Mid Valley Shopping Center



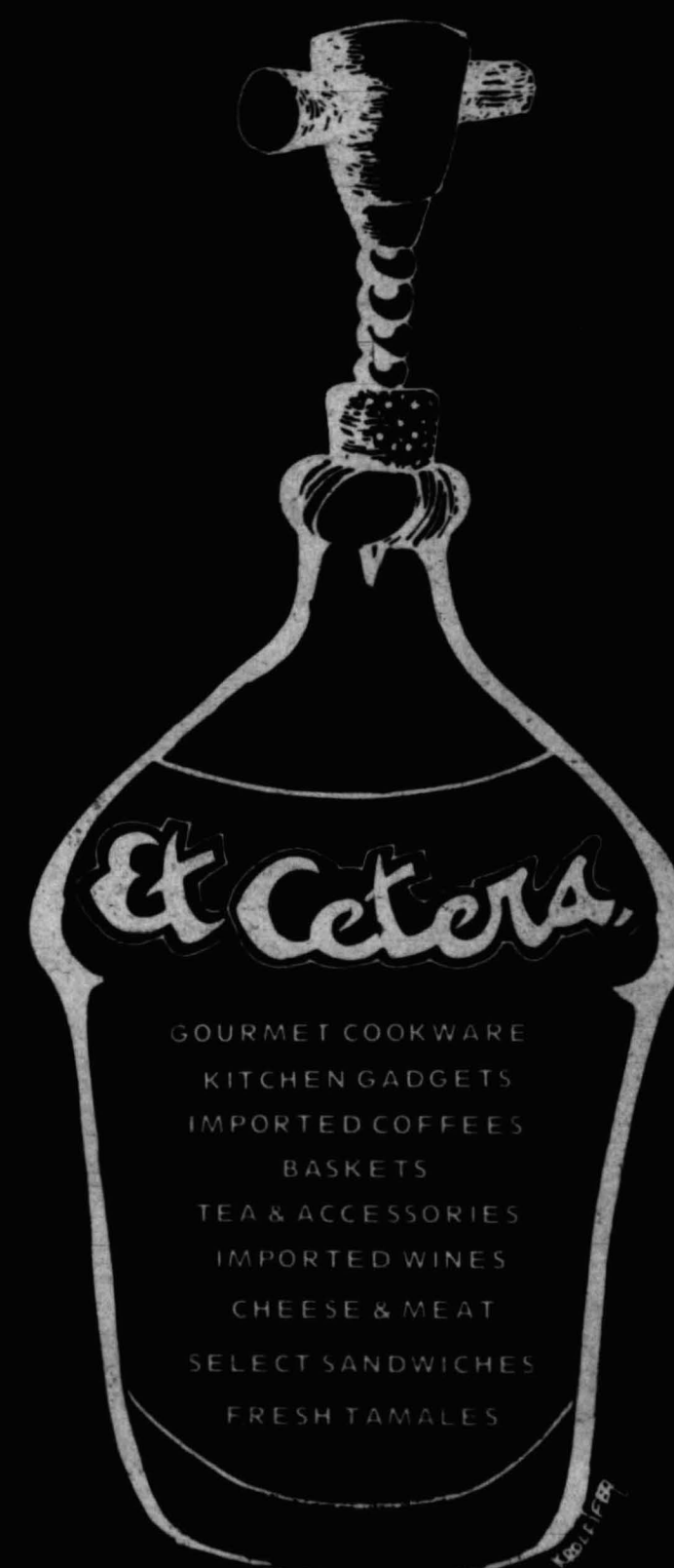
Papa Will Prefer

LA PLAYA HOTEL

Eighth & Camino Real, Carmel

624-6476

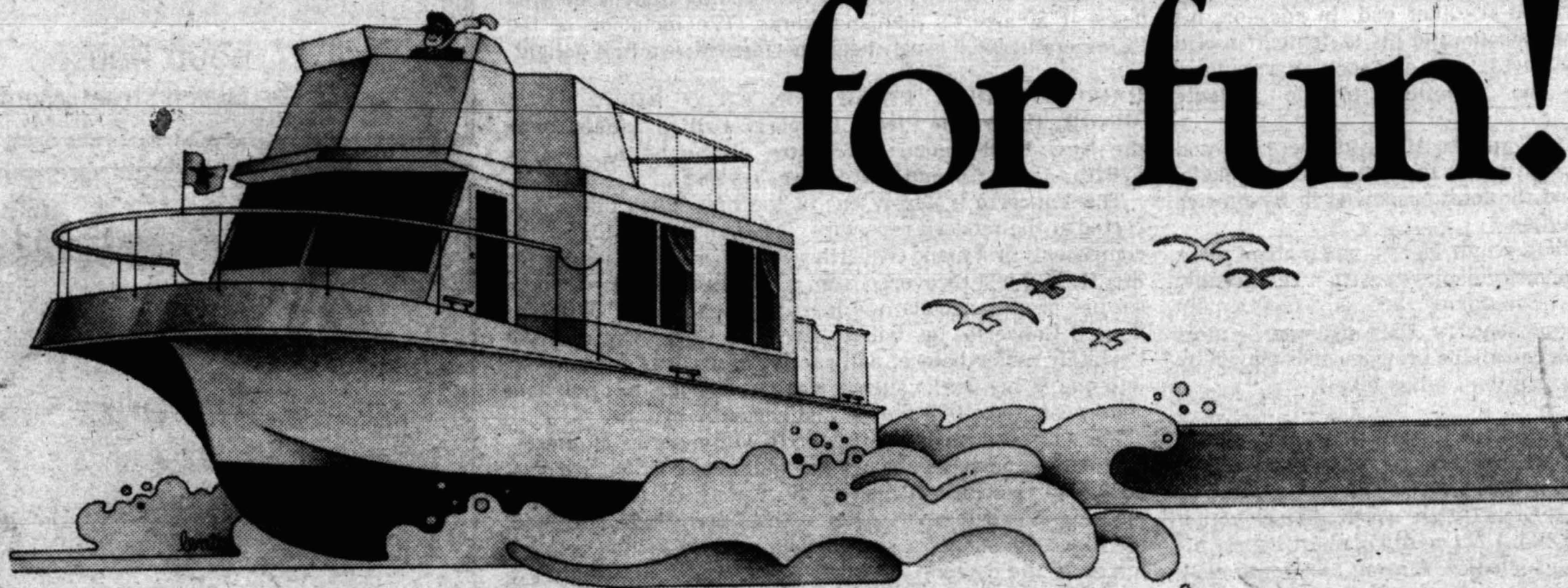
ET CETERA — The Shop for Your Good Taste



GOURMET COOKWARE
KITCHEN GADGETS
IMPORTED COFFEES
BASKETS
TEA & ACCESSORIES
IMPORTED WINES
CHEESE & MEAT
SELECT SANDWICHES
FRESH TAMALES

Italian and French Spoken here
195 W. FRANKLIN MONTEREY 375 6418

We make loans for fun!



Win a free week's rental on a houseboat or five days in a motor home!

Between June 14 and July 2, you're invited to fill out a free entry form at any of the Security Pacific Bank offices listed. If you're 18 or older and a resident of California you could win one of these terrific prizes.

1ST Prize... One-week rental of a 34' Nautaline Houseboat for a Delta cruise, *plus* \$100 cash to use for food and gas. (Or anything you wish.)

2ND Prize... Five-day rental of a 22' Jamboree Mini-Motor Home *plus* \$100 cash.

3RD Prize... Three-day rental of a 19' Jamboree Mini-Motor Home *plus* \$100 cash.

That's not all!

There will be a total of 40 Ashflash Discoverer II fluorescent lanterns given away. Register between June 14 and July 2. Each office listed will hold a drawing at close of business on Friday, July 2.

Of course, we'd also like to talk to you about a loan for that new boat, recreational vehicle or mobile home you've been eyeing. So if you borrow \$1500 or more for any of the above, you'll receive your choice of a **Bushnell 7 x 35 binocular with case**, an **Ashflash camp stove set**, or a **Kodak Tele-Instamatic camera**. All free, of course.

And if you simply ask for a loan application, you can have a free Rand McNally "Recreational Vehicle Handbook" or "Learn to Sail."

For a full set of rules, stop by any participating office of Security Pacific Bank, where there's security in numbers.

Carmel: 7th & Mission Streets



SECURITY PACIFIC BANK
There's Security in Numbers

Sanitary district

Public hearing set July 19 on sewer hook-up limitation

By DAVID COLE

After over two hours of hot and heavy debate Monday night, the Carmel Sanitary District set up a July 19 public hearing on the subject of a possible sewer hook-up limitation, but took no concrete action on the controversial issue.

Four of the five board members agreed to take their appeal for capacity enlarging additions for the sanitary plant up to the Environmental Protection Agency (EPA) and the State Water Resources Control Board (SWRCB) in Sacramento.

During Monday night's heavily attended meeting, the board heard from numerous real estate interest groups opposed to a hook-up limitation, and received a 297-signature petition from a resident of Mission Fields in favor of limitation. The board also received a 17-page report on plant capacity from district engineer David Kennedy, but there was some disagreement on just exactly how bleak a picture the report painted.

An urgency ordinance, which would have ceased all sewer hook-ups immediately, was brought up several times but failed.

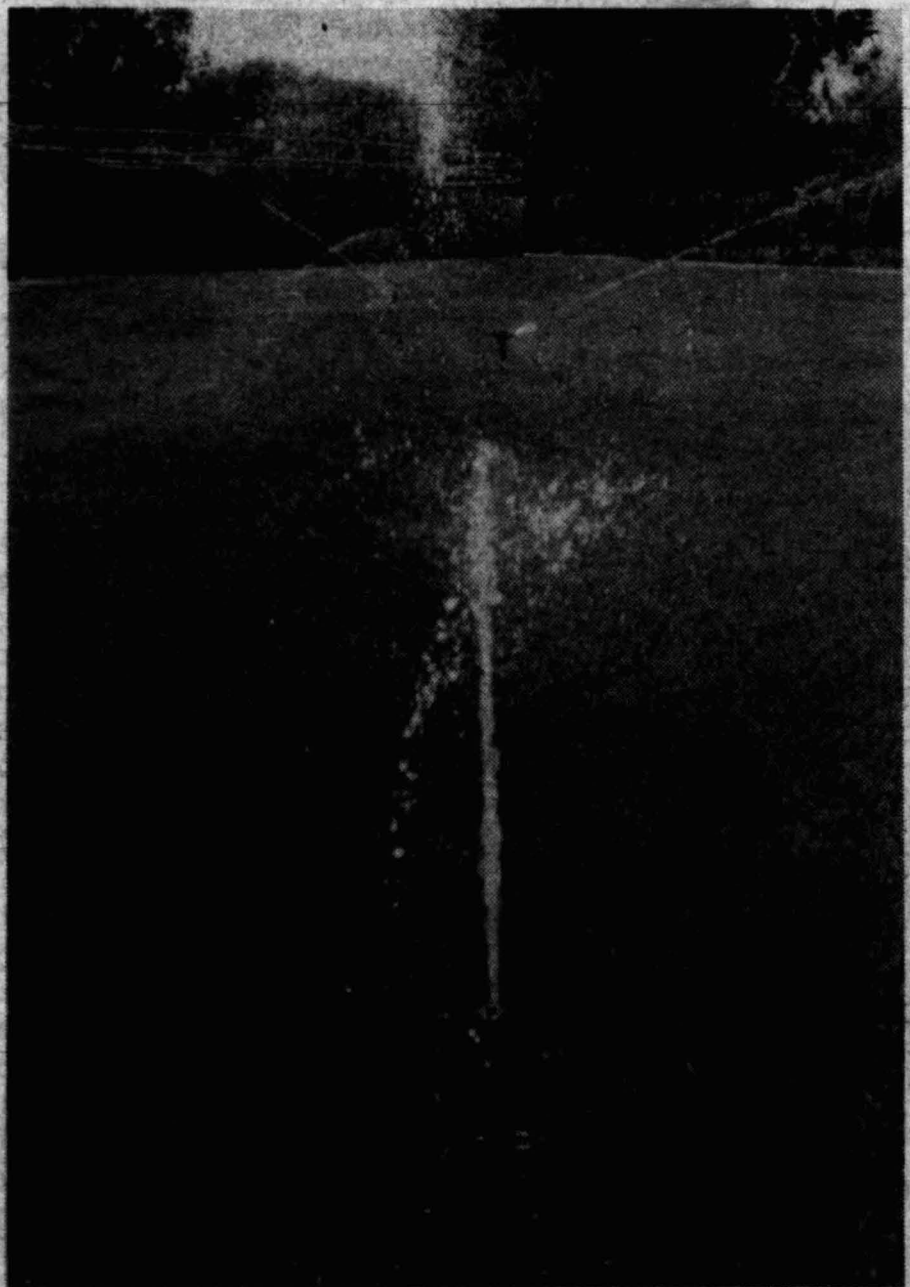
At the heart of the evening's discussion lay the question of how much sewage the present sanitary district facility will be forced to handle in the near future. Once rated at 3 million gallons per day (MGD), the plant now has a rated capacity of 2.4 MGD. Although flows during the past month averaged only 1.8 MGD, April hit an average of 2.3 MGD and January's discharge into Carmel Bay resulted in a reprimand from the regional water board in San Luis Obispo.

The Kennedy Engineers report, while making no recommendations, estimates that projected additions to the district within the next four years (1980) will amount to .4 MGD which, the report says, "when added to the District's present flows, would exceed the district's existing rated treatment capacity."

The report goes on to say, "Such a condition would, in all probability, cause violations of the District's NPDES permit requirements."

To make matters worse, Kennedy estimates that it will take between four and five years for the realization of a secondary clarifier which would expand the plant's capacity.

Furthermore, although average monthly flows are still beneath the plant's rated capacity, certain daily flows have already been running well in excess of the plant's ability to treat the sewage. Over the Crosby weekend, for instance, one day ran 2.7 MGD through the plant. The result was odor and poorly treated effluent.



NO WATER SHORTAGE at the Carmel Sanitary District's treatment plant. Around two million gallons of almost pure water is daily pumped out into Carmel Bay, and some of it is used to water the lush grass lawn surrounding the clarification tanks. The grass, and the nearby vegetable gardens, will have all the water they need this summer.

The basic reason the possibility of a sewer hook-up limitation has come up is the peak flows caused, not by local residences, but by tourist-serving establishments during busy weekends and holidays.

The Kennedy report states that the average district flow since January has been about 2.1 MGD, but that tourists can account for an additional .3 MGD for short periods of time, thereby touching the plant's capacity.

Peak flows can also be created by winter storms which have been known to jump the flow by .5 MGD to .8 MGD for short periods of time.

PUBLIC INPUT

After discussing the report, the board heard from 10 members of the public concerned about the possibility of some kind of hook-up moratorium.

Mary Arn of Mission Fields presented her petition, noting the continuing odor problems from the sanitary plant and requesting that the district cease all new connections

Continued on page 26

Steckler budget sessions

Library, planning, building examined

The Carmel City Council Monday examined three more facets of city government — the Harrison Memorial Library Board, the planning and building departments — during the second in a series of four study sessions.

The sessions, part of Melvin J. Steckler's project to isolate up to a half-million dollars worth of possible budget savings for the city, are designed to make a thorough examination of the city, service by service.

The main item to come out of the library discussion was the fact that no agreement could be reached on the exact amount of last year's library's budget — a \$5,000 discrepancy existed between Steckler's and the board's figures.

This year's budget request is \$303,851 for the library, up from last year's \$177,725 or \$173,985. The budget increase is due mainly to library renovation and a sprinkler system installation.

The subject of the county library tax taken from city residents this year (around \$112,000) was discussed briefly, as was the paid leave of absence of Alice Terrell this coming year and the library's \$400,000 endowment fund.

City Attorney George Brehmer explained that the county taxes gathered from city residents were slated to come to City Hall, but would probably have to be used for library purposes only. Brehmer said he is currently studying the situation and will look into whether the money has to be used all in one year.

The tax collection was a result of a county error and will require substantial city budget adjustments for the library.

Library board president Pat Sippel and librarian Jo

Childers were questioned about Terrell, who has been budgeted half pay while she works for her MA in a college outside the state. Brehmer said he knew of no precedent for the \$6,500 expenditure in Carmel, but pointed out that similar arrangements are made, for instance, in the school districts.

Terrell, who took over the library operation during the time between Vicki Jones' retirement and the hiring of Childers, presently has a BA in librarianship and the proposed agreement would require her to return to Carmel after graduation from the masters program.

Board treasurer Peter Dyer went over financial matters with the council, including a discussion of the board's present and future endowments. The endowments, willed by friends of the library, are earmarked for facility improvements and Dyer said the interest from their investment goes back into the fund as a hedge against inflation.

Dyer also said that he knows of two wills presently made out to the library which would eventually bequest around \$1,000,000 to Harrison Memorial.

The council's afternoon session looked closely at the building and planning departments, especially at the manpower required.

Building department head Fred Cunningham said that preparing his portion of the study had helped him to see that cutting people will directly affect specific programs. He also said that any cut in services will also mean a certain cut in income, so cuts in building inspection would not be as cost effective as they might appear.

Cunningham stressed that historically, about 44 to 48 percent of the department's

budget has been funded in charges for services.

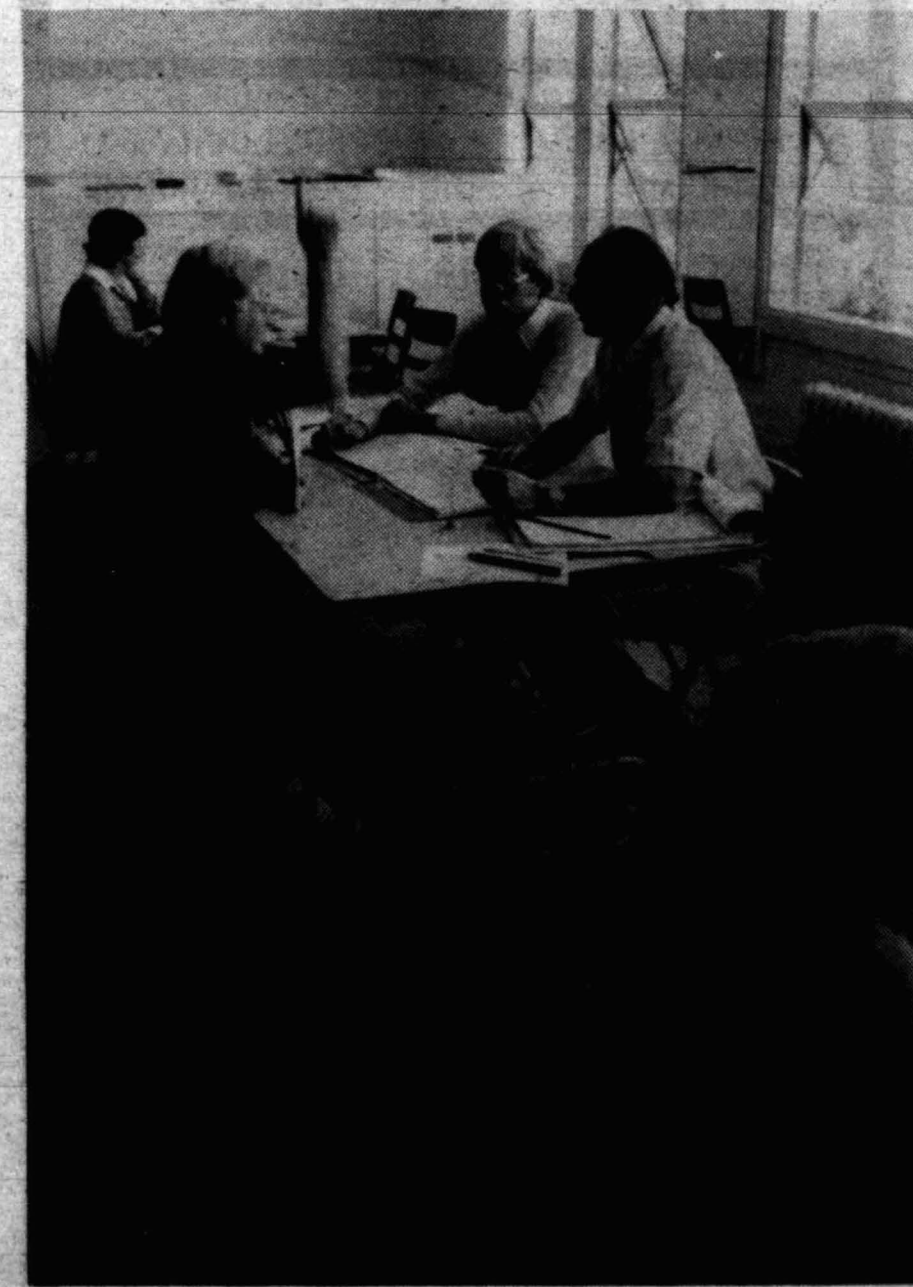
Councilman Gunnar Norberg said that the League of California Cities suggests one building inspector (no planning director, no secretaries) for cities under 10,000 population. Carmel currently has a building department made up of two inspectors and a secretary. The Planning Department has a planning director and another secretary.

Cunningham, and later planning director Bob Griggs, defended the 5-man planning contingent of Carmel, saying that fewer

people would not be able to get the job done. When Carmel had only one man in planning, Griggs pointed out, all paper work was farmed out to secretaries in other departments.

Councilman David Hughes criticized the \$12,000 paid to the building department's secretary, saying that a top-notch legal secretary rarely makes more than \$10,000 a year.

The idea of unifying the two departments was discussed briefly, but both Griggs and Cunningham agreed that they were already, functionally, Continued on page 26



LARGE NUMBERS of Carmel taxpayers greeted representatives of the Monterey County Assessors office at Sunset Center this week, after letters of bad news about skyrocketing assessments began arriving in local post office boxes. The assessor representatives will be present on weekdays between noon and 4:30 p.m. through June 25.

Public Meetings

CITY COUNCIL (624-2781)

Steckler Study Session — City Hall Chambers — 9:30 a.m. June 21. Steckler Study Session — City Hall Chambers — 9:30 a.m. June 23.

PLANNING COMMISSION (624-6835)

Second bi-monthly meeting — City Hall Chambers — 4 p.m. June 23.

HARRISON MEMORIAL LIBRARY BOARD (624-4629)

Special study session — City Hall Chambers — 10 a.m. June 17.

CARMEL UNIFIED SCHOOL BOARD (624-1546)

Second regular bi-monthly meeting — Middle School Library — 7:30 p.m. July 14.

CULTURAL COMMISSION (624-3996)

Regular monthly meeting — Room 3, Sunset Center — 7:30 p.m. June 28.

CARMEL SANITARY DISTRICT (624-1248)

Regular monthly meeting — City Hall Chambers — 8 p.m. July 12.

CORRECTION

The June 10th issue of the Pine Cone incorrectly reported that Carmel Mayor Gene Hammond spent a total of \$185 on his city council campaign. Hammond actually spent a total of \$275.

LANDSCAPES UNLIMITED

P.O. Box 911- Carmel Valley, Calif.



CALIF. STATE CONTRACTOR
No 319,985

Carmel life

Irene Gaasch, editor

A father's place is in the home, too

Just as it is becoming acceptable for a woman's place to be in the world, it is becoming acceptable for a father's place to be in the home.

Though the image of father to many children is still a person who gets up in the morning, chats a while at breakfast, then leaves for "the office", until the next morning, there are many fathers who now share the role of parenting.

Luis Antonio is one father who is sharing parenthood. The bumper strip on his car reads, "Have you hugged your kids today?" and it's a motto that he follows.

Luis and his wife Sharon have three children. Bernice, 11, a child from Luis' previous marriage, Carimda, 2½, and Rama, 10 months. Luis delivered his youngest two children himself. His daughter Bernice helped him when he delivered Rama. "The family was out hiking in the mountains when Sharon went into labor," Luis said, "and we didn't have time to make it home. "Since Sharon was in excellent shape from yoga, we delivered Rama in the mountains," he said.

Luis, a wood sculptor, begins his day at five a.m. by meditating, then there is a session of yoga exercises before he begins his day's carving. He and Sharon practice yoga with the children. The family doesn't have a specific time set aside for yoga lessons. "We work

when we can," said Sharon. Luis asked Bernice to demonstrate the cobra position of yoga.

People passing by the Carmel Plaza shop where Luis sells his sculptures, seemed amazed to see Bernice as she curled into

The Antonio's are avid vegetarians, and work to keep their lives in tune with nature. "And being a father is part of nature to me, I feel a harmony with my children," said Luis.

Marty Krovetz is another involved father. Working with young people is his

Their son Marc is in the minor league and their other son Teddy plays in the little league. Marty has been an assistant coach for the Village Hardware team this season. Son Teddy was a member of his Dad's team.

His daughter, Emily, who is only two, was asked if she



LUIS ANTONIO with son Rama (from left), and daughters Carimda and Bernice.

the cobra position, lifting her head from a prone position on her stomach and gently setting it on the small of her back. Her face revealed a calm concentration but no strain. Her father, obviously pleased with her, pointed out that she has been working with yoga for only two years.

vocation too. Marty is an assistant vice principal at Carmel High School and spends a great deal of his time there advising students about schedules and directing student activities.

He and his wife Judy can frequently be found at the little league baseball field.

planned to play baseball, she answered, "No." But when the game was over, she gleefully ran to help her older brother pick up the bases.

Marty also works in scouting with his two sons. He serves on the Boy Scout Council for Carmel and often helps with scouting activities.

"There's never been a day when he hasn't done something with the children," said Judy, noting that there was no particular regimented routine to Marty's activities with the children but he always did something with each one of them every day, whether it was a necessary activity such as bathing Emily or helping one of the boys with batting.

Marty and Luis seem to be the kind of fathers described by Charlotte Zolotow in her book "A Father Like That". The young boy's father left before he was born and the book is his imagination of what his father would be like. One of the ways he describes his father is: "He'd know all my friends by name and ask something sensible like, How's your dog?"



MARTY KROVETZ shown with his children, Marc (left), Emily and Teddy (right).

LOSE WEIGHT THE EASY WAY



I am a model and I lost twenty-three pounds in only four weeks. I feel great, I really do!

Vicki Z.
(patient)



I lost 40 lbs. in 6 short weeks. ... recommend it for every man.

Jim O.
(patient)

- LOSE 10 - 20 - 30 LBS. OR MORE
- OPTIONAL FOOD PROGRAM
- ASK ABOUT OUR 7-DAY MONEY BACK GUARANTEE



CALL A CLINIC TODAY



WEIGHT REDUCTION MEDICAL CLINICS

Monterey...

714 Cass St.
408-373-2981

Salinas....

Monterey Park
Medical Bldg.
Unit 2 San Miguel
408-757-3035

Calendar

Notice of community events are solicited for the Calendar. Material submitted should be typewritten, brief and include all pertinent information regarding dates, times, sponsoring group and location. All material should be submitted no later than one week prior to desired date of publication. Material should be directed to Irene Gaasch, P.O. Box G-1, Carmel or 624-3881 if questions arise. Material printed is subject to space available and timeliness of submission.

New exhibits

VISIONS 76 EXHIBITS

A special presentation of the winners of the first annual amateur photographic competition for the Monterey Peninsula will be shown at Holman's in Pacific Grove through June 19. The exhibit may be viewed June 21-26 at Sunset Center in Carmel; June 28-July 2 at Northern California Savings, Carmel; July 4-9, at Carmel Center; July 12-16 at Monterey Savings in Carmel Valley and July 26-30 at Security Pacific Bank in Carmel.

Fri 18

CARMEL YOUTH CENTER

Carmel Youth Center will celebrate its 26th anniversary today with an open house from 7 to 9 p.m. at the Youth Center. Director Jack Giles will be honored at the party.

PARENTS WITHOUT PARTNERS

A general meeting will be held at 8 p.m. at San Diego Federal Savings, 316 Alvarado, Monterey.

JUSTIN STONE LECTURE

The Carl Cherry Foundation will present teacher and philosopher Justin Stone at 7:30 p.m. at Cherry Hall, on the corner of Guadalupe and Fourth Street in Carmel. The topic of this lecture is "A Spiritual View of Suffering." A second lecture will be presented June 25, titled "The Paths of Enlightenment." Stone teaches classes in "Tai Chi Chih" an oriental meditative technique and has written several books on Eastern philosophy.

CLASSICAL DANCE OF INDIA

An evening of classical dance of south India will be presented by Jill Rosenbloom at the Monterey Peninsula Museum of Art, 559 Pacific Street, Monterey. The dance form represents the worship dances of the ancient Hindu temples. Admission is \$2.50, for museum members \$2. For further information, 372-5477.

Sat 19

TM SUMMER FESTIVAL

Lectures, shows and social events, including talks on the advantages of the transcendental meditation technique for the individual will be part of the TM festival to celebrate the

"Fullness of Life". More information on the dates of the events may be obtained from director of the Monterey TM Center Steve Hasenberg at 373-4103.

SIERRA CLUB OUTINGS

UPPER APTOS CREEK: This June 19 hike will be through the cross-country of the Forest of Nisene Marks. It is a strenuous hike for rugged hikers only. Participants should meet leader Ron Thompson at 8 a.m. at Cinema 70 or at the main intersection in Corralitos at 9 a.m. Bring lunch and water. **TERRACE CREEK:** This June 20 hike is a moderate one of about ten miles. To join the hike meet behind Brintons at 8 a.m. Leader Martha Crow says lunch and water will be needed.

SANTA CRUZ BALLET COMPANY

Curtain time is 8 p.m. for the new Santa Cruz Ballet Company performance at the Monterey Peninsula College Theatre. The group will perform three original works by director Marc Hertsens. Tickets are priced at \$2.75. They may be obtained by calling the MPC Community Services at 373-5522.

ARTS AND CRAFTS FAIR

A two-day summer Arts and Crafts Fair will be sponsored by the Associated Students of Monterey Peninsula College and the University for Man on June 19 and 20 at Monterey's Custom House Plaza. In addition to arts and crafts, there will be a variety of home-baked goods plus coffee and fruit juices. Fair hours are from 10 a.m. to 4 p.m. both days. Admission is free.

POST 512 BINGO

A no-host cocktail hour precedes the bingo game each Saturday at the American Legion Post, on Dolores between 8th and 9th. Game time is 7:30 p.m.

Mon 21

AMATEUR GOLF CHAMPIONSHIPS

The California State Amateur Championship Golf Tournament will be held June 21 through 26 at Pebble Beach, Cypress Point and Spyglass Hill Golf Courses. Play begins at 7 a.m. Monday and Tuesday. Championship final rounds begin at 8 a.m. on Saturday. There will be no gallery charge.

BIG SUR ADVISORY COMMITTEE

A planning session on land use and recreational use of the Big Sur Coast area. Ideas will be incorporated into a master plan for the area. Open meetings are held at 7:30 p.m. at the Big Sur Grange Hall.

FORT ORD REGISTRATION

Registration for daytime classes being offered by Monterey Peninsula College at Fort Ord will be held through today, the first day of classes. Registration will be held during regular business hours in Building 1024, room 107, Division Hill Street. For more information, call 242-6564.

PARENTS ANONYMOUS

A weekly meeting for "parents who lose their cool with their children", described as a self-help group. For more information and meeting place, call 373-4773.

Wed 23

CARMEL FOUNDATION PROGRAM

Crime prevention field representative from the Attorney General's office Chester Beverly will present a film on crime prevention at 2:30 p.m. in Diment Hall at the Carmel Foundation. A representative from the Carmel Police Department will join him in a question and answer period which will be held after the speech. Tea will be served following the program.

Thu 24

VIRGINIA WOOLF AT SRO THEATRE

"Who's Afraid of Virginia Woolf?" Edward Albee's intense drama about two strong-willed people, will be presented in Monterey Peninsula College's Standing Room Only Theatre June 24-26 and July 1-3. General admission is \$1.50. For reservations call 375-0455 after 5 p.m. on performance nights. This mature drama is not recommended for children.

CARMEL FOUNDATION TOUR

This Carmel Foundation tour will be four different tours in one with stops at the Factory in Campbell, the Paul Masson Wine Cellars and Hakone Gardens in Saratoga and Old Town in Los Gatos. The bus will leave Diment Hall at the Foundation at 9:15 a.m. and return to Carmel that evening. Information and reservations about the trip may be obtained by calling the Foundation, 624-1588 week days between 10 a.m. and 4 p.m.

UFM POTLUCK

The University for Man coffeehouse, The Hearth, will celebrate its third anniversary with a special potluck party at 6 p.m. Persons who wish to attend are asked to bring food to share with others. The potluck will be held at the Hearth in the college center on the Monterey Peninsula College campus.

Please turn to next page

Instant Passport Photos

- In full color
- All official sizes
- No appointment necessary
- Portraiture
- Commercial
- Publicity Portrait
- Weddings
- Copy
- Restorations
- Frames for Photographs



TREND PHOTOGRAPHY

640 Del Monte Center

Next to Hastings,
South Parking Lot.

375-1313

Effective the Week of June 14th

We're very proud to welcome you
to our newly-expanded and remodeled office.
Come visit us soon in Carmel Rancho Center.

(Corner of Carmel Valley Rd. & Carmel Rancho Blvd.)

Carmel Rancho Professional Building.)

Call, Visit or Write Us—
Remember, It Costs Nothing to Ask!



Travel Service
Representative



- Experience
- Integrity
- Reliability



Carmel Rancho Shopping Center
Carmel 93921 Phone (408) 624-2724



Surprise Dad
With a Great Gift
From the Decoy!

Antique and Decorative Decoys
Bird Carvings • Wildlife Paintings
Lamps • Books • Travel Bags
Desk Accessories • Mugs
Glasses • Belts • Ties
• Ice Buckets •

"We're for the Birds"

the Decoy

GALLERY & GIFT SHOP
10:30-6 Daily

TOP LEVEL CARMEL PLAZA

Serving the Monterey Peninsula
Since 1959

**HIRE A STUDENT
CALL
STUDENT EMPLOYMENT SERVICE**
of the
MONTEREY PENINSULA
480 WEBSTER ST.
MONTEREY
373-0143

NE MEDICAL SUPPLY

SALES • RENTALS • REPAIRS

- HOSPITAL BEDS
- WHEEL CHAIRS
- WALKERS
- COMMODORES
- CRUTCHES
- TRACTION EQUIPMENT
- OXYGEN THERAPY EQUIPMENT
- SUCTION PUMPS
- RESPIRATORY THERAPY EQUIP
- EXERCISE EQUIPMENT
- AIR PURIFIERS

WE PROCESS MEDICAL CLAIMS
RADIO DISPATCHED VEHICLES
FREE DELIVERY

2 LOCATIONS TO SERVE YOU

MONTEREY 649-4612 780 FOAM ST.	SALINAS 758-4612 908 S MAIN
--------------------------------------	-----------------------------------

24 HOUR EMERGENCY SERVICE

Hidden Village
GARDEN COURT
Dinner & Coffee House
New Orleans Elegance-Geole Cuisine



Lunch 11-2 Tues.-Fri. Sunday Brunch 11-2
Dinner 6-10 Tues.-Sat. Espresso 6'til closing
Res. Sug. 372-2589 220 Olivier, Mtry.

Calendar...

Continued from page 23

Sat 26

PADRE TRAILS CAMERA CLUB

The Padre Trails Camera Club of the Monterey Peninsula presents the slide-sound exhibition of the Santa Clara Valley 21st International Photography Exhibition at the auditorium of Canterbury Woods, 651 Sinex, Pacific Grove. Admission is free and the program begins at 7:30 p.m.

UFM REGISTRATION

Registration for the University for Man summer program will be held from 11 a.m. to 2 p.m. in the Monterey Peninsula College Center. It will continue weekdays through July 1 on the campus. All courses offered are listed in the UFM summer booklet which is available at the UFM office or by calling 649-1150, ext. 283. Classes will be held in July and August. A wide selection of courses from hang gliding to polarity massage will be taught.

AUDUBON SOCIETY

A "Boogie with the Birds before Breakfast" will be held before the potluck breakfast at 8:30 a.m. The event is sponsored by the Audubon Society of the Monterey Peninsula and will be hosted by Sidney and Lynn Morris of Carmel Valley.

CHS 1946 CLASS REUNION

A reunion will be held by the Carmel High Class of 1946. Members of the 1945 and 1947 classes are also invited. For further details on the event, call Clayton Neill (day) 624-2110 or Tom Hefling (evening) 375-7722. Class of 1945 members call Bill Rissell 624-2181 (day) and class of 1947 call Bob Morriveau (day) 373-2101.



OCEAN AVENUE'S landscaping project, along the south side of that street between Junipero and Carpenter streets, will be completed by the end of June. The project, begun in January and done in spurts throughout the spring, is the first stage in the planned upgrading of the city's Ocean Avenue entrance. Further stages have yet to be financed.

Favor Father--Feast at

LA PLAYA HOTEL
Eighth & Camino Real, Carmel 624-6476

skin fits.

Leather
come on back behind the
Broken Egg on Mission St.
for custom leather bags
belts & garments.
alterations too!

Pine Needles

MPC AWARDS, SCHOLARSHIPS

Scholarships and awards to Monterey Peninsula College students were announced June 4 at the college's 29th annual commencement ceremonies held in the campus Amphitheatre.

Sandie W. Garriss and Pamela J. Dally of Carmel and Christine Morabito of Pebble Beach received division awards from the Associated Students of Monterey Peninsula College.

California State scholarships were received by Lisa L. Baird, Sara L. Harnish and Stephen P. Silver of Carmel.

BRITAIN

Mrs. James Brittain of Del Mesa Carmel was recently honored with the degree of Doctor of Humane Letters at the annual Reunion Weekend of Elmira College in upper New York State. Dr. Brittain, a member of the class of 1926, presented the college a \$15,000 "Founders' Day Fund" gift. At the college ceremony she was cited for her "commitment to lifelong learning, an exemplary career as a practicing physician, and leadership in planning the College's new Clarke Health Center".

Dr. Brittain, better known as Elmira or Elizabeth Humiston, is a former president of the YWCA of the Monterey Peninsula, a member of the Board of the Visiting Nurses Association, and of the Session of the Carmel Presbyterian Church.

CROSS-COUNTRY BIKE TRIP

Four Carmel High School youths, Rick Wright, Don Gaver, Bob Grant and Tom Kabat have begun a cross-country bike trip covering 4,200 miles from Reesport, OR. to Yorktown, VA. The youths plan to average 50 miles a day on their 82-day trip which will follow many of the old trails, such as the Oregon Trail and the Santa Fe. Sightseeing on the back roads of America will be the purpose of the trip, rather than speed. Each of the youths will keep a diary and pictorial log of the trip. As a trip finale, they will spend several days at a hotel in Washington D.C. There they will fly home just before the reopening of school.

HOOPER

Robert Hooper, son of Mr. and Mrs. Carl Hooper of Carmel, has enlisted in the U.S. Air Force. Bob, a June 1974 graduate of Carmel High School, has been attending Monterey Peninsula College. He will continue his studies through the Community College of the Air Force. He is currently in the Air Force's delayed enlistment program awaiting orders to report for six weeks of training at Lackland AFB in Texas. Upon completion of this training, he will report to the Air Force Technical School of Applied Aerospace Science at Sheppard AFB, for training as a Dental Laboratory Specialist.

NOTICE TO CREDITORS SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY

No. MP 5096

Estate of MARY C. DERBY,
Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at P.O. Box 805, Carmel, CA. 93921 which is the place of

business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: May 21, 1976

DONALD G. FREEMAN

P.O. Box 805
Carmel, CA. 93921
624-5339

Attorney for Estate

ELEANOR DERBY ROSS

Executor of the Will

of the above named decedent

Dates of Publication:

June 3, 10, 17, 24, 1976

(PC 602)

DIRTY CARPETS AND UPHOLSTERY BI-CENTENNIAL SPECIAL!

Any living room
CARPET *19.76
ANY 9x12 RUG OR
UPHOLSTERED CHAIR,
BROUGHT IN. *17.76

*Rooms with furniture moved by us slightly higher

Limited time only!

R O T H

871 Team St. Monterey 375-6478

Party Plans

by Phyllis Jervey

A feast for Father's Day

When they say "everyone works but Father" our advice is to include the man of your house in part of the action so he won't feel left out. A bit of fussing over him of course but most men don't want to feel smothered. Your role in this all important Father's Day is to prepare a robust but subtly seasoned beef stew. This can be done a few days beforehand so the flavors will blend. It can be reheated in the stove or outside on the patio grill. One of the best recipes I know is from The Spice Islands Cook Book, given here with permission and also innovations of my own.

Sturdy Beef Stew for four. Two lbs. lean beef stewing beef, cut into 2 1/2-inch cubes. Trim any excess fat from meat. Combine 3 Tbsps. flour with 1 tsp. Beau Monde seasoning, 1 tsp. salt, 1/4 tsp. fine grind black pepper, small pinch garlic powder. Coat meat with this seasoned flour. Brown in 2 Tbsps. hot vegetable oil in Dutch oven. Sprinkle any remaining seasoned flour over meat. Combine 1 can undiluted consommé with 1/2 cup dry red wine and pour over browned meat. Start simmering over very low flame adding hot water as needed, pepper up with A-1 or Lea & Perrins, according to preference. Cook but slowly until almost tender. A short time before serving add 1 pkg. frozen green peas with pearl onions; 4 tiny new scraped carrots (better if cut up and par-boiled).

In the meantime prepare **Potato Dumplings**: Pare 5 medium-sized white potatoes, grate these squeeze dry in clean towel. Combine with 1 1/2 cups soft bread crumbs, 1 Tbsp. flour, some chopped fresh parsley and minced onion, salt and pepper and 2 beaten eggs with 1 1/2 Tbsp. milk. Almost at serving shape into 2-inch balls coating lightly with flour. Drop onto hot stew, cover. Simmer 15 min. These are so light and airy and eliminate serving bread or potatoes.

Our custom has in recent years been to share Father's Day with another couple whose children are now grown and away

from home also. The fathers play golf while we mothers assemble the supper sometimes enjoyed in front of a glowing fireplace depending on our fickle weather. My neighbor and good friend makes the dessert, enough to ship to our college offspring.

Peach of a Dessert: Choose ripe peaches, unblemished. Peel carefully so as not to bruise, splitting in two. Place in bowl, glass or crystal; sprinkle with fine sugar and some California brandy. Chill 30 min. Pour champagne over peaches and serve cold. The same champagne is right to imbibe... for this special occasion.

Another pleasure we have is to go to the wharf and buy cleaned whole Pacific Dungeness crab. Have your men crack them. These are already cooked and need only chilling. Pass cold bottled chili sauce and lemon wedges. Serve on throw away paper plates. However you choose to offer cracked crab, the sooner you eat crab after it is cooked and drained, the better. The crusty Italian bread, warmed and used with sweet butter is a special accompaniment. If more agreeable, go to the Jolly Rogue and have this assortment served to you with a light green salad. Beer instead of wine — a Western institution.

Some men like **Baked Spiced Pork Chops**: Brown 4 pork chops, loin or shoulder, cut 1 inch thick in heavy skillet. Arrange them in casserole. Add 1 can chicken broth, diluted with dry white wine and seasoned with grated orange peel, ground cinnamon and allspice. Pour over chops. Cover and bake in 300 F. oven for about 1 1/2 hours until tender. Skim off excess fat. Pour resulting sauce over mashed sweet potatoes.

If a more everyday approach is your way to adjust here is a bona fide dish that Admiral Turner of Carmel gave me for my book "Rice & Spice: The Admiral's Pork Chops: Brown 6 thick pork chops in own fat in skillet. Put on shallow baking pan. On each chop, sprinkle powdered sage, marjoram, salt

and cracked Java pepper. Put a Tbsp. raw white rice on each chop, covering each first with thick slices of raw red peeled onion and unpeeled thick slices of firm tomatoes. Pour 3 cups dry white wine around meat, cover pan, baking for 2 hours. Serve with applesauce, hot date muffins, hot cooked artichokes with hollandaise and chilled sauterne. These are feasts for any King of the Day.

public notices

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5229-16

The following persons are doing business as: Studio C-201-A, at P.O. Box 32, Carmel CA. 93921. Guenther Meinrad Riess P.O. Box 32, Carmel Ca. 93921 Robert Edward Morse 400 Pacific St. Monterey, CA. 93940

This business is conducted by a general partnership.

S-ROBERT EDWARD MORSE

S-GUENTHER MEINRAD RIESS

This statement was filed with the County Clerk of Monterey County on June 17, 1976.

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

ERNEST A. MAGGINI

County Clerk

Dates of Publication:

June 17, 24, 1976

July 1, 8, 1976

(PC 613)

FICTITIOUS BUSINESS NAME STATEMENT

File No F5228-02

The following person is doing business as: ROSITA LODGE at c/o Rosita Lodge Torres Street and 4th Avenue, Carmel, California.

Stanford Realty Corporation (MO. DOM.)

1005 Grand Avenue

Kansas City, Mo. 64106

This business is conducted by a corporation.

S-ROLF STANFORD

President

This statement was filed with the County Clerk of Monterey County on May 21, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

MONTEREY COUNTY

ERNEST A. MAGGINI

County Clerk

Order No. 54599

Dates of Publication:

June 10, 17, 24, 1976

July 1, 1976

(PC 610)

Reach Out to our more than 15,000 readers weekly with a Classified.

MOTEL GUIDE

The Village Inn

One of Carmel's Finest French Provincial Furniture Guest Dial Phones Across from I. Magnin's P.O. Box 5275 (408) 624-3864

happy landing

QUAINT guest cottages. Carmel-style

the village near beaches On Monte Verde between 5th & 6th P.O. Box 2619 Carmel, 93921 624-7917

LA PLAYA HOTEL

Ocean View Rooms & Dining Heated Pool-Cocktail Lounge 24-Hour Telephones Write For Our Brochure P.O. Box 300 Phone 624-6476

CARMEL Hide-away Inn

CARMEL-CALIFORNIA Junipero at 8th Avenue (408) 624-8513

Bagabond House

Old World charm Flower filled English Courtyard Fireplaces & Kitchens Continental Breakfast 4th & Dolores 624-9988

Carmel River Inn

Motel units & cottages Scenic, spacious grounds Heated swimming pool Hwy. 1 at south edge of Carmel 26600 Oliver Road 624-1575

COTTAGES BY THE SEA

One block from beach in quiet residential zone. Lovely gardens with patios. TV on cable, telephones, kitchens. accommodate 2 to 10. San Antonio & 8th. P.O. Box 726 - Phone 624-4086

SUNDIAL LODGE

Typical Carmel Charm All Rooms open to Sun-Drenched GARDEN COURT

P.O. Box J 7th & Monte Verde Carmel Phone 624-8578

SVENSGAARD LODGE

4th & San Carlos (408) 624-1511 Fireplaces, Kitchens Suites and Complimentary Breakfast

THE NORMANDY INN

Ocean and Monte Verde 624-3825. Close to beach and shopping area

Carly Ho Inn

Monte Verde at Sixth P.O. Box 3726 Carmel, California

short term

7%

on our 90 day certificates. \$5,000 minimum, gives a high return yet flexibility for your financial program in these changing times.

investors Thrift

Established 1940

available to California Residents only

298 Pearl Street Monterey, Ph. 373-0766



RALPH UNTERBRINK ADMINISTRATOR



(408) 624-1875

Zip 93921

Overlooking the woods of Pebble Beach Next to Community Hospital

- Private and Semi-private Rooms
- Beautiful Lounges
- Daily Maid Service
- Beauty Salon
- Special Dietary Meals
- Activities

BEVERLY MANOR CONVALESCENT HOSPITAL

23795 W.R. Holman Highway Carmel, Ca. 93921

SKILLED NURSING ROUND THE CLOCK

NANCY K. HOGANS DIRECTOR OF NURSES

BUILDING SUPPLIES

CUSTOM MILLING

PACIFIC GROVE BUILDERS SUPPLY

OPEN SAT & SUN 10 - 4

2136 SUNSET DRIVE • PACIFIC GROVE, CALIFORNIA 93950

JIM FIFE

TELEPHONE 373-4708

WE BREAK EGGS FOR YOUR PLEASURE

- Thousands of omelet variations
- Desserts
- Fresh fruit
- Cider

- Sandwiches (our own breads)
- Fresh fruit shakes
- Food to go



**THE
BROKEN EGG
OMELET HOUSE**

Mission between 5th & 6th, Carmel
Open every day, 7 a.m.-10p.m. 'til Midnight on Weekends 625-1904

FOR EXCELLENCE IN TRAVEL

Norberg 624-2424
and
Travel Service 625-2525

Dolores between 7th and 8th
Pine Cone Bldg.

Gunnar Norberg
Wies Norberg

Lars Jon Naevdal
Vicki Stewart

NICE TWICE

LADIES RESALE
FASHIONS

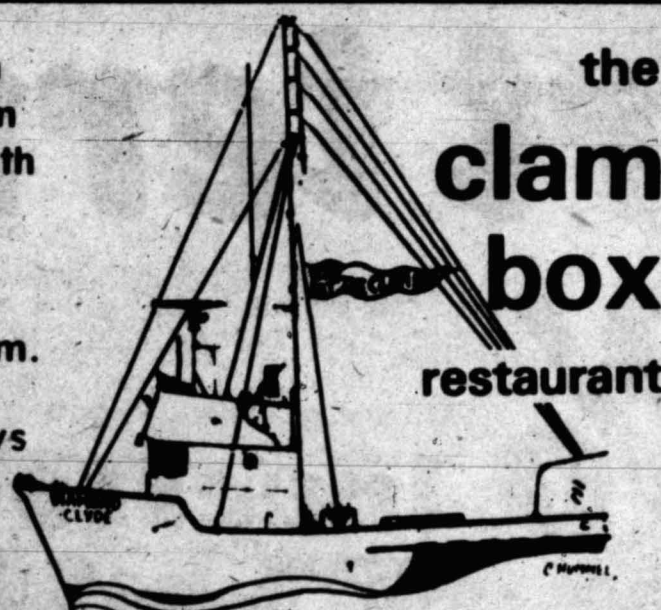
Corner of Calle Principal
and Franklin (Monterey)

Open Monday
through Saturdays
10:00 a.m. to 5:30 p.m.

Phone for Consignment
Appointment 373-5665

mission
between
5th & 6th
carmel

4:30 to
9:00 p.m.
closed
mondays



Genevieve and Clyde Herr

Budget session...

Continued from page 21

united. Both men also noted the doubling, sometimes tripling, of their work load since 1960.

Although it was suggested that the water ban should appreciably lighten the two departments' load, Cunningham pointed out that most construction in Carmel occurs where old buildings are knocked down and new ones erected in their place.

In Monday's discussion, Steckler himself made few comments. He again said that his recommendations will be made at the June 23 summary meeting, after all the departments have had their say.

Scheduled for this coming Monday are general government, cultural activities, the fire department and a return engagement for public works.

City Council denies retaining wall appeal

The Carmel City Council Tuesday night voted to deny an appeal by Stone, Post and Flower, and referred to committee three controversial items — the regulation of tour buses, development of the Flanders-Doolittle property and a fire sprinkler system for the library.

Expressing a desire to wait until a full council was present, the council held off planned appointments to the library board and the planning commission after the suggested reappointment of Peter Dyer to the library board brought opposition by two council members.

The denial of Stone, Post and Flower's appeal that the council reconsider its retaining wall requirement for a Dolores Street property between 3rd and 4th streets, was unanimous. The appeal, presented by attorney Brian Finnegan, would have widened Dolores Street by two feet but would have eliminated the \$30,000 retaining wall named in an agreement between Stone, Post and Flower and the city.

Council Mike Brown presented his tour bus regulation proposal to the council and the matter was referred to the Parking-Traffic Committee of the Planning Department.

Under Brown's proposal, all tour buses coming into the city of Carmel would be

limited to the Carpenter Street and Rio Road entrances. They would still unload at Devendorf Park, but would have to park either at the Sunset Center south parking lot or on the Little League diamond area by Carmel Mission.

Buses would also be allowed to go southbound on Ocean Avenue, along Scenic and up 13th Street, as well as make the detour to La Playa Hotel, but they would otherwise be prohibited in the rest of Carmel.

The system, if adopted, would have to be a voluntary one for the first year, Brown said, but after regulations were distributed to all charter services in California along with their PUC license renewals, regulations would be enforced.

City attorney George Brehmer called this attempt a "pioneering effort," and saw its justification, in part, in the Coastal Commission's designation of Carmel as a combination man-made and natural resource in need of protection.

Councilman David Hughes got the ball rolling on the Flanders-Doolittle property development by referring to the committee on administration a proposal to solicit professional advice on turning the property into a park.

Hughes suggested that the
Please turn to next page

Sanitary district...

Continued from page 21

immediately, with the exception of single family lots of record.

Arn called the area surrounding Carmel Mission an ASOP — Area of Special Odor Problems — and said there was no way the plant could fit three quarts of sewage into a two quart container.

But the other speakers Monday night were opposed to any limitation.

Carl Hooper pointed to possible water rationing and estimated it would subsequently mean a 300,000 to 400,000 inflow reduction for the district. Russ Hansen said the proposed limitation on hook-ups would have major economic consequences to the building industry in the area. John Waldrop of the Thunderbird Book Store said the public should have been notified two years ago if the plant's capacity had been reduced. Don Hubbard, representing Galloway and Sois developers, stressed that a public airing of this proposal was terribly important.

Several other speakers, including Robert Stephenson, Ernest Easterbrook and Paul Patterson all spoke against any kind of hook-up limitation on lots of record, arguing that lot owners had paid money to the district over a long period of time.

Leo Tanous of the Carmel Board of Realtors asked the board what the public could do to speed up the expansion of the plant.

The 1975 Area of Special Biological Significance (ASBS) designation for Carmel Bay required that an area-wide facilities plan be completed by 1978. The state frowns on the addition of new facilities before that plan is completed.

A proposed sludge-handling digester is in the works and it appears the state and EPA will accept it for funding, but there is little enthusiasm for the secondary clarifier which will actually increase capacity to 3 MGD.

Board members Ken McGinnis, Jim Pruitt, Charlette Hurst and Ted Weller are now planning to go to Sacramento to make an appeal for additional facilities, probably sometime this month. If that appeal fails, there is still another option.

According to Kennedy, the district could build the clarifier out of its own funds, rather than wait for the state process which would probably pay for at least 80 percent of the cost.

But even if the new facility is placed in the works immediately, possibly two or more years will be required for its completion. Meanwhile, the district is in danger of violating its NPDES permit.

McGinnis read off the NPDES (National Pollution Discharge Elimination System) permit definition of a "nuisance."

Under the California Water Code, a nuisance is anything which "is injurious to health, or is indecent or offensive to the senses, or an obstruction to the free use of property, so as to interfere with the comfortable enjoyment of life or property..."

Violation of the permit may result in fines of as high as \$6,000 per day.

To avoid such a violation, "An Ordinance Limiting Sewer Connections" was discussed, although never read aloud by the board. Under this "urgency ordinance" the board could cut off sewer hook-ups immediately, without public hearing, for a four-month period.

This ordinance was rejected at first by the board, but after a public hearing was set for July 19 in City Hall Chambers at 7:30 p.m., the board again discussed imposing the urgency ordinance for the intervening period.

Board member Jim Pruitt, who made it clear he opposed any kind of hook-up limitation, said the passing of something like this would only bring about panic. He noted that there had already been an increased number of applications for sewer hook-ups since the possibility of a limitation had been publicized.

Although board president Don Kirk had earlier supported the proposed ordinance, he finally reversed himself and joined Pruitt's opposition. Since a four-fifths majority of the board was needed to implement an urgency ordinance, the motion was dropped.

The board also briefly discussed the possibility of imposing a 30-day limit on sewer hook-up permits, but nothing was done to give the district staff guidance on handling the increased level of applications expected between now and July 19.

Kirk objected to the ordinance mainly because he felt it created an air of urgency which does not exist. He asked the public not to panic.

The urgency ordinance, if passed, would have stopped all new sewer connections except to persons holding valid building permits on the grounds that the public health and welfare must be protected.

Kirk made it plain that the unread urgency ordinance would not be the subject of the upcoming public hearing. He said the hearing would simply ask: should there be a hook-up limitation and, if so, what form.

At the end of the discussion, Weller told the audience that his reasons for supporting the hook-up limitation (he originally proposed that one be placed) was that he wanted to avoid having one placed on the district by the state.

"We'd never get out from under that," he said.

FRANK A. SMINK R.E.
Electrology

Permanent Hair Removal
Men and Women
850 Munras Suite 3 Monterey
373-4814 by appointment only

FOR ALL IMPORTED CARS PARTS & ACCESSORIES

- NEW • REBUILT • ORIGINAL
- COMPETITION • TOOLS • BATTERIES

BOSCH - LUCAS - CASTROL - NGK
DISCOUNTS TO MILITARY & STUDENTS



WHOLESALE - RETAIL

OPEN 8:30 TO 5:30 WEEKDAYS
9 TO 4 PM SATURDAYS

373-7781

600 EAST FRANKLIN ST. (AT CORTES) MONTEREY

precision
FOREIGN AUTO PARTS

City Council...

Continued from page 26

committee might meet with local landscape architects to hear their ideas on how the city-owned land could best be developed, with an eye toward subdividing and selling off eight to 10 parcels on a higher elevation than the rest of the property.

A fire road will soon have to be put into the property, Hughes pointed out, and the city should avoid making a

mistake by putting it in the wrong place. Proper overall planning for the land should therefore be started.

The matter of whether or not the Harrison Memorial Library should be fitted out with a \$20,000 fire sprinkler system evoked disagreement over the respective damage caused by fire and water.

Library architect Fred Keeble argued against the

sprinkler concept (required because the library is going through over \$10,000 worth of remodeling) on grounds that accidental setting off of the system would cause considerable damage.

Building inspector Fred Cunningham disagreed that sprinkler systems fail often and quoted a University of California Berkeley study which recommends sprinklers for libraries.

The matter was finally referred to the committee on lands and improvements.

Beginning his planned appointment of two people to the library board and one

person to the planning commission, Mayor Gene Hammond expressed his wish to rename long-time library board member and treasurer Peter Dyer to his post. In cautious terms, both Brown and Councilman Gunnar Norberg suggested that perhaps someone else should be given a chance at the job.

Neither councilman would be specific about his reluctance to reappoint Dyer, but when a vote was begun to confirm Dyer's appointment, both Brown and Norberg voted "no." However, the motion to

appoint Dyer was withdrawn by common approval and the entire matter of appointments was continued to the July meeting, pending a full council. Councilman Bernard Anderson was not present Tuesday night.

No connection was inferred, but it is known that Dyer worked to defeat Norberg in last March's council elections, and reportedly played a part in the controversial "Retire Norberg" campaign.

In other matters, the council agreed to raise the charge for police doorshakes in the commercial district to

\$2 per month for the first two doors and 50 cents for every extra door. The raise in charges will pay the police department's cost of providing the service.

The council also agreed to extend the present parking regulations in the commercial district to Sundays and holidays, and to hire another parking officer. The change, which will not take place for at least six weeks since signs have to be altered, will more than pay for itself and will help traffic movement downtown at the busiest times.

CARMEL YOUTH CENTER

Needs New or Used
Resalable Merchandise

Please Drop Off at Youth Center

Call 624-3285 or 624-4872

4th & Torres

For Free Pick-Up
(Tax Deductible)

The Original

Village Jewelers

Exquisite Gold Rings

Professional Watch Repair

Su Vecino Court on Dolores between 5th & 6th, Carmel

Pamper Papa on His Day—Dine at

LA PLAYA HOTEL

Eighth & Camino Real, Carmel

624-6476

There's new borrowing power for homeowners. We'll prove it.

Now California homeowners can tap an added source to borrow for things like college educations, vacations or home furnishings—at less than installment loan rates. That source is a Wells Fargo Homeowner Loan.

With Wells Fargo's new Homeowner Loan Program, you can use the equity in your home to borrow from \$5,000 to \$20,000 or more to do whatever money alone has kept you from doing. Since

repayment can be spread up to ten years, payments are low. Your loan is secured by a deed of trust that doesn't in any way affect your first mortgage. And you can repay your loan at any time without prepayment penalties.

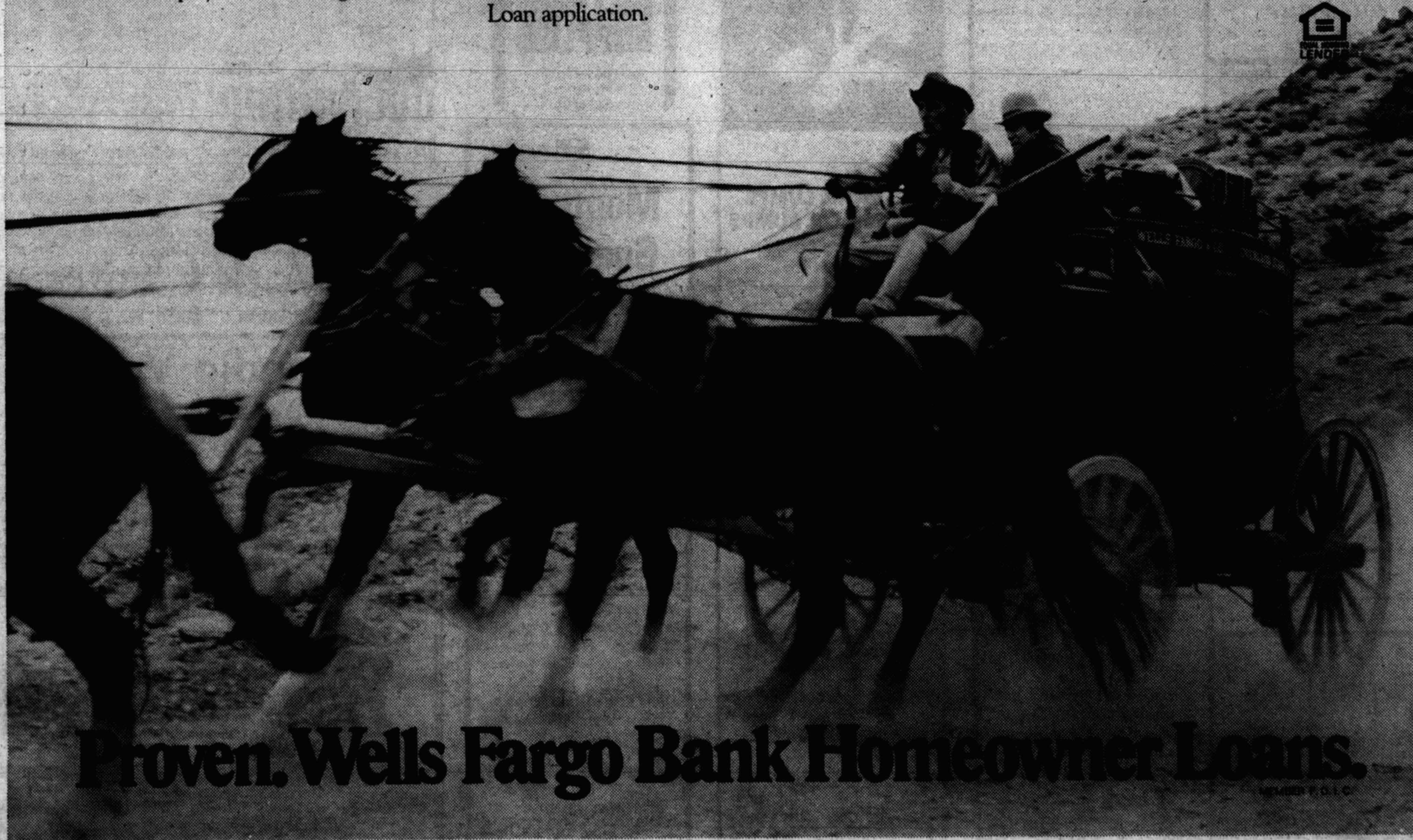
Check this chart for the amount and schedule that suits your plans (other terms are also available). Then check with your nearest Wells Fargo Bank office for more details and a Homeowner Loan application.

EXAMPLES OF TYPICAL HOMEOWNER LOAN PAYMENTS

Amount Borrowed	Monthly Payment	Term	FINANCE CHARGE	Total Payment
\$ 5,000	\$ 88.26	7 yrs	\$2,413.84	\$ 7,413.84
5,000	71.74	10 yrs	3,608.80	8,608.80
7,500	132.40	7 yrs	3,621.60	11,121.60
7,500	107.60	10 yrs	5,412.00	12,912.00
10,000	176.53	7 yrs	4,828.52	14,828.52
10,000	143.47	10 yrs	7,216.40	17,216.40

ANNUAL PERCENTAGE RATE: *12%

*ANNUAL PERCENTAGE RATE PRIOR TO CLOSING COSTS.



Proven. Wells Fargo Bank Homeowner Loans.

Wittmann's European Cafe
Carmel By The Sea

Now
Also Serving Breakfast
Tuesday through Sunday

625-1838
Lincoln Between Ocean and 7th

Coming Soon!
Left Hand World of Carmel, Inc.

Vandervort Court
San Carlos & Seventh

Box 7222 624-4116

'WE'VE MOVED'
TO THE WEST SIDE OF DOLORES STREET
BETWEEN 7th & 8th

SWEATER CORNER
DOMESTIC & IMPORTED APPAREL
FOR MEN & WOMEN

MONDAY THRU SATURDAY 10-5 624-2146
IN CARMEL-BY-THE-SEA

Churches

*This Sunday
Attend the
Church
of Your
Choice*

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883
DAILY: Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.
HOLY EUCHARISTS:
THURSDAYS at 10:30 a.m.
FRIDAYS at 7 a.m.
SUNDAYS: 8 (traditional), 9:15 (contemporary), and 11 a.m. 5:30 p.m.
DAY SCHOOL: Kindergarten through Grade 8

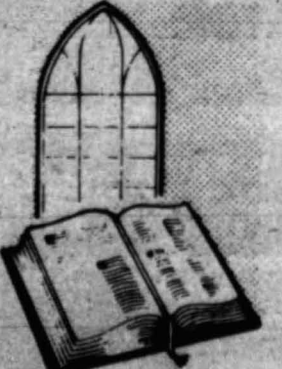
CARMEL PRESBYTERIAN CHURCH
Ocean and Junipero
624-3878
Sunday Services 8:30, 9:30 and 11:00 a.m.
9:30 a.m. Church School nursery thru adult
Ministers: Deane E. Hendricks
Monty B. Burnham
William H. Welch

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.
Wednesday meeting 8 p.m.
Sunday School at 11 a.m.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.
Open Sundays and holidays 1:30-4:30 p.m.

THE CHURCH OF THE WAYFARER
(A United Methodist Church)
Lincoln and 7th
Worship Sundays at 9:30 & 11:00 at this Historic Church
(Nursery Care for Children Church School 9:30 a.m.)
Paul R. Woudenberg
Charles C. Anker
Ministers

CARMEL MISSION BASILICA
Saturday Mass 5:30 p.m.
Fulfills Sunday Obligation
Sunday Masses: 7, 8, 9:30, 11, 12:30, & 5:30
Confessions: Saturday - 3:30 to 5:30 & 8 to 8:30. Days before First Friday and Holy Days - 4 to 5 & 8 to 8:30. Mass at Big Sur Saturday, 4 p.m.

COMMUNITY CHURCH of the Monterey Peninsula
Minister-Rev. Howard E. Bull
Organist-Diane Rabinovitch
Choir director: Mrs. Margaret Swansea
Sunday Services 10:30 a.m.
Mile from Highway No. 1 Carmel Valley Road 624-8595




notices

FICTITIOUS BUSINESS NAME STATEMENT
File No F5228-06
The following person is doing business as: Carmel Jewelry Studio at Carmel, San Carlos between 5th and 6th, Carmel, California, 93921.
Philip Sosna
1523-10 E. Valley Parkway
Escondido, California 92027
This business is conducted by an individual.

S. PHILIP SOSNA
This statement was filed with the County Clerk of Monterey County on May 27, 1976.

CERTIFICATION
I hereby certify that the foregoing

Bela's
WATCH REPAIR
Watches and Chains for Graduation or Father's Day
PASEO SAN CARLOS
San Carlos between Ocean & 7th
625-1330



NO MORE LUMPS, BULGES OR BUMPS
Correcting Cellulite Through The Body Wrap
BELLISSIMA
(Cellulite Figure Control)

Special Introductory Offer
Treatment and Consultation - \$10.00

Electrolysis By
Karen Marisa Flynn
Now Back in Carmel


CARMEL RANCHO CENTER
CARMEL, CA 93921
By Appointment Only 625-2770

is a correct copy of the original on file in my office.
ERNEST A. MAGGINI
County Clerk
EXPIRES DEC. 31, 1981

Dates of Publication:
May 27, 1976
June 3, 10, 17, 1976 (PC 530)

ADVERTISEMENT FOR BIDS
Separate and sealed bids will be received by the Board of Trustees of the Harrison Memorial Library for furnishing and installing furniture in the Harrison Memorial Library, Carmel, California at the Librarians Office in the Library, located at Ocean Avenue and Lincoln Street, Carmel, California, until 3:00 p.m. June 24, 1976 at which time bids will be opened and read aloud.
Bids shall be presented on a form included in the specifications prepared by Oliver White and Associates, Dolores near 8th, Box 4237, Carmel, California.

A Sale for the Bedroom! Great Savings!
Davis
Furniture Showrooms
OPEN FRIDAYS 'TIL 9 P.M.
1228 So. Main St. SALINAS
PHONE 422 9007



OLIVER'S ART FRAMING SUPPLIES
ABREGO & CHURCH
Monterey
373-6101

Monterey Gunsmith
We Buy, Sell and Store Firearms
200 Lighthouse Ave
New Monterey

We will store your valuable guns and gun collections during your vacations or other absences from home. Fully insured and properly maintained as well as preserved.
All Transactions Confidential
We Repair and Reblue all Firearms To Include European RUST-BLUE
Store Hours 10 a.m. to 7 p.m. Every Day Except Sunday
Telephone 375-6389
INSURANCE ESTIMATES IN YOUR HOME

BOARD OF TRUSTEES HARRISON MEMORIAL LIBRARY
Owner

By: **JOANLEE CHILDERS**
Library Director
Dated: June 7, 1976
Dates of Publication: June 10, 17, 1976 (PC 612)

NOTICE TO CREDITORS
SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY
No. MP 5097
Estate of **ANTHONY JANDA**, Deceased.
NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at P.O. Box 805, Carmel, CA. 93921 which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.
Dated: May 21, 1976
DONALD G. FREEMAN
P.O. Box 805
Carmel, CA. 93921
Attorney for Executor
JOAN JANDA BELZA
Executor of the Will of the above named decedent
Dates of Publication: June 3, 10, 17, 24, 1976 (PC 603)

CLAMBAKE WEDNESDAY
Every Wednesday — Steamed Clams on the house.



OUTRIGGER
700 CANNERY ROW/372-8543

GIFTS AND THINGS • FUNCTIONAL • DECORATIVE • SENSIBLY PRICED
Specializing in the finest pottery crafted in the Carmel region as well as artglass, scrimshaw, sculpture, woven blouses, hangings, and mats, etc.

Carmel Work Center Shop
SAN CARLOS SOUTH OF OCEAN • CARMEL-BY-THE-SEA • 624-6990

Scandia Volvo
1661 Del Monte Seaside
394-3305
Lease Plan
Bank Financing Available



California prints for the collector
PAT HATHAWAY
Historical Photograph Co.
Studio 5, (408) 373-3811 by appointment
568 Lighthouse Ave., Pacific Grove, Calif. 93950

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5227-23
The following person is doing business as: **FLUB-A-DUB PRODUCTIONS** at P.O. Box 7308, Carmel, CA. 93921.
Jack Mondrus
P.O. 7308
Carmel, CA. 93921
This business is conducted by an individual.

S-JACK MONDRUS
This statement was filed with the County Clerk of Monterey County on June 10, 1976.

CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI
County Clerk
By **JUDIE SEADLER**
Deputy
EXPIRES: Dec. 31, 1981
Dates of Publication: June 10, 17, 24, 1976
July 1, 1976 (PC 608)

classified ads

Special Notices

LAST CHANCE... We've only got 150 copies left of the 2nd printing of Bill Bates first cartoon book **Serra's Place**. Available at the Carmel Pine Cone office, Dolores between 7th and 8th, Carmel or by mail order \$3.50 each. Send your check to Box G-1, Carmel. 93921. Hurry... they won't last long and we are not printing any more. No dealers — please.

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

PARASIO HOT SPRINGS. Locate your recreational vehicle here — Long term rates include use of all facilities. 1-678-2882.

classified ads

classified ads run in BOTH The Carmel Pine Cone and Carmel Valley Outlook for one LOW price. 624-3881

BORED WITH CARMEL traffic, too many tourists, yes! Join Ace's People at Ace's Pizza Palace. 281 Lighthouse, near Dickman. Ace's, an authentic mini Italian restaurant that cares about local residents. Join our over 60s club, early day and week specials. Play a little chess, play our piano. Ace's is the place! 281 Lighthouse, Monterey.

PARAISO HOT SPRINGS — Quiet, mountain area. Inclosed hot mineral bath, 2 outdoor swimming pools. Picnic area for day visitors, camping and recreational vehicle hook-ups, completely equipped cottages. South Monterey county, off highway 101. 678-2882.

INTRODUCING THE GREEK VILLAGE the most cultured shop in town. Dolores between 5th and 6th. Phone 624-4833. Exclusive Hellenic imports. Open 7 days. Welcome. Your hosts Yiannis and Sandra.

Lost & Found

REWARD: \$100. White English Bull Terrier. Deaf. Vicinity Carmel, 624-3079 Camille.

Pets & Livestock

CARARO STABLES, near Carmel Valley Village offers complete Horse Boarding facilities — individual stalls with pipe paddock, pasture, riding-roping arena, tack room. Low monthly rates—vacation rates also available. Call John Carlin, 659-4028.

Services Offered

DON'T WAIT FOR hauling, yard care, clean up. Call Speedy in Carmel. Dump truck or pick-up service. 624-4980 all day, everyday.

AUTO RENTAL — DAILY \$5.00 plus 5 cents per mile for sedans. Trucks, vans, etc. also available. American Auto Rental and Sales Company, 801 Airport Road. 375-1144, 375-4444.

CARPENTRY AND RELATED JOBS by skillful and highly reliable local resident. 649-1755.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930

MOVING & HAULING — have large van for safe transportation of furniture, etc. Working way through college. Reliable. 625-2868.

McGEE MAINTENANCE: Rain's over, window washing special. We steam clean carpets and provide all janitorial services. Free estimates. 659-4182.

WIDOW SEEKING live-in, drive, shop, cook, nursing experience. 375-6560 6 p.m.-8 p.m. ONLY.

CREATIVE LANDSCAPING BY knowledgeable and practical landscaping architecture graduate. 624-2760.

SIGN PAINTING, GRAPHICS, lettering, designs and animation. Call Dave DeWeerd at 372-6308. Professional work at reasonable rates.

HELPING HANDS Cleaning, gardening, painting, unusual odd jobs. 659-4093 mornings or evenings.

DRAFT TYPING: Fast and reliable. Call Beth 624-4712 after 5 p.m. and weekends.

PLUMBING, ELECTRICAL, SMALL job specialist, call Ed. 624-4678.

A UNIQUE SERVICE for elders and others offered by 2 long-term female residents. More than chores: care of pets and plants, social security assistance, driving, cooking, cleaning, gardening, property management, etc. A-1 references. Telephone 624-7329 or 624-8087.

PAINTING AND PAPERHANGING done by the professional with 15 years experience. Reasonable prices, free estimates. Local references. Joseph diMauro, 624-1207.

Instruction

TRAINING — Full ranch facilities, cattle, mountain trails and two arenas for stock, pleasure and trail horses. Riding instruction English or Western. Kris Swanson 659-2616.

Situations Wanted

MATURE COUPLE AVAILABLE for housesitting and gardening from July 1. Non-smoker, best references. Will pay utilities. San Carlos Agency, 624-3846.

FEMALES SEEKING HOUSESITTING as soon as possible. References. Leave message at (209) 854-3336.

GENTLEMAN EXPERIENCED in housesitting seeks position by week and or weekend. 624-0260 for reference.

HOUSESITTING: RESPONSIBLE YOUNG man with local references and employed by Del Monte Properties available for housesitting. Phone: 624-3603.

Help Wanted

WANTED: DOG SITTER. On your property. Great tempered Malamute. Loves kids, completely trained. 372-3204.

MAKE MONEY — WIN PRIZES Kids Wanted — to sell The Pine Cone every Thursday and Friday. Sign up any weekday — ages 6-12. Dolores between 7th & 8th. 624-3881.

RESPONSIBLE NURSES AIDE for Carmel home for the aged. 10-20 hours per week. Carmel resident preferred. Call 624-8336 8:00-3:00.

Misc. For Sale

PLASTIC BAGS 5 1/2 x 16 — \$1.00 a hundred. Call Cass, 624-3881.

SWEET SAILING on a pedestal water bed, includes heater and like new mattress, price slashed to \$100, call 624-8469.

AIR CONDITIONER — 2400 BTU, Sears Cold Spot. Used 3 seasons. 372-4865.

BEEF-GRAIN and RANGE fed halves, 73 cents lb. (no D.E.S.) Frusetta Ranch. 1-628-3559 day or night.

WHITE G.E. MOBILE-MAID dishwasher. Portable. \$100. 624-9549.

FOR SALE: Used building materials. Lumber, kitchen cabinets, gas-fired Bar-B-Que and hood, door, windows, glass. Holmes, Carmelo near 4th. Saturday, June 19. 624-3750.

DANISH WALNUT HUTCH and dining set. \$350. Good condition. 624-7023.

SMALL ANTIQUE GAS STOVE and gas heater, \$100 for both. Call 649-6830 after 6:00 p.m.

OSTER DOG CLIPPER used twice and the dog took off! Originally \$50, for sale at only \$35. Call 394-4664 evenings.

TURQUOISE, OPAL, GEMSTONES, jewelry, silver beads, etc. Carmel Valley Plaza Linda — "Patrick," 659-4722.

SEASONED OAK WOOD \$50-cord. You haul. 659-3380 after six.

ALUMINIUM PLATES, 23x35... used for printing. Great as insulators, metal guards, roofing, etc. 30 cents each or 50 for \$12.00. Carmel Valley Outlook, Mid Valley Shopping Center, Wednesdays and Thursdays, 9-4. All sales Cash.

Wanted

YOUR ANTIQUES, FINE furniture, porcelain, silver, paintings, old glass, objets d'art. Davis-Holdship, Mission near 6th. 624-5757.

Autos For Sale

1976 LANCIA BETA COUPE — burgundy with complete leather interior plus air. This car is new, however, the boss had to drive it a little before we could offer it to you. For sale or assume lease. (156PAX). See and drive at... Budget Sports and Imports 526 Abbott St. Salinas 424-0869

VOLVO 245 WAGON '75 — in smart sapphire with AM-FM, roof rack and radials. (370MAE). It's immaculate! See and drive at... Budget Sports and Imports 526 Abbott St. Salinas 424-0869

BMW — 2002 — '75. An outstanding automobile in stunning malaga with blaupunkt. AM-FM, Cassette-Recorder. Only 7500 miles. (193 MFB). See and drive at... Budget Sports and Imports 526 Abbott St. Salinas 424-0869

Business Opportunities

UNBELIEVABLE 750 sq. ft. BEAUTIFUL CARMEL SHOP: low rent, long lease, for sale. Without inventory \$40,000, with inventory \$65,000. Prime location. Write: CYS, Box 5006, Carmel, Calif. 93921.

Vacation Rentals

JULY 15th — AUGUST 8th: Redwood Carmel Highlands home; ocean view, private road, 4 bedrooms, access to private beach. \$200 week. 624-1427.

ROOMS FOR RENT: Daily or weekly rates. Three blocks from town. 624-7373.

ROOM WITH BATH-shower. Private entrance. \$150-month. June, July, August. Non-smoker. 624-8474.

BEAUTIFUL ISLAND IN the Mediterranean. Luxurious villa. Boat needed. Privacy without isolation. Write: B. Vodar. 94-96, Quai Louis Bleriot. 75016-Paris, France.

FURNISHED CONDOMINIUM FOR LEASE: 2 bedroom, 2 bath, architecturally designed with walled patio, balcony, deck and garage. Located in sheltered warm-belt near Carmel. Set in 48 acre green-belt with 2 tennis courts and pool. Completely furnished. Elegant two-story living room. Kitchen includes all built-ins. This is not an adults only condominium. Pets on approval. \$650 per month for June, July and August or any portion thereof. Available immediately. Available by the month. Strathmeyer Real Estate. 624-5368

DEL MESA CARMEL. Rare, sparkling "C Plan", completely furnished. Lease for as long as one year. Stewart Giffin and Associates, Realtor. 624-8991.

WALK TO VILLAGE, immaculately furnished 2 bedroom, 2 bath Carmel Home. \$140 per week. (209) 834-3751, 834-3390.

VACATION RENTAL — WALKING distance to town. Clean, cozy, reasonable. Suitable for 2. 624-1608.

OCEAN PINES CONDOMINIUMS — 2 bedroom, 2 bath, \$750. or short-term. North 17 Mile Drive and Ocean Pine Lane. Call for an appointment 11-4, 625-1400.

VACATION RENTALS, PROPERTY management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

WE HAVE FURNISHED HOMES available by the week or month — Lincoln Green Cottages by the week or day. Barbara Wermuth, Carmel Realty, 624-6482.

FURNISHED ONE BEDROOM house for 2 months starting June 20th. Near Pine Inn. Call 624-2571.

FURNISHED 3 BEDROOM, 1 bath home available July and August, 1120 — Seaview, Pacific Grove. \$800 for both months—alternatives considered. Write or phone 373-6568.

Wanted To Rent

MATURE COUPLE WANTS to rent from July 1, furnished house with 2 bedrooms in Carmel. Walking distance to beach and Ocean Avenue. Non smoker, best references. San Carlos Agency, 624-3846.

For Rent Commercial

CARMEL VALLEY Office Space for rent. 659-2729.

CARMEL PROFESSIONAL OFFICE space for lease or rent. Downtown with view of Carmel bay. 625-2345, afternoon.

DOWNTOWN CARMEL — 440 sq. ft. in new building suitable for office, shop or studio. 624-1266.

For Rent

BEAUTIFULLY FURNISHED 2 BEDROOM 2 bath home on large lot near beach. \$600 including gardener on lease. Sallie Conn, Realtor, 624-1266.

RANCHO CERRITOS MOBILE HOME park, Santa Cruz County's newest luxury adult park. Models on display. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone 722-5391.

CARMEL: UNFURNISHED, two bedroom, 1 1/2 bath condominiums. Dishwasher, disposal, compactor. Laundry hookups. Maintenance paid. Views. Swimming pool. Tennis courts. With fireplace \$450 per month on lease. Without fireplace, \$425 per month on lease. No pets. Betty Gross, Carmel Realty Company, 624-6484.

CARMEL POINT. 3 bedroom, unique home. Near beach. \$500-month. Vince Bramlet-agent. 625-1343.

CARMEL LAGO CONDOMINIUM — 2 bedroom, 2 1/2 baths, wet bar, fireplace, pool, tennis. 625-0307.

PEBBLE BEACH — FURNISHED one bedroom guest house near Lodge. Single male. \$250 includes utilities. Lease.

HACIENDA CARMEL — FURNISHED one bedroom. Short-term. Must be 55 years old. \$300.

CARMEL WOODS: SECLUDED 2 bedroom, 2 bath, quiet neighborhood. \$400-lease. San Carlos Agency 624-3846.

UNFURNISHED APARTMENTS FOR lease. 2 bedrooms, 2 baths, all utilities included. Enclosed garage. \$500-\$550 per month. Jack J. Miller, Owner-Agent. 624-3846.

CARMEL — 2 bedroom, 2 bath, \$400 monthly. Lease. Low maintenance, yard. Convenient location. 375-2273 or 624-3098-agent.

CARMEL, 3 BEDROOM, 2 BATH, den walk to town and beach. \$495-month, lease. Call collect 1-379-1200 or P.O. Box 5752, Carmel. 93921.

DOWNTOWN CARMEL — Near Post Office, stores and bus; 2 bedroom apartment in new building. All utilities included except electricity. \$375. 624-1266.

MALE TO SHARE with same, 2 bedroom, 2 bath apartment with fireplace, patio and view in sunny Carmel Valley. Furnished, \$190 per month plus 1/2 utilities. Call 659-2459 evenings and weekends and leave message.

GARAGE FOR RENT: Fifth and Junipero. Call 624-6342.

NEWISH CHALET for rent — Carmel's mid-valley. \$400-month. 2 bedrooms, 2 baths, furnished. 624-1536: Bev or Jerry.

FURNISHED STUDIO APARTMENT. Utilities. \$200. 624-3032.

"Ye Olde Wood Haven:" Two bedroom, 2 bath, 2 fireplaces, 2 living rooms, Too Much! Beautifully furnished, lofty beamed ceilings. An Olde Carmel Charming, but with modern kitchen and bath. Fully equipped, including dishwasher, kitchen utensils, and dishes. Available about July 1, on one year lease. North-West corner of Third and Guadalupe, Carmel. \$550. Casa Ciesla Prop. Mgt. 372-7581.

CARMEL COTTAGE, ATTRACTIVE, 1 bedroom, completely furnished. Carport, excellent central location. \$220. Lease. 624-1638, after 6 p.m. 624-4170.

M.P.C.C. Fairway home for lease, 3 bedrooms, 2 baths, 3 fireplaces. No pets. \$650 per month. Agent: 624-3887. Evenings: 624-4510.

FOR RENT-LEASE. Near downtown, private entrance. No.1- Furnished day studio-room-bath. No.2- Single or double studio room-bath. Light housekeeping, patio, bar-be-que plus cottage, fireplace, washer-dryer, garden area. 624-3317.

Real Estate Wanted

NEEDED: EXTRA NICE 3 bedroom, 2 bath home. About \$62,000. Agent-625-1113.

Real Estate For Sale

PEBBLE BEACH RARITY. Small, outstanding design and construction, close to Lodge and very private. \$115,000. Stewart Giffin and Associates, Realtor. 624-8991.

CARMEL KNOLLS. Large custom contemporary with separate guest or servant quarters, 1 1/2 years old. \$125,000. Stewart Giffin and Associates, Realtor. 624-8991.

Business Services Directory

C.V. Mobil Service
TUNE-UPS
BRAKES
659-2572

Robert Anderson
Bookkeeping and Income Tax
Special Attention to Small Ac-
counts
P.O. Box 6482
Carmel, Ca. 93921
Phone 624-3312
Evening 624-5129

CARMEL VALLEY DISPOSAL SERVICE
Serving You
From Big Sur to Cachagua
COMMERCIAL CONTAINERIZED SYSTEM
P.O. Box 746, CARMEL
you can now pay your bills
Oak Tree Pharmacy
624-3310

Painting Service
RICHARD H. WRIGHT
CONTRACTOR
"Inside, Outside... All
around the house."
624-2927 CARMEL

Interior-Exterior Carpentry
• Partitions • Paneling
• Roofing • Shutters
• Shelves • Doors
• Fences • General
Repairs
Free Estimates Gladly Given
BARRY ELKINS
624-1075

DIRTY
Carpets and Upholstery
Call **ROTH**
Carpets cleaned in your home.
Also free pick-up and delivery
for rug and upholstery cleaning
in our modern plant.
375-6478 871 Foam St.
Monterey

DEL MONTE COIN-OPERATED LAUNDRY
(between Hastings and Saks)
Featuring NEW Maytag Dial-a-
Fabric Washers
Frigidaire top loaders. Philco
Bendix front loaders - single and
double. 2 heavy-duty 30 lb.
washers
Open 7 days a week
7 a.m. til 11 p.m.

Mary Kay Cosmetics
624-9724
JOAN WINTERS
Professional Beauty Consultant
Senior Sales Director
P.O. Box 5072
Carmel-By-The-Sea
After 5:00 p.m. 624-5395

Jerry Winters Florist
Carmel Rancho Center
GIFTS — CANDLES — BASKETS
624-5395
Next to Hatchcover

WANTED
Overweight people who
want to eat normally and
lose weight.
Phone 649-1938
"THE EASIER WAY"

public notices

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME File No F5181-22

The following person has abandoned the use of the fictitious business name Professional Medical & Dental Janitorial Service at 27155 Los Arboles Rd., Carmel, CA. 83921. Jack Julian Garrett 27155 Los Arboles Carmel, CA. 93921 This business was conducted by an individual.

S-JACK J. GARRETT

This statement was filed with the County Clerk of Monterey County on June 3, 1976.

Dates of Publication:

June 3, 10, 17, 24, 1976

(PC 601)

FICTITIOUS BUSINESS NAME STATEMENT File No. F5227-24

The following person is doing business as: Nature's Jewel Box at P.O. Box 5548, Carmel, California 93921.

Margaret J. Lidstrom

P.O. Box 5548

Carmel, California

This business is conducted by Margaret J. Lidstrom.

S-MARGARET J. LIDSTROM

This statement was filed with the

County Clerk of Monterey County on May 27, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI

County Clerk

By KATHRYN RILEY

Deputy

EXPIRES DEC. 31, 1981

Dates of Publication:

May 27, 1976

June 3, 10, 17, 1976

(PC 525)

ADVERTISEMENT FOR BIDS

Separate and sealed bids will be received by the Board of Trustees of the Harrison Memorial Library for the Installation of a Fire Sprinkler System in the Harrison Memorial Library, Carmel, California at the Librarians Office in the Library located at Ocean Avenue and Lincoln Street, Carmel, California, until 2:00 p.m. June 24, 1976 at which time bids will be opened and read aloud.

The Owner reserves the right to waive any informalities and/or to reject any or all bids.

Each bid must be accompanied by cash, certified check of the bidder, or a bid bond duly executed by the bidder as principal and having as surety thereon a surety company approved by the Owner in the

amount of ten percent (10%) of the bid.

The successful bidder shall be required to furnish a labor and material bond in the amount equal to fifty percent (50%) of the Contract price and a faithful performance bond in an amount equal to one hundred percent (100%) of the Contract price, said bonds to be secured from a surety company satisfactory to the Board of Trustees of the Harrison Memorial

Library.

No bidder may withdraw his bid within thirty (30) days after the actual date of the opening thereof.

BOARD OF TRUSTEES

HARRISON MEMORIAL LIBRARY

Owner

By: JOANLEE CHILDERS

Library Director

Dated June 7, 1976

Dates of Publication:

June 10, 17, 1976

(PC 611)

Real Estate

Publisher's Notice

CALIFORNIA STATE LAW prohibits anyone from placing untrue or misleading advertising. Fraudulent advertising in this newspaper may be punished according to law. The cooperation of everyone using The Carmel Pine Cone advertising is both essential and appreciated. Those persons wishing to advise us of untrue or misleading advertising are asked to call our office at 624-3881.

All real estate advertised in this newspaper is subject to the Federal Fair Housing Act of 1968 which makes it illegal to advertise "any preference, or discrimination based on race, color, religion, sex, or national origin, or an intention to make any such preference, limitation, or discrimination."

This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are informed that all dwellings advertised in this newspaper are available on an equal opportunity basis.

PEBBLE BEACH COUNTRY CLUB area, a perfect location for a home. One of a kind, three bedrooms, three baths, a beamed 32 ft. living room. Exquisite, new on market, large library. Two fireplaces. \$135,000.

MCGREGOR REAL ESTATE LTD. anytime

624-5800

The Pine Cone GETS RESULTS

THE VILLAGE REALTY

Sales — Rentals — Property management

Elisabeth Setchel, Realtor

Ada Roxbury 624-4772

Ocean Ave. & Lincoln

Phone 624-3754

P.O. Box BB, Carmel

Did he promise you a Rose Garden?

...and 4 Bedrooms, and 2 Baths, and a Family Room. With a BAR B Q, and 2 Patios, and an all electric kitchen — call 624-7333.

Asking \$94,500.00 — please make offer

CARMEL HOME BY OWNER

Comstock adobe home on a sunny hilltop sheltered by many oaks, pines, native plants for an easy-maintenance acre. Privacy without isolation. 3 bedrooms, study, 3 1/2 baths. Fantastic view of Point Lobos, ocean & hills. A delightful place to live and entertain. Asking \$198,000. Call 624-8993 or your broker to see this outstanding value.

UPPER CARMEL VALLEY

Easy Walk to the Village

Four bedrooms — dining room, family room, — inside barbeque, — adobe and redwood exterior — landscaped for easy maintenance — 3/4 acre all fenced — very interesting at \$84,500.

JAMES FOSTER, REALTOR

Carmel Rancho Shopping Center

624-2789

CARMEL POINT

2384 Bayview

Two bedroom, two levels. Cathedral beamed ceiling, water and shore view. Side patio off master bedroom, dining room. Asking \$128,000. Please call your local broker.

Unique Homes of San Francisco

Agent (415) 441-5822

AGUAJITO OAKS BEAUTY!

Ideal for retired couple, this level, 2 Brm 2 Bth new home in the Sun, with a backdrop of wooded greenbelt. There is a spacious living room, entry hall and redwood decks... all this and a secluded garden area. Only \$87,500 and you will love it!

M/M
M/M

THE MITCHELL GROUP

El Paseo Building, NE Corner Dolores & 7th

P.O. Box 3777, Carmel 624-0136

William F. Mitchell, Realtor

IMMEDIATE POSSESSION

In Hatton fields, 3 bedroom-home with sunny patio, brick fireplace, beamed cathedral ceiling. Owner anxious, will consider trade for lot with water or smaller home.

CARMEL ASSOCIATES

Rod Santos, Realtor

San Carlos & 7th

624-5373

DELUXE NEW HOUSES

Deluxe views of Monterey, Bay, and trees! 3 bedrooms, study, 2 1/2 baths, family room. \$118,000.

Deluxe Carmel charm, wooded site, 3 bedrooms, 3 baths, 2 fireplaces. Owner-agent. \$109,500.

Deluxe elegance in Pebble Beach. 4 bedrooms, family room, gallery. Owner-agent \$125,000.

DELUXE 3 YEAR OLDS

Deluxe family home with 4 bedrooms, study, family room, 2 fireplaces, landscaped for minimum care. In Carmel Knolls.

Deluxe Monterey location and 6 bedrooms, too! Every amenity built in, nearly an acre of privacy.

Deluxe MPCC 4 bedroom, 3 bath beauty on a corner lot. Family room, marvelous kitchen.

SATOW-AUCUTT

Investment Corporation

REALTORS 373-2691

Business Opportunities

10% INTEREST

Now more than ever, knowledgeable investors are seeking the highest possible return on their funds consistent with safety. Many are turning to 2nd Trust Deed Investments. Investors at Progressive Mortgage Company enjoy a consistent 10% return on their investment.

You can begin investing with \$5,000 and can invest up to \$500,000. Your funds are solidly secured by short term (3 to 8 years) second trust deeds on Monterey Peninsula real estate. With Progressive Mortgage Company you become a lender without most of the lender's problems. For example: A home-owner wants to borrow \$10,000. He has a home worth \$45,000. There is a first deed of trust of \$25,000 against it. In this case we would arrange the \$10,000 Loan which represents your investment. The trust deed is insured and recorded in your name.

Your funds earn 10% interest payable monthly by the property owner. We handle all the details and send you your checks and a monthly statement of your investment account.

Often you earn more at Progressive because, unlike some other companies, Progressive gives you the FULL prepayment bonus in accordance with state law whenever a trust deed is paid off prior to its maturity date.

PROGRESSIVE MORTGAGE LOAN CO.

JEFFERY A. DAVIES, Realtor
836 Abrego Str. Monterey, CA 93940
(408) 373-0488

Please send free brochure How Can I Invest in Trust Deeds?

Name _____

Street _____

City _____ Zip _____ Phone _____



SUNNY AGUAJITO OAKS

- Newest Residential Area
- Adjacent to Jack's Peak
- Finest Weather on the Peninsula
- 2 Blocks From Del Monte Fairways

Homes Open Daily Except Monday

DIRECTIONS: From Carmel, north on Hwy. 1 toward Monterey past Del Monte Shopping Center to Agujito Road off ramp: Turn right, go one mile past County Court House, left onto Sylvan Road, right on to Littlefield Road.

Priced from \$94,500 — \$118,000

Lewellen Built Homes, Inc.

624-6114

Or contact your local Realtor

PACIFIC GROVE

24 Country Club Gate

(Corner Forest Lodge Rd.)

Charm and elegance in exclusive condominium living. Executive type home designed to please the most discriminating. Mint condition. Choicest location. Short pleasant walk to best shopping center, bus. Quiet area. Two bedrooms, two baths, large living-dining room, high beam ceiling, fireplace, cozy kitchen-breakfast room, sunny forest views, large garage. \$72,500 for quick sale or will consider leasing at \$600 per month or lease option. Call for appointment.

Urette Realty

372-7777

886 Abrego, Monterey

I Need A Special Family That Wants A Special Home!

I am the contemporary architectural design of Dennis Hodgins. I was a year old last week. The family that built me on this beautiful land promised to love and live with me forever, but now they have to relocate for business reasons.

I'm full of open spaces and lots of windows. Most of my rooms look through the pines, across Monterey town, the Bay and the mountains beyond. I get lots of sun in Alta Mesa and people tell me it's the best weather on the peninsula.

I'm multi-level, nearly 4,000 square feet of warmth and interesting features. In addition to my four (or five) bedrooms, four full baths and lots of built-ins, I have a billiard room, workshop, wine cellar, two car garage and laundry room. And my gourmet kitchen has been the scene of numerous feats of culinary art.

To see me is to know me and to know me is to love me. You can get acquainted with me by calling my owner at 649-6373. I'm available for \$165,000.

CARMEL WOODS

Like looking into the big green forest, we have this two bedroom, two bath home with open beam ceilings. Built like two little apartments, one up and one down. The low maintenance yard and privacy is ideal for the couple who want to have a second home. This is priced to sell at only \$82,500.

CARMEL KNOLLS

Almost new, four bedroom, 2½ baths, dining area as well as a formal dining room, a view of the Carmel Valley, open beam ceilings and the owner is taking a loss at the price of \$105,00. This home is located at the end of a cul-de-sac, an ideal place for little children. Appointments are easily made.

FOR RENT

Unfurnished on Carmel Point, two bedrooms, two baths. Ask for Vince.

CARMEL MEADOWS A VIEW HOME!

The views of Point Lobos are framed from the windows in this rustic "close to the Beach home." All three bedrooms and 2 baths are large, and the dining room has the full view of Point Lobos too. Enjoy what life you have left if you can afford this little gem at only \$149,000.

FOR RENT

Pebble Beach condominium, two bedrooms, two baths, unfurnished. Ask for Carr.

TODAY'S DOWNTOWN GEM

A little shack with another shack to help support the income for the future investor — don't hesitate on this one... Only \$58,000... the location is near 6th and Lincoln.

FOR RENT

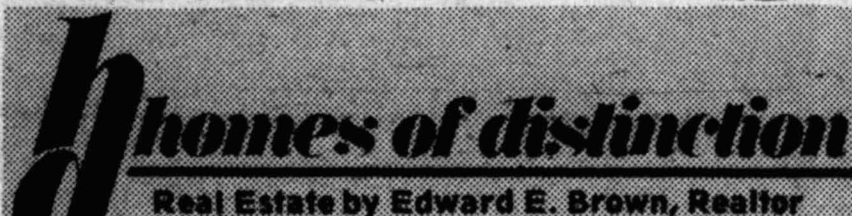
Carmel Lago at the mouth of the valley, two bedroom, two bath condominium. Ask for Leo.

OCEAN AVENUE REALTY

Leo Tanous, Realtor

625-1343

Don Norman, 625-2411 Carr Packnold, 624-2004
Vince Bramlet, 624-4129 Leo Tanous, 624-4818
Dick Clark 624-7490



"A NEW CONCEPT IN REAL ESTATE
FOR THE MONTEREY PENINSULA"

THE LOCATION

CARMEL VALLEY GOLF AND COUNTRY CLUB — Overlooking the 6th green. A brand NEW 3 Bedroom, 3 Bath, "French Country Styled" home by William E. Bonette. The interior is highlighted by a tasteful combination of ceramic tile, fine wallpaper and wood-on-wood; while the exterior is quite impressive with brick front and beautiful landscaping. Quality appointments throughout. A very distinctive home in a very distinctive location. \$149,500.

FOR AN APPOINTMENT TO SEE
A "HOME OF DISTINCTION"

625-1800

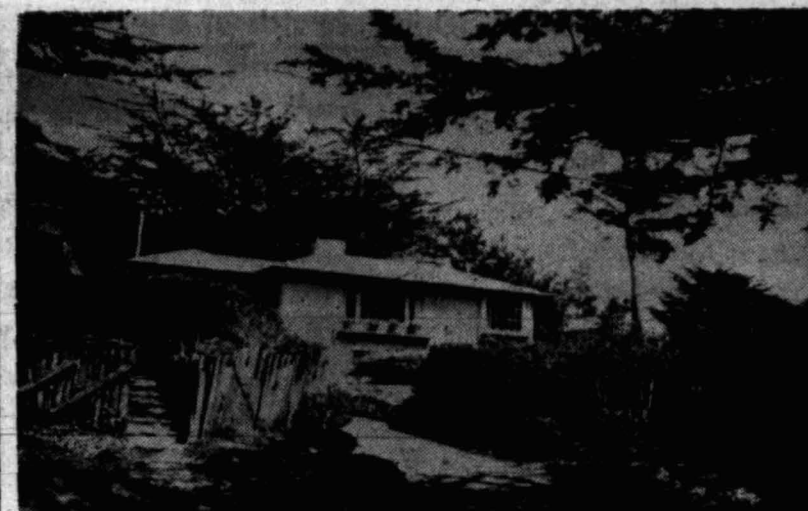
26465 Carmel Rancho Boulevard

Member Carmel And Monterey Board of Realtors

Classic Carmel Home

By-the-Sea

Open House (Sat & Sun) — 2-5 PM
12th & San Antonio



CARMELESQUE — in every way! A most unusual offering. An opportunity to acquire a very rare and very charming Carmel home that dates from the first quarter of this century. Its character is the very essence of the fascination of Carmel. Its location is less than 100 yards from the white sands of Carmel Beach, and on a proper day, the breaking surf itself.

Just OFF Scenic Road, yet with direct walkway access to the beach, this lovely home is situated on a beautifully landscaped, private, double corner lot. From its warm interior can be seen magnificent Pacific sunsets, gently laced with Cypress — through its windows are both the sight and sound of the white breakers at the very edge of Carmel-By-The-Sea.

Three bedrooms, two and one-half baths (including a separate guest apartment), a lovely living room and study, a separate dining room with adjoining sundeck, a bright and roomy kitchen just off a very sunny and secluded patio that is embraced within the U-shape of the home. An incomparable indescribable at \$165,000 — for the connoisseur.

ENOS FOURATT

Ocean Avenue and Dolores
P.O. BOX K • CARMEL
TEL. 624-3829



G. ROBERT HENRY
PARTNER, 625-1223
PETE KING 625-1058
RICH WATSON 624-3146

Realtors — Insurance

"WE'VE BEEN HERE
TO SERVE SINCE 1945"

Carmel Valley

Contractor's own two year old home with all of the amenities. Beautiful view of the valley. Huge family room with wet bar, air conditioning, built-in vacuum system, separate office and a three car garage. All of this on one level acre.

\$119,500

Donna Dougherty Real Estate

625-1113

Lincoln at 7th Carmel

BURCHELL & BAYNE, REALTORS

Serving buyer and seller...to the benefit of both...
Ocean at Dolores, Box E-1, Carmel 93921
(408) 624-6461

OPEN HOUSES SUNDAY 1 - 4 CARMEL

Carmel Woods — Dolores, 4th house SW of Castro. Surround yourself with a beautiful garden and enjoy the view from the private deck. This 2 bedroom home also has a separate guest quarters.

3452 Lazzaro, off Atherton — Close to Carmel Mission. A Comstock post adobe which is really two homes in one. It has a beautiful private enclosed yard plus a view! \$139,000.



For 25 years, Gallery has been bringing people home!

Rio Rancho Realty

26555 Carmel Rancho Blvd. Carmel

625-2200

The Thirteenth at Spyglass

Enjoy the amenities of Pebble Beach. Three bedrooms, two baths, dining room, wet bar, fireplace, random width oak floors. Living room and three beautiful patios overlooking the thirteenth green. Qualified buyer can obtain up to a \$90,000 loan. \$119,500.

Only A Few Left

A 40 x 100' lot at Second and Dolores which is only three blocks to the Post Office. With water meter and plans if desired. \$39,500.

A Carmel Shop

A good location especially for a small retail business. New lease for \$15,000.

CARMEL BAY, REALTORS

P.O. Box 7167

Mission at 5th, Carmel
624-1162 Anytime

PEBBLE BEACH

PEBBLE BEACH seeing is believing, in this glamorous home of Spanish essence. Gorgeous OCEAN views, three master size bedrooms, 2½ baths. Very formal domed living room, two tile fireplaces, library. Large TV room. You will want to sit and admire the beautiful, architectural lines in the interior. Exquisitely new condition. \$225,000.

PEBBLE BEACH a contemporary three bedroom home with separate studio for the artist. 47 ft. living room. \$124,000.

PEBBLE BEACH C. C. area our perfection four bedroom home. Beautiful living room, library. Many amenities. \$135,000.

MCGREGOR REAL ESTATE

624-5800.....anytime

Specializing in Pebble Beach Properties

GOLFER'S DELIGHT

A SPARKLING two bedroom home only two years young...on the 18th at Spyglass... showing great pride of ownership. This home is set off by a distinctive but low maintenance garden and attractive brick terraces...and the fairway views can't be beat! A spacious entrance hall with wet bar leads to a living room with high-arched window and fireplace with Spanish Tiles. Other features are a separate dining room, den, dream kitchen, and two and one-half baths. Mrs. Radford. \$147,500.

THIS FINE FAMILY home near the Country Club gate in MPCC offers three bedrooms and two baths, plus living room, family room, lanai, loggia and two fireplaces. Loads of closet and storage space. Lovely garden setting. Mr. Ehrle. \$94,750.

AN MPCC CHARMER just for the retired couple or the single person seeking an easy to care for home in attractive surroundings. Two bedrooms, two baths plus den and lanai, with everything in tiptop shape. \$89,500

A LUXURY CONDOMINIUM in the original part of High Meadow, offering three bedrooms, three baths, living room with fireplace, separate dining area, modern kitchen and double garage. Mrs. Bernhardt. \$105,000.

RICHARD CATLIN
AND ASSOCIATES

REALTORS — 624-8525

MISSION NEAR SEVENTH — CARMEL

OWNER TRANSFERRED IMPRESSIVE CARMEL POINT HOME PRIME LOCATION

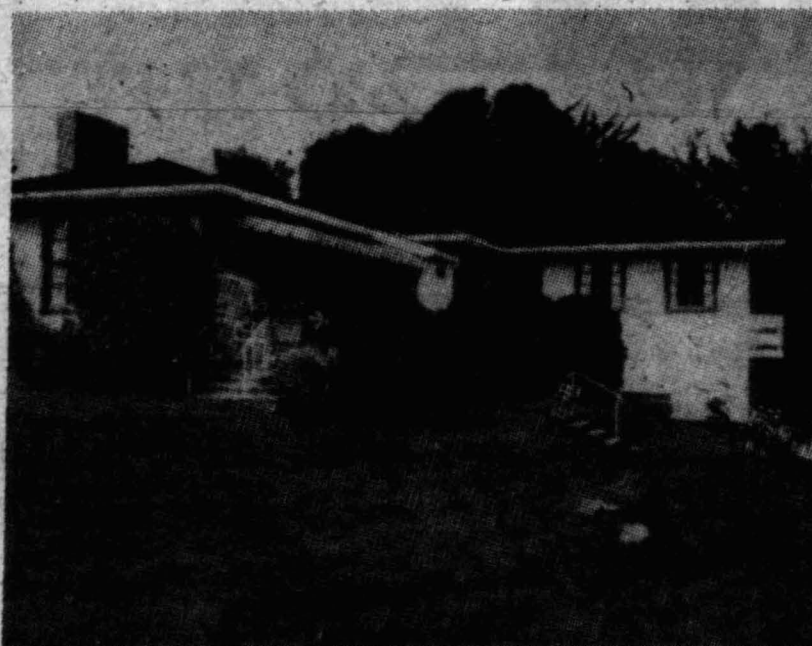


Gracious older two-story family home, panoramic views, beautiful landscaping, 100' x 120' lot, 1½ blocks to beach and school, spacious beamed living and dining rooms with pegged oak plank floors, 3 bedrooms, library (4th bedroom), dressing room, 3 baths, charming kitchen (cathedral ceiling), with butler's pantry, laundry room. Two lovely fireplaces. Many amenities for the discriminating buyer. Detached garage (1½ bath) could be guest cottage. Beautiful brick patios, steps, and walkways. Generous room for expansion on this 2200 sq. ft. home that exudes all the charm, warmth, and romance of the past — with the comforts of today. (Appraised at \$169,000.) Offered for immediate sale. Will cooperate with brokers. Shown by appointment only to qualified buyers. (408) 625-1535. 26386 Carmelo (5th house SW 16th). "Ebbtide," across from "The Teahouse."

OPEN FOR INSPECTION SUNDAY 1 to 4:30 p.m.

25900 Rio Vista Drive, Carmel

(Corner Rio Vista and Segunda in Rancho Rio Vista)



Take time this weekend to see a truly gracious Lower Carmel Valley home. Of a traditional style, the home offers generous rooms, great quality, and the ultimate in fine living. 2900 feet of living area includes 3 bedrooms, 3 baths, living room, dining room, huge country kitchen plus much

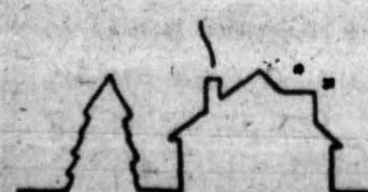


more. The lot is over an acre with beautiful lawns, many fruit trees, and handsome mature plantings. A sudden change in the plans of the present owners brings this home to the market. Please make a point to see this home.

\$133,500.00

CHRISTOPHER BOCK
Real Estate

MISSION BETWEEN FOURTH & FIFTH
PHONE (408) 624-1838
CARMEL, CALIFORNIA 93921



9 DEL FINO PL.
659-3434
CARMEL VALLEY

JAY HOPKINS AND ASSOCIATES

Carmel and Pebble Beach Real Estate

Spacious Family Home

Everything about this 4 bedroom, 2½ bath, MPCC home is ideal for family activities. A large formal dining room, separate family room, large kitchen, convenient laundry room, oversized garage, a quiet street and a price of \$93,500.00 means call on this one today.

Ocean Pines Condominium

If carefree living in a beautiful Del Monte Forest setting complete with magnificent ocean view, plus 2 bedrooms, 2 baths, covered deck, lots of wallpaper, modern built-in kitchen, wet bar, drapes, luxurious carpeting and a price of only \$60,000.00 sounds like this could be for you, CALL NOW FOR MORE DETAILS.

Call 625-0300

Garden Court of the Pine Inn

Jay Hopkins Merv Lingle Tom Leaver
Karleen Garland

Maggie Arnold Real Estate

INCREDIBLE — FANTASTIC — UNUSUAL. Climb up to the 4th story of this duplex and look at the 270 degree view — then create your own description. You have to see this to believe it; can be single family residence or rented as a duplex. Carport and patio. Let us show this to you today. \$51,500.

LOOKING FOR A FIXER UPPER in Pacific Grove? This could be it. 1,000 sf +/- of yellow shingled older house on a corner 60 x 60 lot. Needs some T.L.C., but has possibilities and only \$39,500.

550 C2 Harnell St., Monterey
373-4427



Quercus Chrysolepis* make the best neighbors.

Because they are quiet, don't pollute, and won't borrow your lawnmower. Keeping up with the Oaks means nothing more than living with a lot of open space, grass and trees. Right in the center of beautiful Monterey.

Many of our units have fireplaces. And for your leisure time pleasure we have a spectacular recreation center, sauna, billiards, huge indoor pool, and acres and acres of hilltop privacy with more trees than you can count.

Come out and take a look at Kimberly Place. You'll love the neighbors.

Studios, 1 & 2 bedroom adult apartments, furnished or unfurnished from \$245 to \$350 per month.

Kimberly Place

300 Glenwood Circle, Monterey
Open daily 10-6
(408) 373-0976



*Quercus Chrysolepis — (Canyon Oak), 25-50 feet high, bark: ashy-gray and smooth, acorns: oval, 1 to 1½"

PEBBLE BEACH...

One of the Finest Views in the World



The House



Partial View from Living Room

(Photos by Fernando Batista)



The Terrace

4 BEDROOMS • 4½ BATHS • DEN • 30 FT. TERRACE

This super 4 bedroom, 4½ bath home just has to have one of the most magnificent, sweeping panoramic ocean views of any private home anywhere in Pebble Beach or maybe even the whole wide world. You can see beyond Point Pinos to the north and Yankee Point to the south.

The house has a wonderful, open feeling, and should appeal to those liking either formal or informal living, indoors and out. For more specific details call us. But this is one of those houses that must be SEEN to be appreciated. \$330,000. Exclusive.

CARMEL REALTY COMPANY

Realtors In Carmel Since 1913

Dolores, South of Seventh

Phone 624-6482 anytime

DEL MONTE REALTY COMPANY



A Division of First
Capital Properties

HOMES OFFERED IN CARMEL

\$77,500 — Contemporary two bedroom, two bath home located in serene Carmel Hills. Wet bar with refrigerator and built-in divans; plenty of room on large low maintenance lot.

\$110,000 — 2 bedroom 1 bath home located on 2½ lots was center of early day cultural life in Carmel. Dining room, living room with fireplace, large kitchen. If you like mellowed redwood and appreciate Carmel's history, this is for you!

\$155,000 — The "Tea House" has a lovely Japanese garden setting with view across the bird sanctuary to the mountains beyond. Has two wings; one the bedroom and bath, the other the library-studio. This unique home is truly the opportunity of the year.

SUNNY CARMEL VALLEY

\$73,000 — 2 bedroom, 2 bath home on a charming 1¼ acre woodland setting. Just one mile from Mid-Valley Shopping Center and close to school.

\$102,500 — Get a birds eye-view of Carmel Valley from this rustic 2 bedroom 3½ bath home in Hidden Hills. Do you like horses? You're only ¼ mile from the stables in this rustic home built especially for horse lovers!

\$139,000 — One of the finest custom built homes in the Valley. Large deck provides great views. Easy care landscaping. Large tiled baths with quality fixtures. 3 bedroom, 3 and one-third bath, 2645 sq. ft.

MONTEREY PENINSULA COUNTRY CLUB

\$79,500 — Well maintained 3 bedroom, 2 bath home only one block from MPCC. Custom built for present owner. Kitchen has built-in used brick barbecue and quality appliances.

\$85,000 — This newly listed 3 bedroom 2 bath home is in an excellent location with views of the ocean. The exterior is newly painted and the home is neat as a pin, inside and out.

\$98,000 — Rustic 3 bedroom 2 bath home with random width hardwood floors, wood paneling, raised hearth carmel stone fireplace in living room, much use of glass and wide expanses of decking.

\$135,000 — Custom built 2 bedroom 2 bath home with views of the Shore Golf Course and ocean in the distance. Almost 1876 sq. ft. of luxurious living.

Monterey 498 Calle Principal 373-1361
Carmel 5th & Dolores 624-1536
Pebble Beach on the mall near the lodge 624-5378
Monterey Peninsula Country Club Area 375-5107



Carmel Valley Sunshine

The best buy in the neighborhood! Lends an air of crispness and coziness and yet is spacious. Surrounded by mature landscaping, this home nestles in a profusion of flowers, trees, and foliage, and commands a view of hills. Three bedroom, two bath, lovely kitchen and family room, with built in Color T.V. Large paneled Den with Hobby Room, Patio and other exceptional amenities to please the discriminating buyer. Give yourself a treat and look at what could be your home. Offered at \$79,500.

Hilltop Beauty

This new luxury home in Tierra Grande has a view in every direction and from every room. 230 sq. ft. in this custom built home. Three bedrooms, 2½ baths, parkay and tile floors, beautiful kitchen with a garden room, 2½ car garage. Ready for immediate occupancy. Just reduced to \$129,500.

Super Family Home

Large and spacious 5 bedroom, 3 bath home constructed by owner-builder, customized oriental design, with a large family in mind. Approximately 2600 square feet with many amenities. Modern built-in kitchen, spacious master bedroom, carpet over hardwood floors, shake roof, extra large double garage. Located on a level acre, room to add a swimming pool. \$105,000.

780 Munras Ave. Carmel Rancho Shopping Center
Monterey 624-7711
375-2273 P.O. Box 6267

SERVING THE ENTIRE MONTEREY PENINSULA

PACIFIC GROVE



Do You need 14 rooms? 4 bedroom, 2 bath, semi-Victorian, completely renovated. New plumbing, wiring, bathrooms, kitchens, deck. Nice yard, sunroom and garage. If you don't need 14 rooms, rent the downstairs apartment (Subject to parking variance). \$72,000.00 — By Owner, after 6 PM, 649-6830. No Brokers please.

"Buy With Confidence Sell With Security"
Since 1910

Rose D. Ulman

REAL ESTATE BROKER
WE SPECIALIZE IN CARMEL HIGHLANDS,
COAST HIGHWAY AND JACK'S PEAK
PROPERTIES

We Are Here To Serve You Any Hour—
Seven Days a Week

We List All Carmel Highlands Properties

Except Those That Are Over-Priced

Don't Forget A Good Deal Depends

on Your Broker (408) 624-7722

Fern Canyon Road

Adjoining north of Highlands Wedding Chapel

HERMA SMITH CURTIS PRESENTS!!

DEL MONTE FAIRWAYS A DREAM HOME IN THE MAKING FOR YOU

TYPE: Beautiful two story Spanish design home now under construction.

SITE: Magnificent site, enhanced by excellent weather, right on Del Monte Fairways. Almost one acre in size with ample room for a swimming pool or tennis court. There is an outstanding view from the second story.

SIZE: 2869 Square Feet of LUXURY! Four bedrooms, 3 baths, family room, formal dining room.

DESCRIPTION: A tiled entry leads to a formal step-down living room, a dream kitchen with all the built-ins plus a microwave oven. A family fun room for all with another unique fireplace. Master bedroom with a separate dressing room. All of the bedrooms are good size and so situated to afford privacy for all. The exterior will be stucco with a tile roof.

AMENITIES: All of superb quality, executed by master craftsmen, extensive use of ceramic tile, generous size of all rooms, all tile roof, excellent floor plan and design.

COMPLETION: July

OUTCOME: A HOME OF DISTINCTION!!!

PRICE: A tremendous value at \$165,500.

SHOWING: It will be a pleasure! Call 372-4508 or 624-0176.

PEBBLE BEACH HEIGHTS

In mint condition, this 3½ year young home was custom-built for its present owners, and is situated up high, giving lovely vistas, privacy and beautiful vegetation. A very functional floor plan under this lovely house, also a great place for entertaining. We are presenting three large bedrooms, three baths, a step-down living room and a family room full of atmosphere, both offering floor to ceiling fireplaces, a formal dining room, an imposing wide entry hall and a super-modern kitchen. The completely finished double garage not only is inconspicuous, has work area, but also has solid mahogany built-ins. A GREAT BUY AT \$119,000.

A SPECIAL CONTEMPORARY

Better than new, only one year young, this lovely home is available, due to doctor's move to different area. There are 18 foot high cathedral beamed ceilings, a dream kitchen with microwave and top-of-the-line appliances, two ceramic tiled fireplaces — one in the living room, one in the family room — which also features absolutely beautiful oak floors that you seldom find anymore. The bathrooms are ceramic tiled and there is an abundance of redwood decking overlooking greenbelt and a glimpse of the ocean. This fine home is completely draped and the bedrooms are carpeted. A Great Home with lots of style, a Great Location and a Great Buy at \$110,000.

CARMEL — \$57,000

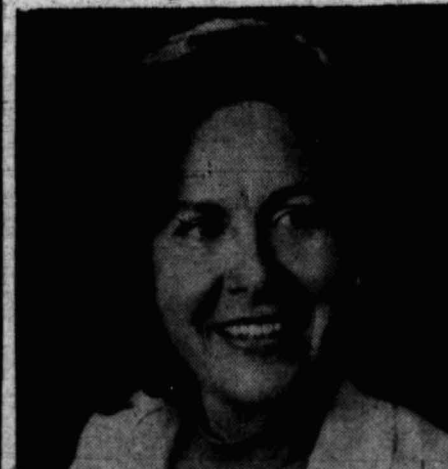
Within walking distance to downtown Carmel and shopping, 2 bedroom, 1 bath, beamed ceilings, hardwood floors, huge Carmel stone fireplace. Loaded with atmosphere and charm, a real opportunity and great investment for rental property. There are not many left like this, hurry and call us!!

Energetic Real Estate Sales Specialists
Who Care About You.

Herma Smith Curtis

Two Offices to Serve You

Junipero at 5th, Carmel 624-0176 77 Soledad Drive, Monterey 372-4508



LARGE OLDER VIEW HOME — A 3500 square-foot home on a level half acre with a view of the mountains, Point Lobos and the Mission. High beamed living room with crystal chandeliers and marble fireplace, dining room, 5 bedrooms, 4½ baths, 3-car garage. Lovely grounds with hedges, lawn, patios, ideal spot for pool installation. Priced at \$160,000. Three adjoining half-acre lots are also available for purchase for additional privacy and investment (all have water meters installed).

CARMEL VALLEY CONTEMPORARY WITH POOL AND GUEST HOUSE — Lots of privacy on an acre with electrically controlled driveway gate. Two-story home with glass walled living room, formal dining room, kitchen and two bedrooms up and a large family room, second completely equipped kitchen and two bedrooms on the ground floors. Large studio guest house, 20 x 40 heated pool. A wonderful home for family joy or entertaining. \$150,000.

RANCHO RIO VISTA — Excellent family home with lots of privacy on a sheltered acre. High ceiling living room opening to a sunny deck, master bedroom and family room (with second fireplace) opening to a large protected patio with lily pond and waterfall. Two more bedrooms and space under the roof for a fourth bedroom. Detached double garage with a finished room for office or workshop. \$110,000.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th Ocean Ave. at Monte Verde
624-1266 624-3887

P.O. Box 5478, Carmel

BUILDING LOT WITH WATER METER

All ready to go electricity and gas to property line, one acre plus. Close to Mid Valley shopping, beautiful view. \$33,500.

FREE FROM FOG AND SMOG

Outstanding Hidden Hills home. Large two bedroom plus extra alcove, 8 x 10, off living room. Ideal suburban living area. Beautiful location with views all around. Full dining room. Breakfast room. Outdoor dining on sunny deck. Good buy at \$79,500. Owner is moving from area and wants offers. If you want country living at its best you might make a real good buy. Let us show it to you.

JIM MUSTARD, Realtor

Business Opportunities — Insurance

PHONE 624-3807 ANYTIME

Clint Downing

Jerry Duncan John Ridley Jeannette Kortlander
S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

New View Home In Carmel Valley

Fabulous vistas of rolling hills, all the way to Los Padres National Forest from this newly completed three bedroom, two bath home. Located in the prestige area of Los Tulares on 2½ acres. Used brick, raised hearth fireplace, beamed living room, Jenn-Air stove with barbeque, and fully insulated. The unbelievable price is \$79,500.

Fruit Trees — Horse Corral In Carmel Valley

All on a tree shaded level acre near the river. Random width hardwood floors in kitchen and family room, separate dining room, three bedrooms, two baths. Complete privacy for only \$95,000.

STRATHMEYER REAL ESTATE

Serving Carmel Valley, Carmel, Pebble Beach
from the Valley to the Sea

624-5368 8 AM to 9 PM

6 miles up Carmel Valley to Dorris Drive
across from Safeway
27890 Dorris Drive, Carmel, CA. 93921

JUST LISTED AND IT'S A BEAUTY! This rambling adobe and frame ranch-style is in a prime area of Hatton Fields. It has lovely private grounds, sunny patio areas and just a peek of the ocean. You will be enchanted with the 30' living room (cathedral ceiling, open beams), separate dining room and charming tile floored lanai or patio room with its own fireplace. There is a spacious master bedroom suite, 2 other bedrooms and 2½ baths, a small den and a tiny hideaway "crow's nest" with a good ocean view. The kitchen has been completely and attractively modernized, there is a service room and an attached double garage with storage cabinets. A truly lovely home offered at \$159,500.

CARMEL VALLEY GOLF & COUNTRY CLUB a golfer's delight! And this lovely home is just right for relaxed living. The floor plan is excellent, it is sunny and cheerful, all the rooms are spacious and the outlook from every room is a picture in itself. Located just an easy stroll to the club house, there are 2 bedrooms plus a den or third bedroom, 2 baths, an entry, a living room with dining area, a family room with 2-way fireplace, a delightful kitchen and an attached double garage with automatic opener. Two windfree patios! Another excellent buy at \$125,000.

PEBBLE BEACH ADOBE & REDWOOD. Great warmth and charm here with interior combination of rough-sawn wood paneling, adobe, used brick fireplace walls (there are 2 fireplaces plus a BBQ fireplace) and the high ceilings with heavy beams. For casual entertaining there is an easy "flow" from the living room to the family room (complete with wet-bar, refrig., and ice maker) to the den.....and these 3 rooms all open onto a spacious sunny terrace. The master bedroom suite in yellow and white has high coved ceiling and is completely separate from the other bedroom wing with its 2 bedrooms and 2 baths. An extra special kitchen with hand-crafted tile counters completes the picture, except to add that this home is ideally located near the Lodge on a corner acre. The value is here at \$185,000.



We've a Home for You.

CROSS & FOSTER, REALTORS

San Carlos Street
North of Fifth

Telephone 624-1569
P.O. Box 1172, Carmel

A BEAUTIFUL MONTEREY COLONIAL

Situated in a parklike setting on 12 lots overlooking Monterey Bay this residence of 6,000 sq. ft. has long been considered a landmark on the Peninsula. The arrangement is suitable for a large family or couple. A completely separate guest apartment is a plus for in-laws or friends. The zoning is R-3 which permits unobtrusive construction of Multi-units on lower slope of property, retaining view and privacy in main residence. Water Meters are in so construction could commence immediately. We welcome inquiries for further information. Shown by appointment only.

OUR EXCLUSIVE

Pebble Beach Realty

Box 851 Pebble Beach 408-624-5900

CARMEL AREA

Immaculate 3 bedroom, 2 bath house has walled patios and room for guest house. Vaulted ceiling living room has adobe and glass walls. Intimate dining room has fireplace with double rotisserie — step saver kitchen has ALL appliances — ice maker refrigerator and wet bar with Nutone equipment. Double garage has opener EXCLUSIVE \$85,000.

LLEWELLYN H. MILLER. Realtor

MARGARET MILLER

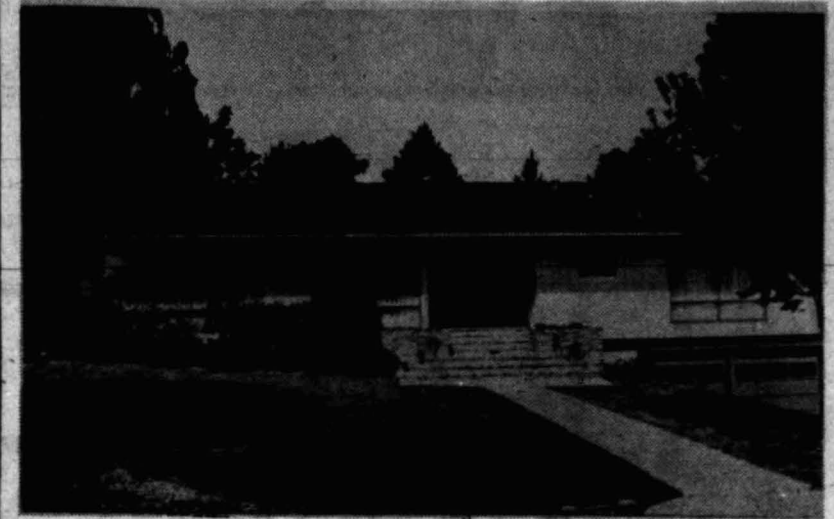
Joyce Hays

Lincoln & Eighth
Carmel, California 93921

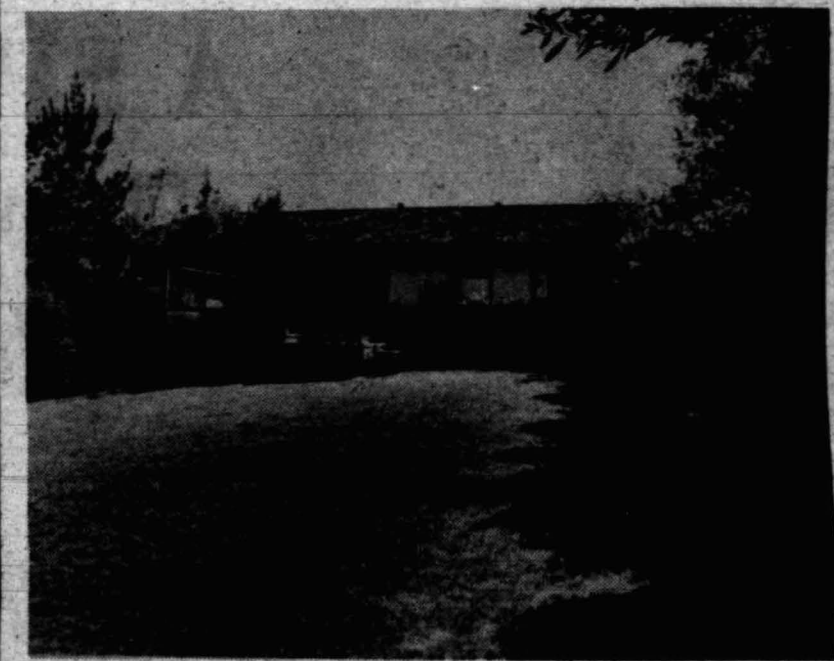
624-6551

Lines from Lois

A Fine Family Home In Beautiful Carmel Knolls



Carmel Knolls is one of the finest neighborhoods in the Carmel area for young executives and their families, with children of all ages. Middle School and Carmel High are an easy walk. Here is an unusual buy in a great home for fine family living.



One of the nicest things about the property is its wonderful backyard for children's play and the huge deck for happy entertaining. (There's even a "fort" which goes with the deal!) Plenty of room for badminton, tether ball, all kinds of games...and pets. A sprinkling system makes maintenance easy, too.



The floor plan is ideal for family traffic patterns. Lovely master bedroom and dining room, handsome kitchen with everything you want for gourmet cooking. A quiet living room is a big bonus of the excellent floor plan. Best of all, this is a family home at a realistic price.

Price \$94,500

6-17-76



Lois Reink & Associates
Real Estate By The Sea

Phone (408) 624-1593

Junipero Near Fifth • P.O. Box 5367 • Carmel, Ca.

The Carmel Pine Cone

**SPECIAL
EDITION**

TUESDAY

JUNE 15, 1976

VISIONS '76

A SPECIAL PRESENTATION:

The winners of the first annual amateur
photographic competition for the Monterey Peninsula

««« EXHIBITIONS »»»

June 15-19	<i>Holman's - Lighthouse Ave.- Pacific Grove</i>
June 21-26	<i>Sunset Center - SanCarlos & 8th- Carmel</i>
June 28-July 2	<i>Northern California Savings-7th & Dolores- Carmel</i>
July 4-9	<i>Carmel Center -Hiway 1 and Rio Road- Carmel</i>
July 12-16	<i>Monterey Savings- MidValley Center-Carmel Valley</i>
July 26-30	<i>Security Pacific Bank- Mission & 7th- Carmel</i>

We wish to thank the sponsors for their support in this new annual Peninsula event

CATEGORIES:

Peninsula Life -	<i>Lois Renk Real Estate By The Sea- Juniperobwn 5th & 6th- Carmel</i>
Publishers Award-	<i>Olde Carmel Stationers- Carmel Center- Carmel</i>
Portraits-	<i>Camera Exchange- 551 Lighthouse Ave- Pacific Grove</i>
Sweepstakes-	<i>Holiday Inn- Highway 1 and Rio Road- Carmel</i>
Scenic-	<i>Ken's Cameras- 320 Del Monte Shopping Center- Monterey</i>
Junior-	<i>Trend Photography- 320 Del Monte Shopping Center- Monterey</i>
Open	<i>Holman's Department Store- Lighthouse Ave- Pacific Grove</i>